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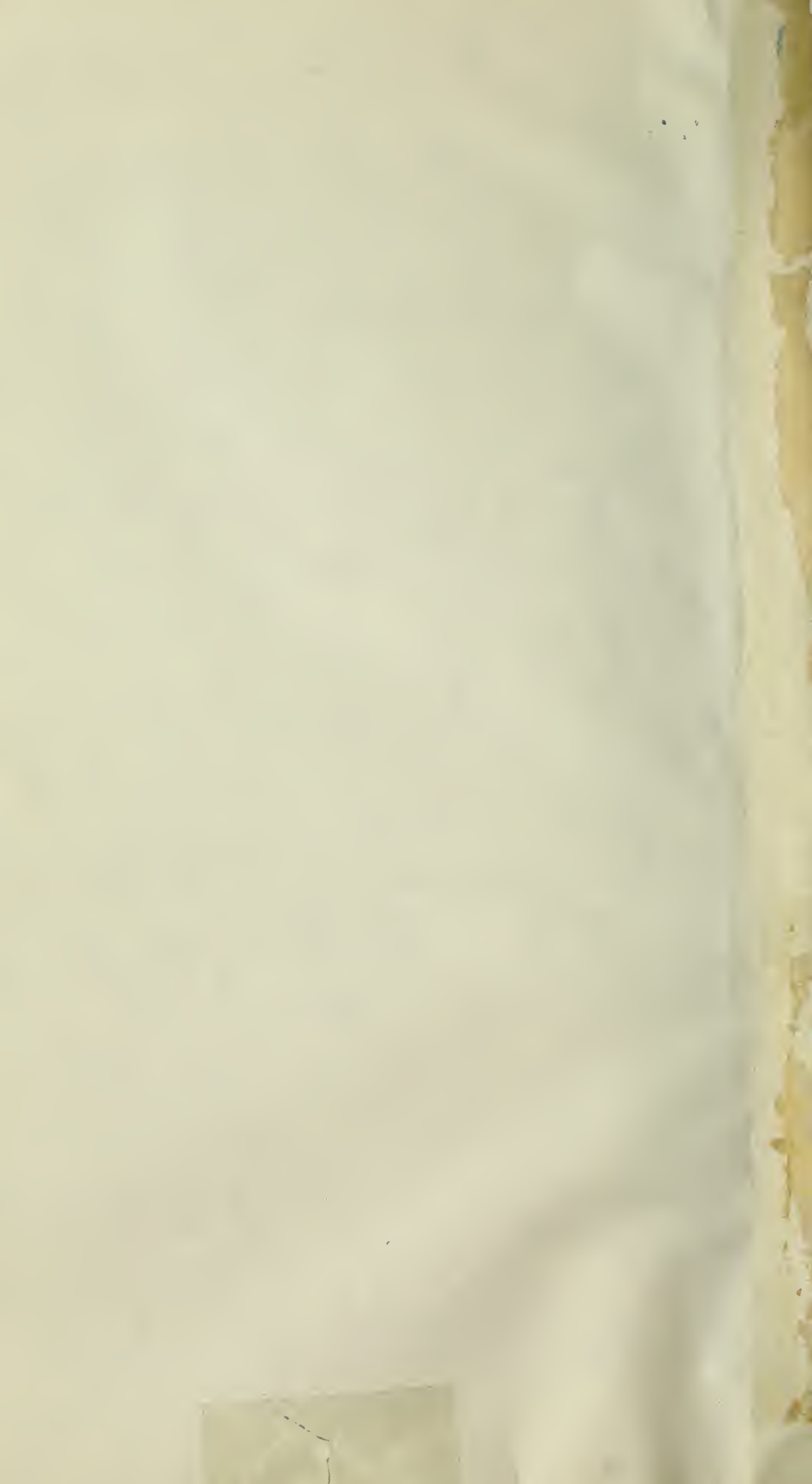
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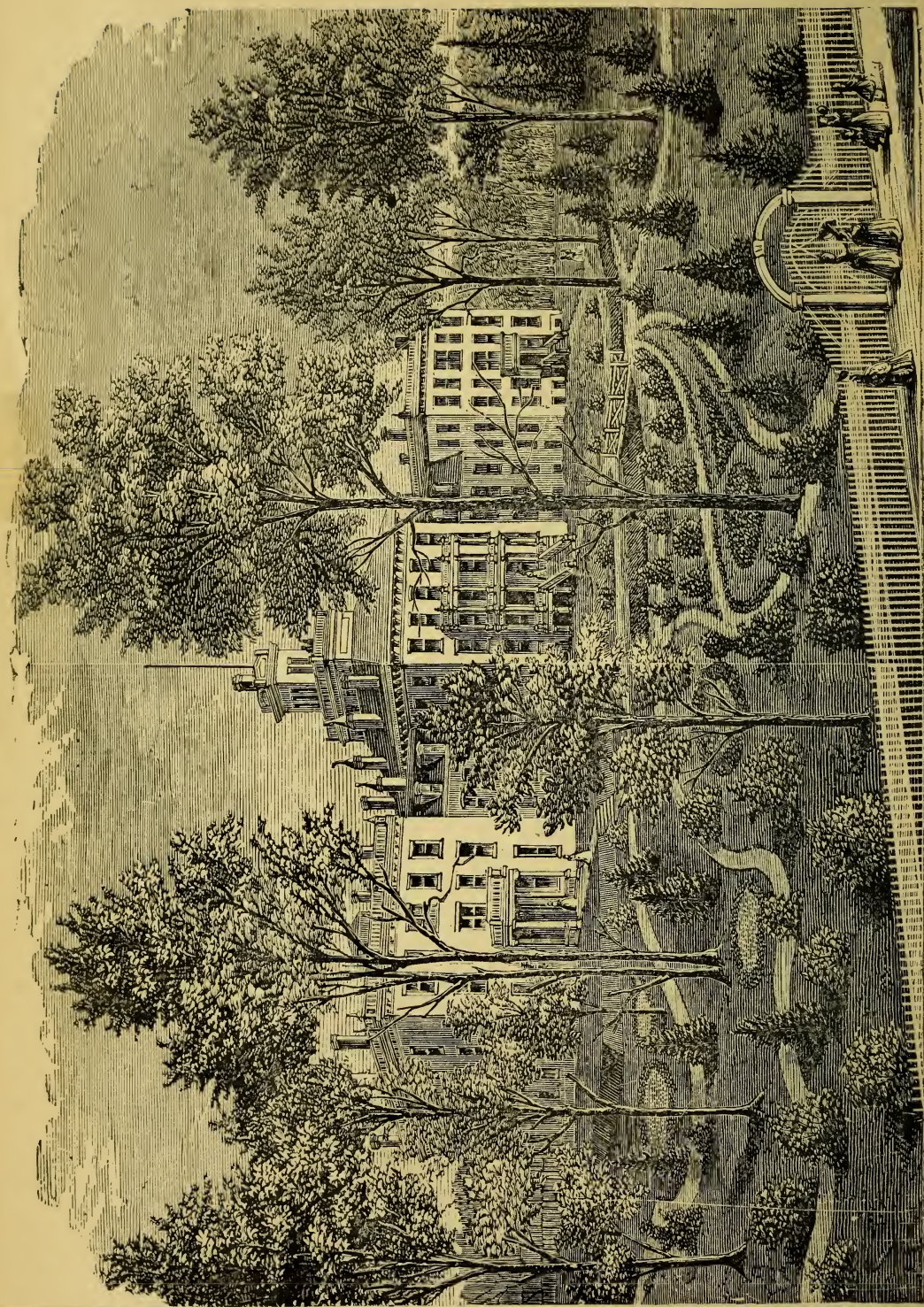
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ROCKFORD SEMINARY

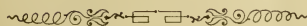
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THIRTY-FIRST
ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ROCKFORD SEMINARY,
ROCKFORD, ILLINOIS.

→:1881-82.:←



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BOARDMAN, FRANCES AGNES	Shabbona.
BROWN, SILA PERSIS	Stillman Valley.
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Summary.

COLLEGIATE DEPARTMENT.

Senior Class,	10
Junior Class,	6
Sophomore Class,	11
Freshman Class,	11

Graduates from other schools,	6
Specials,	10

PREPARATORY DEPARTMENT, Etc.

Senior Class,	30
Junior Class,	47
Modern Languages,	58
Greek Language,	6

Department of Drawing and Painting,	66
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CONSERVATORY OF MUSIC.

Resident Graduates,	4
Graduating Class,	8
Instrumental Music,	105
Vocal Music,	35

Number of different students in all departments,	182
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ROCKFORD SEMINARY.

This Institution is located at Rockford, in Northern Illinois, and is reached by the route of the Galena and Kenosha Divisions of the Chicago and Northwestern Railway, the Rockford Division of the Chicago and Iowa Railway; and the Milwaukee & St. Paul Railway. It has a retired and beautiful site, containing ten acres of land, on the eastern bluff of Rock river.

The Seminary had its origin in connection with Beloit College, Wisconsin, at the same conventions that established that Institution; and its founders designed to make liberal provisions for the Collegiate education of young women. To this end its charter gives full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, under the direction of the Board of Trustees of Beloit College, accepting the charter in 1850. The first class entered upon a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz: Mental and Moral Philosophy, Ancient Languages, History and Literature, Mathematics, Natural Science, and Modern Languages; and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained and the opportunity offered for a College Degree.

AIM OF THE SEMINARY.

No education can be of great value that does not prepare for the practical duties of home and social life, or that is not in consonance with the demands of a progressive age; therefore, it is the aim of this Institution, to develop young women of strong, intellectual force, clear

judgment, correct moral sentiment and religious principle. These objects, it is believed, are best attained by the judicious pursuit of a system, which comprehends such mathematical discipline as shall insure habits of accuracy in thought, such knowledge of language, ancient and modern, as shall bring the student's mind into contact with various forms of intellectual activity, such study of Natural Science as shall open avenues to practical pursuits, such study of History, Philosophy and Ethics as shall present to the thoughtful mind the principles that govern human thought and action. The training throughout this system, involves routine, but allows freedom and self-government.

DEPARTMENTS OF THE SEMINARY.

To carry out the aim of the Institution and adapt its work to the wants of its patrons, several Departments have been instituted.

1. It has a Preparatory Department with a course of three years study, so varied as to meet the requirements of the different courses which are to follow.

2. A Collegiate Department with three equivalent courses of study, viz : a Classical, Scientific and Literary Course.

3. A Department of Music, Instrumental and Vocal, having a regular course of instruction with reference to teaching Diplomas are given to those who complete the course.

4. A Department of Art, including Drawing, Landscape and Portrait Painting in Oil ; Sketching from Models, Water-colors, China Decorations, etc.

TERMS OF ADMISSION.

No one will be admitted to the Institution as a boarder for less than the Academic year, nor under the age of fifteen, unless by special arrangement with the Faculty. The name, age, state of health, and advancement in study, also the name and residence of parents or guardian, with testimonials of good moral character and general standing in other schools, from Teachers or Pastor, should accompany the application. All Candidates for admission, whether to the Preparatory Department or to any course of study in the Seminary, will be examined in English Grammar, Descriptive Geography and Arithmetic as for as percentage.

PREPARATORY DEPARTMENT.

The preparatory studies are pursued alike in Latin, Mathematics, History and Literature, with the choice of electives : Greek, German, French or some of the Sciences, as equivalents, according to the

course to be pursued. Greek is required, for a Degree in the Classical Course.

COLLEGIATE DEPARTMENT.

Candidates for admission to the Collegiate Department must be examined in all the preparatory studies, or their equivalents; and those admitted to higher classes, in studies of the preceding classes. The examinations will thoroughly test scholarship, and will be held at the opening of the year, hence candidates are advised to REVIEW those branches in which they expect to be examined, before entering the Institution. The first few weeks of the year are probationary, that no one deficient in the requisite qualifications may remain, to her own disadvantage and the injury of others.

GRADUATES AND SPECIAL STUDENTS.

Graduates from other schools can enter special departments of study; also, other students who are sufficiently advanced in study, and are of a mature age, may, under the direction of the Faculty, elect special studies in Literature, Languages, Science and Art. It should, however, be understood that this privilege cannot be granted to those whose previous culture and mental discipline will not enable them to pursue the desired studies without detriment to themselves and other class students. Those wishing to elect special studies should arrange for it by correspondence or in person.

A Normal Class will be formed, if desired, for those preparing to teach in the public schools, and an opportunity given for a thorough review of the primary branches, with the selection of such collegiate studies as are required, in order to obtain the different grades of certificates given by County and State Superintendents. Those in the regular course of study can also enter this class, and receive special training for teachers. Testimonials are awarded according to attainment in study.

All Day pupils, and those admitted to any particular department of study, should apply to the President, and have their full name entered in the Seminary Register.

DEGREES.

Those completing either of the full prescribed courses of study, including optional studies and a sufficient number of electives, will receive the Degree of B. A.

Those who desire to omit the optional studies in either course, will receive only the usual Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary, can pursue any study of the

course of instruction, free from charge as to tuition, and may receive a College Degree, when, in the opinion of the Faculty and Trustees, they are entitled to it

PRIZE OF A SCHOLARSHIP.

To encourage a full course of study, the prize of a Scholarship, for tuition and board in the Seminary, for one year, not including incidentals, will be given to that student, who, in September, 1882, shall pass the best examination in all of the studies required, (or equivalents) for admission to the Freshman year of either course for a Degree, and a second prize is offered, of one year's instruction in Instrumental Music.

In September, 1883, the same prize, of a Scholarship for tuition and board, will be awarded to the one best prepared in Latin, Greek and Mathematics for the Freshman Year of the Classical Course.

Course of Instruction.

PREPARATORY STUDIES.

FIRST YEAR.

LATIN—Latin Grammar (Allen and Greenough); Latin Lessons (Jones).

MATHEMATICS—Arithmetic (Robinson's Complete).

HISTORY—History of the United States (Barnes); Physical Geography (Warren); Grammatical Analysis of the English Language and Composition Exercises.

BIBLE STUDY—Patriarchal Period (Genesis), Outline of Christ's Life.

SECOND YEAR.

LATIN—Cæsar, Virgil (Æneid), and Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses, page 26).

MATHEMATICS—Algebra (Olney's Complete).

HISTORY—General Outlines of History; Quackenbos' History of the World; Composition Exercises.

BIBLE STUDY—Israelites in Bondage, Deliverance and Wandering,
(Exodus and Numbers), Miracles of the Gospels.

THIRD YEAR.

LATIN—Virgil, Bucolics, Georgics and Cicero's Orations, Latin Prose
Composition.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses, page 26).

MATHEMATICS—Plane Geometry (Olney), four books.

NATURAL SCIENCE—Physiology and Hygiene with Lectures, Zoology
(Tenney).

HISTORY AND LITERATURE—Civil Government (Townsend), Rhetoric
and American Literature, Composition Exercises.

BIBLE STUDY—Entrance and Conquest of Canaan, Deut. and Joshua,
James' Epistle.

Classical Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations and Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses on pages 26 and 27).

MATHEMATICS—Plane Geometry (Olney); Solid Geometry (Olney),
(Optional).

HISTORY AND LITERATURE—Ancient History, Critical Reading—Selec-
tions from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—(Rule of the Judges), Judges, Ruth, 1st Samuel, Acts.

SECOND SERIES.

LATIN—Livy (Optional).

GREEK, FRENCH OR GERMAN—(Optional).

MATHEMATICS—University Algebra (Olney), third part.

NATURAL SCIENCE—Botany (Wood).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

LATIN—Cicero de Senectute.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Natural Philosophy (Avery).

HISTORY AND LITERATURE—Modern History, Critical Reading—Selections from Shakespeare, Macaulay and other standard writers.

BIBLE STUDY—(Kingdom), 1st and 2d Samuel, Kings and Chronicles, Parables of our Lord.

SECOND SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Plane Trigonometry (Olney); Spherical Trigonometry and Calculus (Optional).

HISTORY AND LITERATURE—English Literature, Critical Reading continued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Astronomy, (Lockyer), Analytical Geometry (Optional).

NATURAL SCIENCE—Chemistry (Elliot and Storer).

HISTORY AND LITERATURE—Rhetoric (Bain), Critical Reading—Selections from Milton, Young, Spencer and other poets.

BIBLE STUDY—(Captivity), Ezra, Nehemiah, Leviticus and Hebrews.

SECOND SERIES.

LATIN—Horace.

MATHEMATICS—Higher Astronomy (Elective).

NATURAL SCIENCE—Mineralogy, Chemical Analysis or Higher Botany. (Elective).

HISTORY AND LITERATURE—Medieval History or Anglo-Saxon, Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven), Evidence of Christianity (Hopkins).

LATIN—Tacitus (Optional).

FRENCH OR GERMAN.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

BIBLE HISTORY and Prophecy of the Old Testament.

SECOND SERIES.

MORAL PHILOSOPHY—(Haven).

ANALOGY—(Butler).

NATURAL SCIENCE—Geology (Dana).

LITERATURE—Critical Reading of the Poets continued.

BIBLE HISTORY—Continued.

Exercises in English Composition extend throughout the course.

Scientific Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN OR FRENCH—(Optional).

MATHEMATICS—Plane Geometry, Solid Geometry, and Calculus (Olney).

GERMAN—See course—Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading—Selections from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—Rule of the Judges, Judges, Ruth, 1st Samuel, Acts.

SECOND SERIES.

MATHEMATICS—University Algebra (Olney), third part.

GERMAN OR FRENCH.

NATURAL SCIENCE—Botany (Gray).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

GERMAN OR FRENCH.

NATURAL SCIENCE—Chemistry

HISTORY AND LITERATURE—Modern History, Critical Reading—Selections from Shakespeare, Macaulay, and other standard writers.

BIBLE STUDY—Kingdoms—1st and 2d Samuel, Kings and Chronicles. Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane Trigonometry, Spherical Trigonometry, and Calculus.

NATURAL SCIENCE—Chemistry. (Optional).

FRENCH OR GERMAN.

HISTORY AND LITERATURE—English Literature, Critical Reading continued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

MATHEMATICS—Astronomy, Analytical Geometry (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE.—Higher Physiology (Optional).

HISTORY AND LITERATURE—Rhetoric (Bain), Critical Reading, &c.

BIBLE STUDY—(Captivity), Ezra, Nehemiah, Leviticus and Hebrews.

SECOND SERIES.

MATHEMATICS—Higher Astronomy (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE—Mineralogy, Higher Botany (Optional).

HISTORY AND LITERATURE—Medieval History, or Anglo-Saxon. Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven) Evidence of Christianity (Hopkins).

GERMAN OR FRENCH.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

BIBLE STUDY—History and Prophecy of the Old Testament and Book of Revelations.

SECOND SERIES.

MORAL PHILOSOPHY (Haven).

ANALOGY (Butler).

FRENCH OR GERMAN.

NATURAL SCIENCE—Geology (Dana).

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the course.

Literary Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations. Optional.

MATHEMATICS—Plane Geometry (Olney), and Solid Geometry (Olney).
Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading—Selections from Goldsmith, Wordsworth and Tennyson.

FRENCH OR GERMAN.

BIBLE STUDY—(Rule of the Judges), Judges, Ruth, 1st Samuel, Acts.

SECOND SERIES.

LATIN—Optional.

MATHEMATICS—University Algebra (Olney), third part. Elective.

NATURAL SCIENCE—Botany (Wood). Elective.

HISTORY AND LITERATURE—Rhetoric, Critical Reading of the Poets, etc.

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

HISTORY AND LITERATURE—Modern History, Critical Reading—Selections from Shakespeare, Macaulay and other Standard Writers.

GERMAN OR FRENCH—Optional.

BIBLE STUDY—(Kingdom). 1st and 2d Samuel, Kings and Chronicles.
Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane and Spherical Trigonometry and Calculus
(Olney). Optional.

HISTORY AND LITERATURE—Modern History, History of English Literature, Critical Reading of Shakespeare, etc.

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

NATURAL SCIENCE—Chemistry; Higher Philosophy. Optional.

MATHEMATICS—Astronomy. Elective.

HISTORY AND LITERATURE—Rhetoric (Bain). Critical Reading—
Selections from Milton, Young, Spencer and other poets.

FRENCH AND GERMAN.

BIBLE STUDY—Captivity. Leviticus, Ezra, Nehemiah and Hebrews.

SECOND SERIES.

NATURAL SCIENCE—Chemical Analysis, Mineralogy and Higher Botany. Elective.

HISTORY AND LITERATURE—Medieval History, Anglo-Saxon, and History of Art by Lectures. Critical Reading—Selections from Milton, etc.

FRENCH AND GERMAN.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—Haven. Evidences of Christianity (Hopkins).

HISTORY AND LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

FRENCH OR GERMAN.

BIBLE STUDY—Jewish History and Prophecy of the Old Testament, with the Book of Revelation.

SECOND SERIES.

MORAL PHILOSOPHY—Haven.

ANALOGY—Butler.

NATURAL SCIENCE—Geology.—Dana.

HISTORY AND LITERATURE—Comparative Literature of Modern Europe, by Lectures. Critical Reading, etc.

FRENCH OR GERMAN.

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the Course.

Greek, French and German Courses of Study.

GREEK COURSE.

FIRST SERIES.

Greek Lessons.—Boise.

Greek Grammar—Hadley.

Anabasis—Xenophon—Goodwin's Grammar.
Exercises in Composition.

SECOND SERIES.

Herodotus.
Memorabilia—Xenophon.
Iliad—Homer.
Exercises in Composition.

THIRD YEAR.

Greek Grammar—Goodwin.
Demosthenes.
Greek Drama.
Exercises in Composition.

FOURTH YEAR.

Plato.
Greek Drama.
Exercises in Composition.

FRENCH COURSE.

FIRST YEAR.

Grammar.—Otto.
Litterature Classique.—Pylodet.
Translation at Sight.
Dictation, Conversation, etc.

SECOND YEAR.

Grammar—Otto.
Litterature Classique.
Half Hours of French Translation.—Mariette.
Translation at Sight.
Conversation, etc.

THIRD YEAR.

Grammaire Francaise.—Noel et Chapsal.
Litterature Contemporaine.—Pylodet.
Modern Authors.
Essays, Conversation, etc.

FOURTH YEAR.

Translations of the French Classics.
Criticism.
History of the Formation of the French Language.

GERMAN COURSE.

FIRST YEAR.

Grammar.—Otto.
Marchen.—Andersen.
Wilhelm Tell.—Schiller.
Translation at Sight.
Dictation, Conversation, etc.

SECOND YEAR.

Grammar.—Otto.
Nathan der Weise—Lessing.
Die Piccolomini.—Schiller.
Materials for Translating English into German.—Otto.
Translation at Sight.
Conversation, etc.

THIRD YEAR.

Praktischer Kursus der Deutschen Sprache.—Heidner.
Wallenstein's Tod.—Schiller.
Iphigenie auf Tauris.—Goethe.
Egmont.—Goethe.
Synonymisches Handwörterbuch.—Eberhard.
Essays.

FOURTH YEAR.

History of German Literature.
Faust.—Goethe.
Der Nibelunge Not.
Essays.



Conservatory of Music.

This Department is under the same management of the Faculty and Officers of the Institution, as the other departments, and under the special supervision of the Director.

The design of the Musical Course is, to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can only be done by thorough instruction in its principles and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement.

Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory Method is the system of instruction pursued by the best institutions in Europe, and lately introduced with the highest success in this country. It combines the excellencies of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played or sung by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by the other members. While this is the general Conservatory Method, those who prefer, can receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass, and Musical Composition. In the course of

study are used, for the organ, Rink's and Schneider's Schools, and Thayer and Buck's Pedal Studies; for the piano, studies by Loeschorn, Cramer, Clementi, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's Exercises. Musical Theory, Thorough Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music, Weber's Theory of Music.

This Department is furnished with Steinway & Son's and other celebrated pianos. The Organs comprise two large and fine two-Manual Church Organs, and a Mason & Hamlin Pedal Organ.

Besides the large number of Conservatory rooms in the Seminary buildings, the Department has rooms centrally located in the city, and students, either ladies or gentlemen, can become members of *this* department only, and receive instruction there, by making application to the Director; but all such will be considered Musical Students, of the Seminary, and their names will appear as such as in the Annual Catalogue.

All boarders in the Seminary, belonging to this Department, receive instruction in the Institution, and they are provided with instruments for practice. They are required to pursue the regular course of study as others.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

Department of Drawing and Painting.

Excellent advantages are also offered in this Institution for Drawing and Landscape Painting in Oil Colors, Water Colors, and in designing or sketching from Nature. This Department is under the care of PROF. GEO. J. ROBERTSON, an Artist of known reputation. Few, perhaps, realize the benefit of this Art in cultivating the habit of observation, in refining the taste and increasing the love for the beautiful in Nature.

Special attention will be given those preparing to teach, and pupils may enter this department as in Music, without pursuing the Collegiate and Normal studies, and will be subject to the same regulations.

General Information.

LIBRARIES AND READING ROOM.

This Institution has a general Library containing about two thousand volumes of select reading and reference books, besides the libraries of the Literary and Missionary Societies. It has also a Reading Room supplied with some of the best periodicals and special reference books, which are accessible to students at all hours of the day. Books may be drawn weekly from the Libraries.

LITERARY AND SCIENTIFIC SOCIETIES.

The students, in addition to their literary exercises, sustain two Literary Societies, the Castalian and Vesperian; and these, united under the direction of the Faculty, form a Literary Association, called the Pierian Union. This Association publishes a Monthly Magazine, edited by members chosen from the higher classes, constituting a board of editors.

A Scientific Association is also sustained with interest, and under its auspices valuable collections of birds and insects have been added to the cabinet. We bespeak favors for this Association from Scientists and from the Alumnæ.

CABINET, LABRATORY AND APPARATUS.

The Seminary has an excellent Geological and Mineralogical Cabinet, including a donation from the State, fully illustrating the Geology of Illinois, and carefully named by the State Geologist; also a valuable Herbarium, representing the flora of our own and foreign countries. The Laboratory and apparatus furnish excellent facilities for the study of Philosophy and Chemistry, and laboratory practice is required. There are Maps and Charts for illustration in the different Departments of Science, a Spectroscope, a Stereopticon and a large McVicker Tellurian Globe. The classes in Anatomy and Physiology have the use of a French Manikin and Models of separate organs.

BOOKS AND STATIONERY.

Books and Stationery can be purchased at the Institution. All are requested to bring with them such text books of the course as they may have; also a Bible, an English Dictionary; a Modern Atlas, and standard poetical works, as Chaucer, Spencer, Shakespeare, Milton,

Thompson, Goldsmith, Young, Wordsworth, Tennyson, and the Essays of Bacon and Macaulay.

BOARDING ARRANGEMENTS.

All students from abroad are required to board in the Seminary except by special arrangements with the officers of the Institution. This Department, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding school life.

It is the aim of those in charge to prepare students for the practical duties of life. Each member of the family cares for her own room, and each MAY give one hour per day to domestic duties, and thus secure healthful exercise, and also lessen her expenses.

Each young lady provides her own table napkin, teaspoon, table knife and fork; also a pair of sheets and pillow cases, a blanket or comfortable, a bed spread or quilt, and towels. No one should leave home without a supply of plain, inexpensive clothing for the year, especially flannel; also woolen hose, and a pair of India-rubber over-shoes, a water-proof cloak, and an umbrella are required. Every article of clothing or bedding should be marked with the full name. Young ladies are requested not to bring JEWELRY or expensive apparel, and parents are requested not to allow their daughters or wards, while with us, to make costly purchases of any kind.

All millinery and dressmaking should be under the direction of friends at home, where it can be done with better economy in every respect. There NEED be but small incidental expenses while at school. A monthly account of expenditures is required by students.

Punctuality at the commencement, and daily attendance at each session of the year, are indispensable to a high standard of scholarship. If education is worth anything, it is worth what it will cost to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

Parents will direct as to church attendance, calls and correspondence, by a written communication at the commencement of the year, addressed to the President. All persons calling on pupils will please send their names and requests to the President, with a note of introduction and permission from parents and guardians. Visits to students should be made out of school hours. All friends of Education and of the Institution, from a distance, are invited to call at their convenience.

Students are not expected to visit their homes except on holidays and recreation days. They do not visit photograph galleries except

with friends and during vacations. Any requests on the part of parents and guardians should be addressed to the President, and not be made through the pupil.

HEALTH.

Particular attention is given to sanitary measures by requiring outdoor exercise and a course of light gymnastics, and by oversight respecting the heating and ventilation of rooms, hours of study and sleep.

Parents and friends should not send boxes of provisions to the students, as hitherto they have been a fruitful cause of sickness. Good health is not only essential to success in study, but in after life, and no present gratification nor any school attainment can compensate for its loss.

SABBATH.

The Seminary is the result of benevolent efforts on the part of friends of Christian education, both east and west, and it is expected to be decidedly religious in its character and influence. The due observance of the Sabbath is one of the most important means of religious culture, and the young ladies are not expected to make or receive calls on the Sabbath, or to spend it away from the Institution in term time. Whatever advantages might be gained, the excitement of visiting friends would probably hinder, in a great measure, the proper observance of the Sabbath.

EXPENSES.

Board and Tuition for the College year of 40 weeks, including fuel, lights, use of Library and one dozen plain pieces washed and ironed each week, \$225.

To clergymen's daughters a reduction of \$60 is made.

A reduction of \$10 is made to those who wish to do their ironing, for which suitable provision is made.

The terms as given above are made to those who attend to domestic duties, as members of the Industrial Department. one hour per day; to others, there will be an additional charge of \$30. All students care for their own rooms.

A limited number can be accommodated with single rooms, but they will be charged extra at the rate of 60c per week.

One half the entire school bill for the year is to be paid in advance, and the remainder is due the 1st of January.

Boarding pupils are expected to enter at the beginning of the year, but they may enter at any time to fill vacancies, and those so entering will be charged \$6.00 per week, including the above incidental expenses for the remainder of the year. No deduction will be made for absence, except when pupils are compelled to leave on account of serious per-

sonal sickness, or other grave necessity. They will then be charged the full price of regular tuition per year (\$36), and also to the quarter in any branch pursued, and \$5.25 per week for board during the time they remain. No deduction can be made for tuition, as engagements are made with instructors at the beginning of the year, which cannot be forfeited.

MUSIC, PAINTING, ETC.

PER QUARTER—10 WEEKS.

Lessons on Piano and Organ, and in Vocal Music, by Prof. D. N. Hood, each	- - - -	\$15 00
Lessons on Piano, by other teachers,	- - -	10 00
Class Lessons in each of the above, by Prof. D. N. Hood, each	- - - - -	12 00
Class Lessons by other teachers,	- - -	9 00
Use of the Piano, one division daily,	- - -	2 00
Lessons on Guitar,	- - - -	10 00
Painting in Oil Colors,	- - - -	10 00
Pencil Drawing,	- - - -	5 00
Progressive Drawing,	- - - -	2 00
Crayon Drawing, twenty lessons,	- - -	6 00
Painting in Water Colors, twenty lessons,	- -	8 00
French and German, when not in regular course, each,		5 00
Commercial Book-keeping,	- - -	5 00

Rent of Church Organ on reasonable terms.

TUITION FOR DAY SCHOLARS.

Preparatory Studies,	- - - -	\$7 25
Collegiate or Scientific Course,	- - -	9 25

Day scholars will not be admitted to class recitations for less time than one series of twenty weeks, nor any one to a special department, as Music, Painting, &c., for less than one quarter. Please notice that all bills are to be paid in advance. As this is very important to the prosperity of such an Institution, the requirement will be strictly observed. The Treasurer will, therefore, adopt the usual business practice, and add interest to bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

CALENDAR.

1881—1882.

School Year began	-	-	-	-	September 14, 1881.
Winter Holidays began	-	-	-	-	December 23, 1881.
Winter Holidays ended	-	-	-	-	January 4, 1882.
Commencement,	-	-	-	-	June 21, 1882.

1882—1883.

Entrance Examinations,	-	-	-	-	September 13, 1882.
School Year begins	-	-	-	-	September 14, 1882.
Winter Holidays begin	-	-	-	-	December 23, 1882.
Winter Holidays close	-	-	-	-	January 3, 1883.
Commencement	-	-	-	-	June 20, 1883.

Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

Name.	Husband's Name, or Occupation.	Address.
*Anna C. Allen,	*Rev. F. Arthur Douglas,	596 Marcy Av Brooklyn
Louise L. Farnham,	†L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. William Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†David R. Mead,	Galena.

CLASS OF 1855.

Kate F. Brown,	Prof Alex. Kerr,	Madison, Wis.
†Helen E. Brown,	†John Charlton, M. D.,	.....
†Mary E. Clarke,		.....
†Marietta Cleveland,	William Dawson,	.....
Lucy A. Danley,	Griffith Beynon,	Owatonna, Minn.
Mary P. Green,	Joseph Blount, M. D.,	Byron.
Caroline A. Potter,	Teacher,	Rockford Seminary.
Mary W. Town,	Isaac Claflin, Esq.,	Lombard.

CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	167 Hoyne St., Chic.
Sarah A. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex McIntosh,	.....
Martha C. Lathrop,	Missionary,	Allahabad, India.
†Josephine Moffat,		.....
Mary E. Morrill,	Teacher,	1304 Master St., Phil.
Sarah E. Nichols,	Levi D. Collins,	614 Wash. st., Chicago.
†Cornelia C. Paine,	N. H. Thomas,	.....
Mary E. Preston,		Rockford.
†Rosetta Price,	†Capt. Jas. W. Anthony,	.....
Lila A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Topliff,	C. H. Chadbourne,	Rochester, Minn.
Isabella M. Twogood,	James T. Hervey,	2951 Mich Av. Chicago
†Deceased.	*Returned	Missionary from India

CLASS OF 1857.

Name.	Husband's Name, or Occupation.	Address.
Marion Y. Chamberlain,	John Loop,	Los Angeles, Cal.
Julia M. Clark,	†David B. Brooks,	Hartford, Conn.
Lucy Depue,	J. B. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	Grand Haven, Mich.
Fanny Hooker,	G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Hyde's Mills, Wis.
Marion A. Sackett,	Samuel Skemp,	Maywood.
Cordelia Sherman,	Teacher,	New Hampton, Iowa.
†Elizabeth Strunk,	Mark Ripley,	.....
†Juliette F. Wheat,	M. Correll,	.....

CLASS OF 1858.

Sarah Blood,	Rev. H. G. McArthur,	Fort Atkinson, Wis.
Jennie J. Gorham,	H. C. Forbes,	Polo.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavinia N. Norton,	†Rev. Wm. W. DeWolf,	198 Lyon St., Milw'kee
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lenox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,		Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chi.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,		.....
Belle J. Pettigrew,	Teacher,	Sioux Falls, D. T.
Harriet A. M. Read,	Teacher,	Madison, Wis.
Fanny W. Rowland,	Teacher,	110½ Honore St., Chi.
*Alvira S. Stevens,	Missionary,	Bloomington.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	Plymouth, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Minneapolis, Minn.
Lucy L. Heath,	Henry Plant,	Minneapolis, Minn.
Fanny C. Jones,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,		.....
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

† Deceased.

* Returned from Bassien, Burmah.

CLASS OF 1861.

Name.	Husband's Name, or Occupation.	Address.
Elizabeth W. Ballard,	Col. H. E. Thompson.	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed.	Polo.
†Mary D. May,	†Mark Huling, M. D.,	.....
Arabel T. Parsons,	†H. W. Crane,	Philadelphia, Pa.
Jennie M. Parsons,	Abner G. Murphy,	Philadelphia, Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred. Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kas.
Mary J. Davidson,	Major J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,	.....	.....
Josephine A. Miller,	M. L. Hinman.	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshal Toppin,	Delavan, Wis.
Siffie D. Strong,	Rev. J. D. Davis,	Elgin.
Clara H. Strong,	Rev. Edward T. Doane,	Elgin.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

CLASS OF 1863.

Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	West Rosendale, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Roscoe.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
†May L. Gardner,	.....	.....
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans, La.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
†Eusebia E. Seymour,	Prof. E. C. Abbott,	.....
Augusta R. Scott, M. D.,	†A. B. Campbell, Sur U. S. A.	596 Adams St., Chi.
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Sarah E. Sheldon,	.....	Des Moines, Iowa.
Marie L. Thompson,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Corinth, Kansas.

CLASS OF 1864.

†Emma M. Allen,	———Hohman.	.....
†Mary Ashmun.	†George Phelps,	.....
†Mary A. Bliss,	Henry Dwight,	.....
Laura A. Bliss,	Langdon S. Ward,	Brookline, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	.....

† Deceased.

Name.	Husband's Name, or Occupation.	Address.
†Mary Jessup,		.....
Fannie E. Moss,	Oscar J. Lincoln,	Scott Center.
Eva F. Munson,	George C. Smith,	Springfield
Frank S. Peek,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Trk'y
Libbie C. Watson,	Rev. J. L. Smith,	Alliance, Ohio.
Flora Wheeler,	James Slye,	Des Moines, Iowa.
Frances Wiswell,	Teacher,	Rockford.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Av., Chi.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	1812 Prairie Av., Chi.
†Emma F. Fay,	Rev. Stephen Gates,	.....
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	Capt. Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Weeping Water, Neb.
Anna J. Riggs,	Horace E. Warner,	Vinton, Iowa.
Harriet J. Rosencrans,	Henry Wright,	Fleming Ranch, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Bræksmit,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	Kansas City, Mo.
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Av., Chi.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Mexico, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Rowe Station.
Eliza H. Meade,	L. McDuffy,	Boston, Mass.
Mary E. Rorke,	†F. G. Crary,	Madelia, Minn.
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adams St., Chic.

CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Suffield, Conn.
Emma L. Horning,	Lowell Damon,	552 Mil. St., Mil. Wis.
Lana M. Hyde,	John W. Shapley,	La Fayette, Iowa.
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo.
Elizabeth M. Porter,	Daniel Fish,	Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith,	Teacher,	Rockford Seminary.
†Mary A. Wood*,	Rev. Alfred A. Newhall,	.....

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenoweth,	Caleb B. Sylvester,	Ogden, Iowa.

†Deceased.

*Missionary to India.

Name.	Husband's Name, or Occupation.	Address
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes,	Teacher,	Rockford Seminary.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
†Laura Penfield,	Henry Robinson,	.....
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Des Moines, Iowa.
Ellen R. Story,	Robert Johnson,	Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher.	Shopiere, Wis.
Georgia M. Judd,	George T. Sabin,	Marine Mills, Minn.
Stella T. Lilly,		Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	.....
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands.	Rev. J. D. Croissant,	Washington, D. C.
Caroline T. Warner,	Rev. Marvin B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	31 Oak Ave., Chicago
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
†Hattie M. Foote,		.....
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Katie L. Smith,	Teacher,	Rockford Seminary.

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	Teacher,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Ottawa, Kan.
Mary P. Wright,	Missionary,	Harpoot, Turkey.
Ida A. Youngs,	William Payzant.	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M.D.	Mitchellville, Iowa.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		St. Paul, Minn.
A. Elizabeth Fitch,		Rockford.
M. Lillie Glasner,		Belvidere.
†Alice H. Hollister,	D. R. Brearley,	.....
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G Rice,		Belvidere.
L. Isabella Rose,		Rockford.
Lucy J. Stockwell,	Teacher,	Bement.
Marie P. Upson,	Teacher,	Reserve, Neb.

†Deceased.

CLASS OF 1873.

Name.	Husband's Name, or Occupation.	Address.
Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1662 Wells St., Mil.
Maria L. Gardiner,	Charles H. Griffin,	Chicago.
Lewis L. Hinckley,	A. T. Thornely,	LaCrosse, Wis.
Fannie A. Thompson,	Dr. J. M. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.

CLASS OF 1874.

Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Gilman Brown,	George M. Blake, B. L.	Rockford.
Margaret Edwards,	Book-keeper,	Mendota.
Carrie D. Horn,	†Ogden C. Marsh,	127 S. West. Av., Chi.
Chloe J. Johnson,	A. Swarengen,	Leon, Iowa.
Margaret L. Watson,	Teacher,	Clifton.

CLASS OF 1875.

Gertrude E. Chapin,	Teacher,	Rochester, Minn.
Mary E. Greenleaf,	Teacher,	Beloit, Wis.
Mary E. Pomeroy,	Henry M. Wright,	Feeding Mills, Mass.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. VanHook,	Missionary,	Tabrez, Persia.
Frances E. Winsor,	Bent. J. Harris,	Grand Haven, Mich.
Alice Wood,		Ligonier, Ind.

CLASS OF 1876.

Addie L. Brewer,	Teacher,	Amboy.
Julia Clark,	Teacher,	Rockford.
Katherine E. Fuller,	T. F. Rinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
†Florence E. Hyde,	Prof. E. A. Popenoe,	.....
M. Ellen Lord,	Teacher,	Elgin.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. S. Goodrich,	Tungcho, China.
Mary Orella Earle,	Teacher,	Lake View.
Imogene S. Pierce,	Teacher,	Chicago.
Caroline Smith,	Teacher,	Belvidere.

CLASS OF 1878.

Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifix,	David F. Graham,	Freeport.
Carrie Carpenter,	Teacher,	Golden, Col.
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,		Rockford.
Stella E. Foote,		Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Danvers.
Julia E. Officer,		Council Bluffs, Iowa.

† Deceased.

Name.	Husband's Name, or Occupation.	Address.
Laura J. Rezner,	Teacher,	Freeport.
Cora W. Shepherd,	Teacher,	Rockford.
Kate L. Smith,		DuQuoin.
CLASS OF 1879.		
Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs,	Teacher,	Elgin.
Ella Katherine Foote,		Rockford.
Laura L. Kenney,	Book-keeper,	Wilmington.
Addie H. Merrill,		DeWitt, Iowa.
Ella Cornelia Smith,		DuQuoin.
Victoria H. Wigen,	Teacher,	214 May St., Chicago.

CLASS OF 1880.		
Emma Frances Goodale,	Teacher,	Wyoming, Iowa.
Sarah Ellen Hodge,	Teacher,	Hopkinton, Iowa.
Emma F. Merrill,		DeWitt, Iowa.
Maria Gilman Nutting,	Teacher,	Randolph, Wis.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,		San Diego, Cal.
Corrinne Williams,	Teacher,	Wyoming, Iowa.

CLASS OF 1881.		
Laura Jane Addams,		Cedarville.
Alice Atkinson,	Teacher,	West Salem, Wis.
Emma Leone Briggs,	Teacher,	Kellogg, Iowa.
Ella May Browning,	Teacher,	Clinton, Iowa.
Mary Patience Ellwood,		DeKalb.
Annie Jerina Ellers,		South West, Ind.
Laura Elizabeth Ely,	Rev. Edward L. Curtis,	Chicago.
Eleanor Frothingham,	Teacher,	Manchester, Iowa.
Helen M. Harrington,		Caldwell, Kansas.
Kate Elizabeth Huey,		Corsicana, Texas.
Mary Ella Huey,		Corsicana, Texas.
Phila Diana Pope,	Teacher,	Rockford.
Annie Wilkinson Sidwell,		Vermont.
Adele M. Smith,		Newton, Iowa.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	Chicago.
Martha Thomas,	Teacher,	Lansing, Iowa.

Normal Department.

CLASS OF 1864.		
Name.	Husband's Name, or Occupation.	Address.
Mattie D. Anderson,	Teacher,	Plymouth, Iowa.
Marcia Dearborn,	John Foster,	Beloit, Wis.
† Julia LaFramboise,	Missionary,	.....
Frances E. Schlosser,	O. B. Taft,	3014 Mich. Av., Chi.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dak. Ter.

CLASS OF 1865.

Name.	Husband's Name, or Occupation.	Address.
Mary A. Keep,	Elijah Hollenbeck,	Winnnebago.
Mary T. Murray,	George S. Baker,	Portage City, Wis.
Gertrude A. Perkins,	Edwin B. Newton,	LaFayette, Ind.
†Annette Wilson,		.....

CLASS OF 1866.

Lizzie M. Briggs,	Duncan H. Ferguson,	Rockford.
†Mary E. Lyman,		.....
Martha S. Scoville,	Rev. Thomas Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	Teacher,	Rockford.

CLASS OF 1867.

Lottie A. Baldwin,	†George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Watertown, Wis.
Sarah C. Frisbie,	G. W. Rohr, M. D.,	Rockford.
Ellen G. Gilbert,	Rev. George McLean,	Carpinteria, Cal.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

CLASS OF 1868.

Camille Ballou,	L. R. Laine,	Grand Island, Neb.
Carrie G. Burge,	Teacher,	Toulon.
Ella L. Edwards,	Edm'd Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	803 W. Mad'n st., Chi.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell,	Nathan Ford,	St. Paul, Minn.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Polo.

CLASS OF 1870.

Emma T. Godfrey,	N. S. Robinson,	Rockford.
Fanny G. Huggins,	Teacher,	Temit Vale, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	S. Evanston.

CLASS OF 1871.

Jennie Butler,	Teacher,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
L. Isabella Rose,		Rockford.
Mary H. Watkins,	Francis Whitcomb,	Bloomington.
Harriet N. Williams,	W. Williams, M. D.,	Saultd' St. Marie, Mich

† Deceased.

Music Department.

GRADUATES.

CLASS OF 1862.

Name.	Husband's Name, or Occupation.	Address.
Clara H. Strong,	Rev. Edward T. Doane, Elgin.	

CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	153 Warren Ave., Chi.

CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	37 Park Ave. Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	114 Rhodes Ave. Chi.
Amelia M. Hollister,	Almon Chapman,	123 Lake St., Chicago.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton,		.....
Emma F. Rider,	Teacher,	Carlinville.
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winterset, Iowa.
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CLASS OF 1867.

Delia Blanchard,	Teacher,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Rouey,	9½ Warren Ave., Chi.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chi.

CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pautucket, R. I.
Emma J. Blakeley,	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell,	.....
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis,	Chandler Starr,	Rockford.
Anna Howe,		Washington Heights.
Mary E. Leonard,	George L. Brintnall,	McPherson, Kansas.
Mary W. Marston,	Teacher,	San Diego, Cal.
Elizabeth Robertson,	Major A. W. Edwards,	525 N. Adams St., Chi.
Elizabeth Rowley,		Norfolk, N. Y.

†Deceased.

CLASS OF 1870.

Name.	Husband's Name, or Occupation.	Address.
Annie C. Gilbert,	J. P. Sharpstein,	San Francisco, Cal.
Lillie M. Glasner,	Teacher,	Belvidere.
Gertrude M. Herbert,	Joy H. Saxton,	Belvidere.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,		Rockford.
Ella M. Jacoby,	Teacher,	Rockford.
†Anna S. Moore,	Rev. Edward Barrett.	.....
Louise May Parker,	A. J. Pipkin,	194 Mich. Ave., Chi.
Ellen G. Rice,		Belvidere.
Nettie E. Warner,	†S. K. Lakin,	Topeka, Kas.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
Ella A. Cofield,	William D. Todd,	Denver, Col.
Alice M. Felch,	John P. Sheaf,	Holcomb.
Elizabeth M. Fitch,		Rockford.
Ada Hobart,		Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,	Teacher,	Evanston.
Stella Seecomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher.	Bement.

CLASS OF 1874.

Ida M. Clapp,	Teacher,	Ft. Atkinson, Wis.
Mary Helm,	E. J. White,	Stillman Valley.
Alice Wood,		Ligonier, Ind.

CLASS OF 1875.

Ida Candace Fuller,	T. Adelbert Hovey,	Belvidere.
Mary E. Greenleaf,	Teacher,	Beloit, Wis.
Maria L. Holman,		Rockford.
Marcia A. Marsh,		Marengo,

CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		Byron.
†Lida Bronson,	J. Edward O'Brien,	.....
Flora M. Conklin,	Alfred Haines, Esq.,	Vinton. Iowa.
Jessie F. Hubbard,	George K. Barton.	Cedar Rapids, Iowa.
Nellie Jewett,		Harrison.
Alicia N. Lawrence,		Maquoketa.
Florence L. Upton,	Lyon P. Ross,	Rockford.
Ella W. Waterman,	James R. Judson,	Creston.

CLASS OF 1877.

Grace H. Bingham,		Rockford.
Alice K. Hopkins,	Teacher,	DeKalb.
May Cometa Miller,		Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

†Deceased.

CLASS OF 1878.

Belle Clarke,		Rockford.
Mary DeGraffe,		Warren.
Julia Emma Officer,		Council Bluffs, Iowa.
Agnes Taylor,	J. R. Crocker,	Chicago.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	R. Sager, M. D.,	Rockford.
Charles Johnson,	Teacher,	Rockford.

CLASS OF 1879.

Mary Eva Blakeslee,	John L. Holmes,	DuQuoin.
Mary E. Burns,		Rockford.
Ida E. Edson,		Rockford.
Emma Goodlander,		Rockford.
Jennie Christiana Hetzel,		Dwight.
Addie F. Merrill,		DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,		DuQuoin.
Bertha Eugenia Spafford.	Chas. H. Godfrey,	Rockford.

CLASS OF 1880.

Annette Burton,		Rockford.
Hattie May Ellwood,		DeKalb.
Mary Emerson,		Rockford.
Sarah Ellen Hodge,	Teacher,	Hopkinton, Iowa.
Harriet A. M. Smith,		San Diego, Cal.
Laura Starr,		Rockford.
Addie L. St. John,	Teacher,	Leland.
Corinne Williams,	Teacher,	Wyoming, Iowa.
Lizzie Anna White,	Edward Brown,	Rockford.

CLASS OF 1881.

Lillie Dupuy Cummings,		Freeport.
Edith Hood Evans,		Buda.
Eleanor Frothingham,		Manchester, Iowa.
Carrie Wood Haseltine,		Hale's Corners, Wis.
Mary Ella Huey,		Corsicana, Texas.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,		Monticello, Minn.
Elinor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,		Newton, Iowa.
Martha Thomas,		Lansing, Iowa.

SUMMARY

—OF—

ROCKFORD SEMINARY.

Alumnæ, Collegiate,	- - - - -	279
Alumnæ, Normal,	- - - - -	38
Total,	- - - - -	317
Graduates in Music,	- - - - -	312

1851-1882.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans, and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education and applied to those of superior scholarship, desiring to complete a course of study, and who give great promise of future usefulness; and many thus aided are richly fulfilling that promise.

There are young women all over our land, earnestly seeking such an education, who lack the means; while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver.

The President, in behalf of the Trustees and Faculty, would gratefully acknowledge the generous donations made in the past, to the Aid Fund, and would earnestly solicit contributions to this Fund, in the future.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, now filled by the President, and the income is to be hers during life.

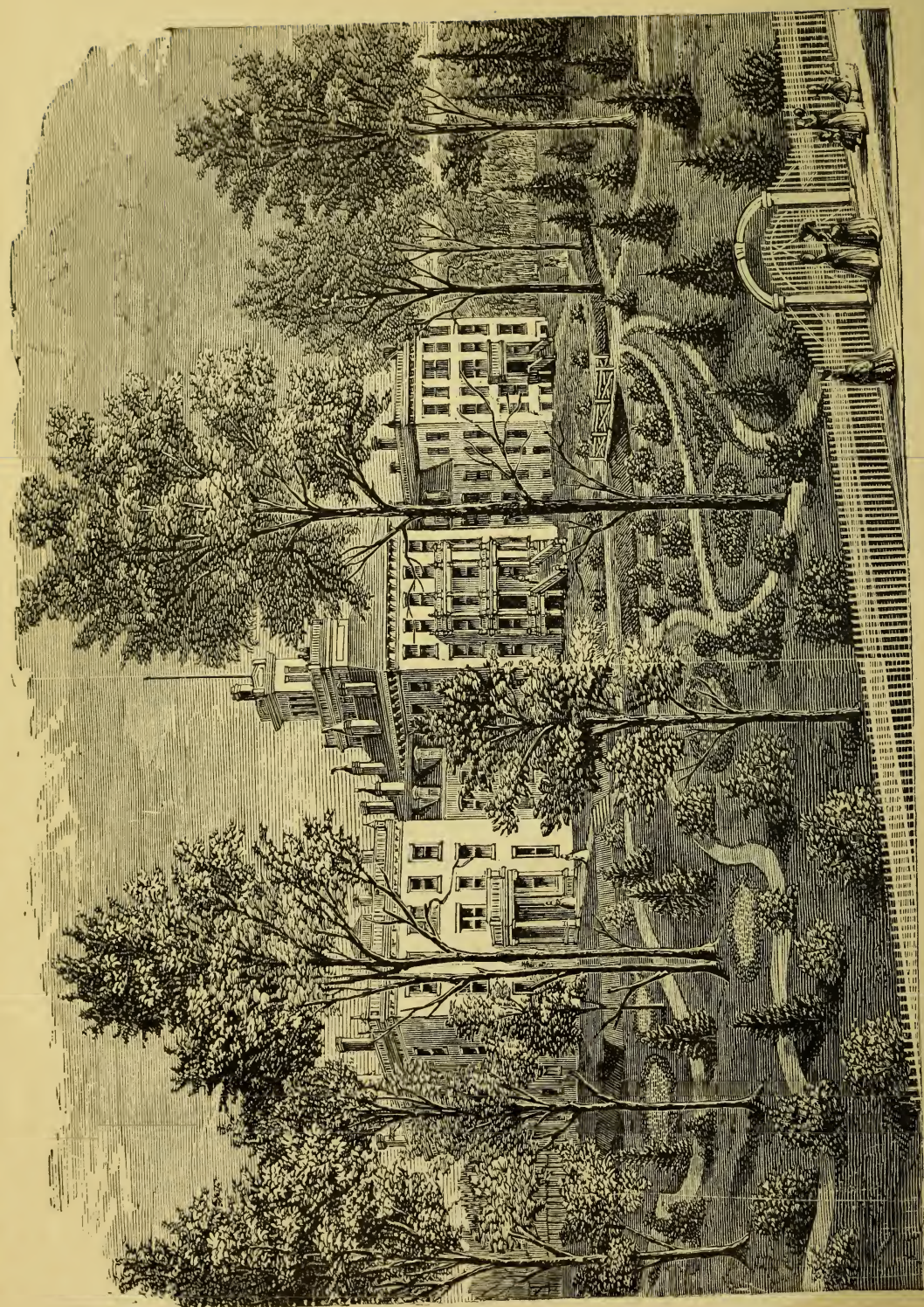
The Department of Natural Science is also partially endowed. Other departments need the same aid, that liberal provision may be made for the Salaries of teachers, and a surplus fund be secured to enable us to build up the Institution as a College for Women.

LIBRARY AND SCIENCE HALL.



At present, the institution labors under disadvantages in the want of suitable buildings for Library and Art Gallery, and for the service of the Scientific Department. Toward the erection of such buildings we have, already, quite liberal conditional subscriptions; a few thousand dollars, donated by the friends of higher education, would secure to the Seminary this greatly desired addition to its facilities.

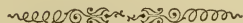
FORM OF A BEQUEST.

I bequeath to my executors the sum of Dollars, in trust, to pay over the same in after my decease, to the person, who, when the same is payable, shall act as Treasurer of the Rockford Female Seminary, founded in Rockford, Illinois, in the year 1847; to be applied to the uses and purposes of said Seminary, and under the direction of the Trustees of the Seminary.



THIRTY-SECOND
ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ROCKFORD SEMINARY,
ROCKFORD, ILLINOIS.

+1882-83.+



ROCKFORD, ILLINOIS.
DAILY GAZETTE STEAM PRINTING OFFICE.
1883.

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W. A. DICKERMAN, Esq.,	
	<i>General Agent.</i>

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Mrs. MARY F. CRANE,

SUPERINTENDENT OF DOMESTIC DEPARTMENT.

*Part of the year.

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PROF. J. R. J. ANTHONY, Princeton, Ill

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RESIDENT GRADUATE.

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SENIOR CLASS.

BROWN, MAY C.	Rockford.
GREGORY, HELEN MARTHA	Rockford.
STANBRIDGE, ELIZABETH LAMB	Kenosha, Wis.
WADDELL, MARY JANE	Atlantic, Iowa.

JUNIOR CLASS.

BACON, LILLIAN ETHEL	Fond du Lac, Wis.
CLARK, MABEL	Rockford.
CLEVELAND, CARRIE ELVIRA	Rockford.
CRANE, MAY FISHER	Albany, N. Y.
HEWITT, CARRIE A.	Pecatonica.
HUBBARD, MARY BRADLEY	Shirland.
IVES, MARY ALICE	Byron.
MOREHOUSE, ALICE CORNELIA	Evansville, Wis.
WARNER, MARY PAMELIA	Roscoe.
WEST, MAY MARGARET	Evansville, Wis.

SOPHOMORE CLASS.

BAILEY, ANNIE LOUISE	Macomb.
BARBER, EMILY SHOEMAKER	Packwaukee, Wis.
BAUME, ANNIE ANTOINETTE	Sterling.
JOHNSON, LIZZIE KING	Oxford, Wis.
LEWIS, JANE KEZIA	Whitehall, Mich.

FRESHMAN CLASS.

BARNHART, FRANCES HICKS	Logan, Iowa.
CURTIS, ALMEDA DELIA	Atlantic, Iowa.
FRENCH, MARY NELL	Rockford.

GUMAER, CARRIE	Weyauwega, Wis.
HASTINGS, LILLIAS MASON	Green Bay, Wis.
HAWLEY, DILLIE IRENE	Warren.
HELM, FLORENCE EVA*	Rockford.
LOWRY, MARY ELECTA	Rockford.
NICHOLS, ANNA ELIZA	Englewood,
RISING, KATE CLARENTINE	Lena.
ROBERTSON, LIDA	Lake Zurich.
TAGGART, HARRIET ELIZABETH	Ridott.
UPTON, LUCY JOSEPHINE	Rockford.
WALKER, MABEL HURD	Rockford.
WARREN, NANNIE BURTON	Rushville.
WILLIAMS, MARY LOUISE	Rockford.

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ALLPIN, HATTIE PETTIJOHN	Huntsville.
CHAPMAN, JENNIE	Rockford.
SMITH, HELEN SOPHIA	Sioux City, Iowa.
WELLS, ELLEN MAY	Rockford.
WICKHAM, IDA MAY	Northfield, Minn.

IN SPECIAL STUDIES.

BOARDMAN, FRANCES AGNES	Shabbona.
DUPEE, KATE	Earlville.
HATCHER, EMMA BELLE	Council Bluffs, Iowa.
LATHAM, EVA ARDILLA	Lena.
MEAD, RUTH TITCOMB	Galena.
MILLER, BELLE EDWARDS	Rockford.
PAGE, GERTRUDE GOLD	Rockford.
PENFIELD, KATIE CROSBY	Rockford.
SISSON, LOUISE MARGARET	Spring Lake, Mich.

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BAKER, JOSIE ESTELLE	Harvard.
BARBOUR, GRACE EMMA	Rockford.
BLAKE, LIZZIE SARAH	Rockford.
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DORR, JESSIE	Rockford.
EMERSON, DORA BAY	Rockford.
FERGUSON, SARAH LETITIA	Rockford.
HAYES, HATTIE HELENA	Rockford.
HARDING, NELLIE FLORENCE	Rockford.
HINKLEY, MARY NARCISSA	La Crosse, Wis.
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HULL, HELEN EDITH	Rockford.
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SQUIER, BIRDIE MIRANDA	Grand Haven, Mich.
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BOURQUIN, JULIA CATHERINE	New Hartford, Iowa.
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BURROUGHS, LEVINA SOPHIA	Rockford.

CHICK, FRANCES	Rockford.
CLARK, EVA	Rockford.
CLINTON, EDITH LORINDA	Big Springs, Texas.
COCHRANE, NELLIE FRENCH	Chicago.
COCHRANE, FLORENCE	Chicago.
COX, NELLIE BUGH	Windsor.
DEAN, MINNIE	Rochelle.
DECKER, MINNIE IRENE	Dixon.
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DOYLE, HARRIET HELENA,	New York, N. Y.
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GITCHELL, CARRIE BELL	Byron.
GITCHELL, ELLA EDNA	Byron.
GODFREY, SUSAN LUELLA	Rockford.
HARTSHORN, ELLA	Pontiac.
HAYNES, CARRIE EDITH	Clinton, Wis.
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HOLLAND, LOUISA	Rockford.
HOLMES, HATTIE ELIZABETH	Des Moines, Iowa.
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INGALLS, GUTEAU SALLY	Delhi, Iowa.
JACKSON, CORA	Vienna.
KELLEY, MAY JOSIE	Winona, Minn.
LEE, LURA SARAH	Rockford.
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LYFORD, HELEN AUGUSTA	Roscoe.
MAYNARD, MYRTIE MODELLA	Rockford.
ODGERS, CLARA ETTA	Rockford.
PARMELEE, ANNA CORNELIA	Rockford.
PARSONS, EVA	Capron.
PATTERSON, IDA	Fox River.
PERRY, CARRIE STELLA	Berlin, Wis.
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ROLLINS, KITTIE	Des Moines, Iowa.
ROSS, FRANCES BERNICE	Sterling.
SHIPPEY, EVA ETTA	Seward.
SKINNER, PENELOPE ROSETTA	Rockford.
SMITH, JULIETT AMY	Rockford.
STUART, ANNA REBECCA	Rockford.

THOMPSON, NORMA CORNELIA	Rockford.
THOMPSON, NORA IRENE	Lawrence.
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WALLIS, NETTIE ELIZABETH	Rockford.
WARNER, HATTIE J.	Roscoe.
WEED, ANNA LOUISE	Chicago.
WHITE, EVA PRUDENCE	Rockford.
WILLMASER, CLARA MAY	Omaha, Neb.
WOLVIN, GRACE FINETTA	Pecatonica.
WOODBURY, CLARA	Rockford.
WOODRUFF, NELLIE FRALEY	Rockford.
YOUNG, EDITH MAY	Roscoe.
ZIMMERMAN, BERTHA LEED	Rockford.

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PROF. GEORGE J. ROBERTSON, Director.

*MISS ANNIE E. COY,

*MISS ELIZABETH M. FITCH.

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BAKER, JOSIE ESTELLE	Harvard.
COX, NELLIE BUGH	Windsor.
DIXON, SUSIE	New London, Wis.
DUPEE, KATE	Earlville.
HATCHER, EMMA BELLE	Council Bluffs, Iowa.
HAWLEY, DILLIE IRENE	Warren.
KELLEY, NETTIE ADELIA	Muscatine, Iowa.
LATHAM, EVA ARDILLA	Lena.
LYFORD, HELEN AUGUSTA	Roscoe.
PAGE, GERTRUDE GOLD	Rockford.
RICHARDSON, NELLIE	Harvard.
SISSON, LOUISE MARGARET	Spring Lake, Mich.
SISSON, GEORGIANA	Spring Lake, Mich.
SQUIER, BIRDIE MIRANDA	Grand Haven, Mich.
VAWTER, ANNA ELIZABETH	Rockford.
WADDELL, MARY JANE	Atlantic, Iowa.
WALKER, JESSICA BLISS	Council Bluffs, Iowa.

* Part of the year,

WALLIS, NETTIE ELIZABETH	Rockford.
WARNER, HATTIE J.	Roscoe.
WICKHAM, IDA MAY	Northfield, Minn.
WILLMASER, CLARA MAY	Omaha, Neb.

WATER COLORS.

BACON, LILLIAN ETHEL	Fond du Lac, Wis.
BAKER, JOSIE ESTELLE	Harvard.
BONBRIGHT, MYRTLE	Des Moines, Iowa.
BOURQUIN, JULIA CATHERINE	New Hartford, Iowa.
CLINTON, EDITH LORINDA	Big Springs, Texas.
COCHRANE, NELLIE FRENCH	Chicago.
COCHRANE, FLORENCE	Chicago.
CURTIS, ALMEDA DELIA	Atlantic, Iowa.
DIXON, SUSIE	New London, Wis.
DORR, JESSIE	Rockford.
KLEEBERGER, ELLA WILHELMINE	Apple River.
LATHAM, EVA ARDILLA	Lena.
LYFORD, HELEN AUGUSTA	Roscoe.
MILLER, BELLE EDWARDS	Rockford.
MOXLEY, MARION	Rockford.
NICHOLAS, ANNA ELIZA	Englewood.
RISING, KATE CLARENTINE	Lena.
STANBRIDGE, ELIZABETH LAMB	Kenosha Wis.
WADDELL, MARY JANE	Atlantic, Iowa.

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Prof. DANIEL N. HOOD, Director.	Miss ADDIE L. ST. JOHN.

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Chick, OLIVE HANNAH	Rockford.

CLARK, BELLE	Rockford.
LA FORGE, RUTH	Rockford.
LYMAN, MINNIE MELISSA	Rockford.
STARR, LAURA	Rockford.

GRADUATING CLASS.

BARKER, LIZZIE	Rockford.
CLARK, LILLIAN	Rockford.
COOPER, MARTHA G.	Rockford.
LEWIS, LUCY B.	Stillman Valley.
NEUMEISTER, ALICE	Rockford.
OWEN, MINNIE	Rockford.
QUIGLEY, FRANK A.	Rockford.
UTTER, LILLIAN	Rockford.
WHITE, FRED. A.	Belvidere.

STUDENTS.

ALLPHIN, HATTIE PETTIJOHN	Huntsville.
BAILEY, ANNIE LOUISE	Macomb.
BAKER, JOSIE ESTELLE	Harvard.
BARBOUR, GRACE EMMA	Rockford.
BARNHART, FRANCES HICKS	Logan, Iowa.
BAUME, ANNIE ANTOINETTE	Sterling.
BEATTIE, ANNA	Rockford..
BLAKE, LIZZIE SARAH	Rockford.
BOARDMAN, FRANCES AGNES	Shabbona.
BONBRIGHT, MYRTLE	Des Moines, Iowa.
BOURQUIN, JULIA CATHERINE	New Hartford, Iowa.
BUTTERWORTH, MAGGIE	Rockford.
CLINTON, EDITH LORINDA	Big Springs, Texas.
COCHRANE, NELLIE FRENCH	Chicago.
COCHRANE, FLORENCE	Chicago.
COX, NELLIE BUGH	Windsor.
CRANE, MAY FISHER	Albany, N. Y.
CURTIS, ALMEDA DELIA	Atlantic, Iowa.
DEAN, MINNIE	Rochelle.
DECKER, MINNIE IRENE	Dixon.
DICKERMAN, KATE ELIZA	Rockford.
DORR, MARCIA	Rockford.
DUPÉE, KATE	Earlville.
FOOTE, ELLA KATHERINE	Rockford.
FRENCH, MARY NELL	Rockford.
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GOODLANDER, ALICE	Rockford.
HALL, HELEN	Rockford.
HARDING, NELLIE FLORENCE	Rockford.

HARTSHORN, ELLA	Pontiac.
HATCHER, EMMA BELLE	Council Bluffs, Iowa.
HASTINGS, LILLIAS MASON	Green Bay, Wis.
HAYNES, CARRIE EDITH	Clinton.
HELM, FLORENCE EVA	Rockford.
HENRY, ADDIE	Rockford.
HINMAN, MARY	Perry.
HOLMES, HATTIE ELIZABETH	Des Moines, Iowa.
HOYT, STELLA	Rockford.
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JOHNSTON, MELVA AUGUSTA	Byron.
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KINGSBURY, ANNA MARGARET	Rockford.
LEE, LURA SARAH	Rockford.
LOWRY, MARY ELECTA	Rockford.
McKIBBEN, NELLIE MAY	Freeport.
MANDEVILLE, LIZZIE	Winnebago.
MOREHOUSE, ALICE CORNELIA	Evansville, Wis.
ODGERS, CLARA ETTA	Rockford.
PATTERSON, IDA	Fox River.
PERRY, CARRIE STELLA	Berlin, Wis.
PETTIJOHN, ANNA JANE	Huntsville.
RICHARDSON, NELLIE	Harvard.
RISING, KATE CLARENTINE	Lena.
ROBERTSON, LIDA	Lake Zurich.
ROLLINS, KITTIE	Des Moines, Iowa.
ROSS, FRANCES BERNICE	Sterling.
SISSON, GEORGIANA	Spring Lake, Mich.
SMITH, HELEN SOPHIA	Sioux City, Iowa.
THOMAS, ADAH	Lansing, Iowa.
UPTON, LUCY JOSEPHINE	Rockford.
VAWTER, ANNA ELIZABETH	Rockford.
WAGNER, KITTIE	Chicago.
WALKER, KATE	Rockford.
WARREN, NANNIE BURTON	Rushville.
WAUGH, CATHERINE GOUGER	New Milford.
WEED, ANNA LOUISE	Chicago.
WILLIAMS, MARY LOUISE	Rockford.
WOLVIN, GRACE FINETTA	Pecatonica.
YOUNG, EDITH MAY	Roscoe.

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ALLPHIN, HATTIE PETTIJOHN
 APPLEBY, RUBY GRACE
 BARNHART, FRANCES HICKS
 BISSILE, MINNIE
 BOARDMAN, FRANCES AGNES
 BOURQUIN, JULIA CATHERINE
 BROWN, HATTIE
 BROWN, SILA PERSIS
 CARLSON, EMMY CHRISTIANA
 CHALMERS, LIZZIE
 CLAYTON, RENA
 CRANE, MAY FISHER
 DUNWELL, LIZZIE
 DUPEE, KATE
 GILMAN, CORA
 GREENLEE, LIZZIE
 GUMAER, CARRIE
 HARTSHORN, ELLA
 HAYES, HATTIE HELENA
 HINMAN, MARY
 HURD, FRANCES A.
 JACKSON, CORA
 JOHNSON, LIZZIE KING
 LEWIS, ETTIE
 MAYNARD, BERTHA
 MALONEY, SUSAN
 NEUMEISTER, ALICE
 PERRY, CARRIE STELLA
 PHINNEY, LILLIE
 SHELTON, CLARA
 SHIPPEY, DELLA
 SHOUDY, MYRA
 SISSON, LOUISE MARGARET
 SLATER, AMELIA
 SMITH, HELEN SOPHIA
 STEVENS, EMMA
 THOMPSON, FLORENCE
 UTTER, LILLIAN
 WARREN, NANNIE BURTON
 WICKHAM, IDA MAY

Huntsville.
 Minneapolis, Minn.
 Logan, Iowa.
 Rockford.
 Shabbona.
 New Hartford, Iowa.
 Stillman Valley.
 Stillman Valley.
 Andover.
 Rockford.
 Rockford.
 Albany, N. Y.
 Cherry Valley.
 Earlville.
 Belvidere.
 Argyle.
 Weyauwega, Wis.
 Pontiac,
 Rockford.
 Perry.
 Albany, N. Y.
 Vienna.
 Oxford, Wis.
 Winnebago.
 Shrewsbury, Mass.
 Belvidere.
 Rockford.
 Berlin, Wis.
 Rockford.
 Winnebago.
 Rochelle.
 Rockford.
 Spring Lake, Mich.
 Cherry Valley.
 Sioux City, Iowa.
 Martinville, Wis.
 Rockford.
 Rockford.
 Rushville.
 Northfield, Minn.

SUMMARY.

COLLEGIATE DEPARTMENT.

Resident Graduate,	-	-	-	-	-	-	-	1
Senior Class, -	-	-	-	-	-	-	-	4
Junior Class, -	-	-	-	-	-	-	-	10
Sophomore Class, -	-	-	-	-	-	-	-	5
Freshman Class, -	-	-	-	-	-	-	-	16

Graduates from other schools,	-	-	-	-	-	-	-	5
Specials, -	-	-	-	-	-	-	-	9

ACADEMIC DEPARTMENT, ETC.

Senior Class, -	-	-	-	-	-	-	-	29
Junior Class, -	-	-	-	-	-	-	-	65
Modern Languages, -	-	-	-	-	-	-	-	60
Greek Language, -	-	-	-	-	-	-	-	10

Department of Drawing and Painting,	-	-	-	-	-	-	-	41
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CONSERVATORY OF MUSIC.

Resident Graduates,	-	-	-	-	-	-	-	6
Graduating Class, -	-	-	-	-	-	-	-	9
Instrumental Music, -	-	-	-	-	-	-	-	96
Vocal Music, -	-	-	-	-	-	-	-	40

Number of different students in all departments,	-	-	-	-	-	-	-	203
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ROCKFORD SEMINARY.

This Institution is located at Rockford, in Northern Illinois, and is reached by the route of the Galena and Kenosha Divisions of the Chicago and Northwestern Railway, the Rockford Division of the Chicago and Iowa Railway, and the Milwaukee & St. Paul Railway. It has a retired and beautiful site, containing ten acres of land, on the eastern bluff of Rock river.

The Seminary had its origin in connection with Beloit College, Wisconsin, at the same conventions that established that Institution; and its founders designed to make liberal provisions for the Collegiate education of young women. To this end its charter gives full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1874, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, under the direction of the Board of Trustees of Beloit College, accepting the charter in 1850. The first class entered upon a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz: Mental and Moral Philosophy, Ancient Languages, History and Literature, Mathematics, Natural Science and Modern Languages; and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained and the opportunity offered for a College Degree.

AIM OF THE SEMINARY.

No education can be of great value that does not prepare for the practical duties of home and social life, or that is not in consonance with the demands of a progressive age; therefore, it is the aim of this Institution, to develop young women of strong, intellectual force, clear judgment, correct moral sentiment and religious principle. These

objects, it is believed, are best attained by the judicious pursuit of a system, which comprehends such mathematical discipline as shall insure habits of accuracy in thought, such knowledge of language, ancient and modern, as shall bring the student's mind into contact with various forms of intellectual activity, such study of Natural Science as shall open avenues to practical pursuits, such study of History, Philosophy and Ethics as shall present to the thoughtful mind the principles that govern human thought and action. The training throughout this system, involves routine, but allows freedom and self-government.

DEPARTMENTS OF THE SEMINARY.

To carry out the aim of the Institution and adapt its work to the wants of its patrons, several Departments have been instituted.

1. It has an Academic Department with a course of three years study, so varied as to meet the requirements of the different courses which are to follow.

2. A Seminary Department with three equivalent courses of study, viz: a Classical, Scientific and Literary Course.

3. A College Department with three equivalent courses of study, viz: a Classical, Scientific and Literary Course.

4. A Department of Music, Instrumental and Vocal, having a regular course of instruction with reference to teaching. Diplomas are given to those who complete the course.

5. A Department of Art, including Drawing, Landscape and Portrait Painting in Oil; Sketching from Models, Water Colors, China Decoration, etc.

The first few weeks of the year are probationary, that no one deficient in the requisite qualifications may remain, to her own disadvantage and the injury of others.

TERMS OF ADMISSION.

No one will be admitted to the Institution as a boarder for less than the Academic year, nor under the age of fifteen, unless by special arrangement with the Faculty. The name, age, state of health, and advancement in study, also the name and residence of parents or guardian, with testimonials of good moral character and general standing in other schools, from teacher or pastor, should accompany the application. All candidates for admission, whether to the Academic Department or to any course of study in the Seminary, will be examined in English Grammar, Descriptive Geography and Arithmetic as far as percentage.

ACADEMIC DEPARTMENT.

The academic studies are pursued alike in Latin, Mathematics, History and Literature, with the choice of electives: Greek, German, French or some of the Sciences, as equivalents, according to the course to be pursued, Greek is required for a Degree in the Classical course.

SEMINARY DEPARTMENT.

Candidates for admission to the Seminary Department must be examined in the studies, not marked optional, of the first two years of the Academic course.

The studies which occupy the four years in this department are those, not marked optional, in the third year of the Academic course and in the four years of either of the three Collegiate courses. A Diploma will be given to graduates of this department.

COLLEGE DEPARTMENT.

Candidates for admission to the College Department must be examined in all the Academic studies, or their equivalents; and those admitted to higher classes, in studies of the preceding classes. The examinations will thoroughly test scholarship, and will be held at the opening of the year, hence candidates are advised to REVIEW those branches in which they expect to be examined, before entering the Institution.

GRADUATES AND SPECIAL STUDENTS.

Graduates from other schools can enter special departments of study; also, other students who are sufficiently advanced in study, and are of a mature age, may, under the direction of the Faculty, elect special studies in Literature, Language, Science and Art. It should, however, be understood that this privilege cannot be granted to those whose previous culture and mental discipline will not enable them to pursue the desired studies without detriment to themselves and other class students. Those wishing to elect special studies should arrange for it by correspondence or in person.

All Day pupils, and those admitted to any particular department of study, should apply to the President, and have their full names entered in the Seminary Register.

DEGREES.

Those completing either of the full prescribed courses of study, including optional studies and a sufficient number of electives, will receive the Degree of B, A.

Those completing the Seminary course will receive the Seminary Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary can pursue any study of the course of instruction, free from charge as to tuition, and may receive a College Degree, when, in the opinion of the Faculty and Trustees, they are entitled to it.

PRIZE OF A SCHOLARSHIP.

To encourage a full course of study, the prize of a Scholarship, for tuition and board in the Seminary, for one year, not including incidentals, will be given to that student, who, in September, 1883, shall pass the best examination in all of the studies required (or equivalents) for admission to the Freshman year of either course for a Degree, and a second prize is offered, of one year's instruction in Instrumental Music.

In September, 1883, the same prize of a Scholarship for tuition and board will be offered to the one best prepared in Latin, Greek and Mathematics for the Freshman Year of the Classical Course.

Course of Instruction.

ACADEMIC COURSE.

FIRST YEAR.

LATIN—Latin Grammar (Allen and Greenough); Latin Lessons (Jones).

MATHEMATICS—Arithmetic (Robinson's Complete).

HISTORY—History of the United States (Barnes); Physical Geography (Warren); Grammatical Analysis of the English Language and Composition Exercises.

BIBLE STUDY—Patriarchal Period (Genesis), Outline of Christ's Life.

SECOND YEAR.

LATIN—Caesar (Allen and Greenough), four books.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses, page 26).

MATHEMATICS—Algebra (Olney's Complete).

HISTORY—General Outlines of History; Quackenbos' History of the World; American Literature; Composition Exercises.

NATURAL SCIENCE—Zoology (Tenny).

BIBLE STUDY—Israelites in Bondage, Deliverance and Wandering, (Exodus and Numbers); Miracles of the Gospels.

THIRD YEAR.

LATIN—Virgil; *Aeneid* (Greenough), four books, and Selections from the *Bucolics* and *Georgics*: Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses, page 26).

MATHEMATICS—Plane Geometry (Olney), four books.

NATURAL SCIENCE—Physiology and Hygiene, with Lectures.

HISTORY AND LITERATURE—Civil Government (Townsend); Rhetoric; Composition Exercises.

BIBLE STUDY—Entrance and Conquest of Canaan, (Deut. and Joshua,) James' Epistle.

Classical Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses on pages 26 and 27).

MATHEMATICS—Plane Geometry (Olney); Solid Geometry (Olney), (Optional).

HISTORY AND LITERATURE—Ancient History; Critical Reading—Selections from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel,) Acts.

SECOND SERIES.

LATIN—Cicero de Senectute and Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

MATHEMATICS—University Algebra (Olney), third part.

NATURAL SCIENCE—Botany (Gray).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

LATIN—Livy (Optional).

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Natural Philosophy (Avery).

HISTORY AND LITERATURE—Modern History; Critical Reading—Selections from Shakespeare, Macaulay and other standard writers.
 BIBLE STUDY—Kingdoms, (1st and 2d Samuel, Kings and Chronicles,) Parables of our Lord.

SECOND SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Plane Trigonometry (Olney); Spherical Trigonometry and Calculus (Optional).

HISTORY AND LITERATURE—English Literature; Critical Reading continued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Astronomy (Lockyer), Analytical Geometry (Optional).

NATURAL SCIENCE—Chemistry (Elliott and Storer).

HISTORY AND LITERATURE—Rhetoric (Bain); Critical Reading—Selections from Milton, Young, Spencer and other poets.

BIBLE STUDY—Captivity, (Ezra, Nehemiah, Leviticus) and Hebrews.

SECOND SERIES.

LATIN—Horace, Odes, Satires and Epistles.

MATHEMATICS—Higher Astronomy (Elective).

NATURAL SCIENCE—Mineralogy, Chemical Analysis or Higher Botany, (Elective).

HISTORY AND LITERATURE—Medieval History or Anglo-Saxon, Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven), Evidence of Christianity (Hopkins).

LATIN—Tacitus (Optional).

FRENCH OR GERMAN.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

BIBLE STUDY—History and Prophecy of the Old Testament.

SECOND SERIES.

MORAL PHILOSOPHY—(Haven).

ANALOGY—(Butler).

NATURAL SCIENCE—Geology (Dana).

LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the course.

Scientific Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN OR FRENCH—(Optional).

MATHEMATICS—Plane Geometry, Solid Geometry, and Calculus (Olney).

GERMAN—See course—Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading—Selections from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel,) Acts

SECOND SERIES.

MATHEMATICS—University Algebra (Olney), third part.

GERMAN OR FRENCH.

NATURAL SCIENCE—Botany (Gray).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

GERMAN OR FRENCH.

NATURAL SCIENCE—Chemistry.

HISTORY AND LITERATURE—Modern History, Critical Reading—Selections from Shakespeare, Macaulay, and other standard writers.

BIBLE STUDY—Kingdoms, (1st and 2d Samuel, Kings and Chronicles,) Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane Trigonometry, Spherical Trigonometry, and Calculus.

NATURAL SCIENCE—Chemistry. (Optional).

FRENCH OR GERMAN.

HISTORY AND LITERATURE—English Literature, Critical Reading continued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

MATHEMATICS—Astronomy, Analytical Geometry (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE—Higher Physiology (Optional).

HISTORY AND LITERATURE—Rhetoric (Bain), Critical Reading, &c.

BIBLE STUDY—Captivity, (Ezra, Nehemiah, Leviticus) and Hebrews.

SECOND SERIES.

MATHEMATICS—Higher Astronomy (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE—Mineralogy, Higher Botany (Optional).

HISTORY AND LITERATURE—Medieval History, or Anglo-Saxon. Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven).. Evidence of Christianity (Hopkins).

GERMAN OR FRENCH.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

BIBLE STUDY—History and Prophecy of the Old Testament and Book of Revelations.

SECOND SERIES.

MORAL PHILOSOPHY (Haven).

ANALOGY (Butler).

FRENCH OR GERMAN.

NATURAL SCIENCE—Geology (Dana).

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the course.

Literary Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations. Optional.

MATHEMATICS—Plane Geometry (Olney), and Solid Geometry (Olney),
Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading—Selec-
tions from Goldsmith, Wordsworth and Tennyson.

FRENCH OR GERMAN.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel), Acts.

SECOND SERIES.

LATIN—Optional.

MATHEMATICS—University Algebra (Olney), third part. Elective.

NATURAL SCIENCE—Botany (Gray), Elective.

HISTORY AND LITERATURE—Rhetoric, Critical Reading of the Poets, etc

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

HISTORY AND LITERATURE—Modern History, Critical Reading—Selec-
tions from Shakespeare, Macaulay and other Standard Writers.

GERMAN OR FRENCH—Optional.

BIBLE STUDY—Kingdom, (1st and 2d Samuel, Kings and Chronicles).
Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane and Spherical Trigonometry and Calculus
(Olney). Optional.

HISTORY AND LITERATURE—Modern History, History of English Liter-
ature, Critical Reading of Shakespeare, etc.

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

NATURAL SCIENCE—Chemistry, Higher Philosophy. Optional.

MATHEMATICS—Astronomy. Elective.

HISTORY AND LITERATURE—Rhetoric (Bain). Critical Reading—
Selections from Milton, Young, Spencer and other poets.

FRENCH AND GERMAN.

BIBLE STUDY—Captivity, (Leviticus, Ezra, Nehemiah,) and Hebrews.

SECOND SERIES.

NATURAL SCIENCE—Chemical Analysis, Mineralogy and Higher Botany. Elective.

HISTORY AND LITERATURE—Medieval History, Anglo-Saxon, and History of Art by Lectures. Critical Reading—Selections from Milton, etc.

FRENCH AND GERMAN.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—Haven. Evidences of Christianity (Hopkins).

HISTORY AND LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

FRENCH OR GERMAN.

BIBLE STUDY—Jewish History and Prophecy of the Old Testament, with the Book of Revelation.

SECOND SERIES.

MORAL PHILOSOPHY—Haven.

ANALOGY—Butler.

NATURAL SCIENCE—Geology.—Dana.

HISTORY AND LITERATURE—Comparative Literature of Modern Europe, by Lectures. Critical Reading, etc.

FRENCH OR GERMAN.

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the Course.

Greek, French and German Courses of Study.

GREEK COURSE.

FIRST YEAR.

Greek Lessons.—Boise.

Greek Grammar.—Hadley.

Anabasis—Xenophon—Goodwin's Grammar.

Exercises in Composition.

SECOND YEAR.

Herodotus.
Memorabilia—Xenophon.
Iliad—Homer.
Exercises in Composition.

THIRD YEAR.

Greek Grammar—Goodwin.
Demosthenes.
Greek Drama.
Exercises in Composition.

FOURTH YEAR.

Plato.
Greek Drama.
Exercises in Composition.

FRENCH COURSE.

FIRST YEAR.

Grammar—Duffet, or equivalent.
Roman d'un Jeune Hermme Pauvre, Feuillet.
Translation of some Modern Author.
Translation at Sight.

SECOND YEAR.

Grammar.
Literature Contemporaine—Pylodet.
Modern Authors.
Resumes in French of Works read.

THIRD YEAR.

Eutretiens seur la Grammaire—Sauveur.
Literature Classique.—Pylodet.
Work of the best authors of the seventeenth century.

FOURTH YEAR.

History of French Language and Literature.
Selections from French Authors.
Exercises in prose composition are given throughout the course, and recitations are conducted in French.

GERMAN COURSE.

FIRST YEAR.

Grammar—Otto or equivalent.
Marchen—Andersen, or German Prose—Boisen.
Translation at sight.

SECOND YEAR.

Grammar—Whitney.
Maria Stuart—Die Piccolomini—Schiller.
Nathan der Weise—Lessing.
Prose Composition.

THIRD YEAR.

Hermann und Dorothea, Iphigenie auf Tauris—Goethe.
Wallenstein's Tod—Schiller.
Translation into German.
Legend of Sleepy Hollow—Irving.

FOURTH YEAR.

History of German Literature.
Selections from German Authors.
Faust—Goethe.

The stories and dramas of the first and second years are translated into English, and made the subject of conversation in German. The recitations throughout the course, are conducted in German.

Conservatory of Music.

This Department is under the same management of the Faculty and Officers of the Institution, as the other departments, and under the special supervision of the Director.

The design of the Musical course is, to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can only be done by thorough instruction in its principles and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement.

Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory Method is the system of instruction pursued by the best institutions in Europe, and lately introduced with the highest success in this country. It combines the excellencies of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played or sung by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by the other members. While this is the general Conservatory Method, those who prefer, can receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass, and Musical Composition. In the course of study are used, for the organ, Rink's and Schneider's Schools, and Thayer and Buck's Pedal Studies, for the piano, studies by Loeschorn, Cramer, Clement, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's exer-

cises. Musical Theory. Thorough Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music, Weber's Theory of Music.

This Department is furnished with Steinway & Son's and other celebrated pianos. The Organs comprise two large and fine two-Manual Church Organs, and a Mason & Hamlin Pedal Organ.

Students, either ladies or gentlemen, can become members of *this* department only, and receive instructions, by making application to the Director; but all such will be considered Musical Students, of the Seminary, and their names will appear as such as in the Annual Catalogue.

All boarders in the Seminary, belonging to this Department, receive instructions in the Institution, and they are provided with instruments for practice. They are required to pursue the regular course of study as others.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

Department of Drawing and Painting.

Excellent advantages are also offered in this Institution for Drawing and Landscape Painting in Oil Colors, Water Colors, and in designing or sketching from Nature. This Department is under the care of PROF. GEO. J. ROBERTSON, an Artist of known reputation. Few, perhaps, realize the benefit of this Art in cultivating the habit of observation, in refining the taste and increasing the love for the beautiful in Nature.

Special attention will be given those preparing to teach, and pupils may enter this department as in Music, without pursuing the Collegiate studies, and will be subject to the same regulations.

General Information.

LIBRARIES AND READING ROOM.

This Institution has a general Library containing about two thousand volumes of select reading and reference books, besides the libraries

of the Literary and Missionary Societies. It has also a Reading Room supplied with some of the best periodicals and special reference books, which are accessible to students at all hours of the day. Books may be drawn weekly from the Libraries.

LITERARY AND SCIENTIFIC SOCIETIES.

The students, in addition to their literary exercises, sustain two Literary Societies, the Castalian and Vesperian; and these, united under the direction of the Faculty, form a Literary Association, called the Pierian Union. This Association publishes a Monthly Magazine, edited by members chosen from the higher classes, constituting a board of editors.

A Scientific Association is also sustained with interest, and under its auspices valuable collections of birds and insects have been added to the cabinet. We bespeak favors for this Association from Scientists and from the Alumnæ.

CABINET, LABORATORY AND APPARATUS.

The Seminary has an excellent Geological and Mineralogical Cabinet, including a donation from the State, fully illustrating the Geology of Illinois, and carefully named by the State Geologist; also a valuable Herbarium, representing the flora of our own and foreign countries. The Laboratory and apparatus furnish excellent facilities for the study of Philosophy and Chemistry, and laboratory practice is required. There are Maps and Charts for illustration in the different Departments of Science, a Spectroscope, a Stereopticon and a large McVicker Tellurian Globe. The classes in Anatomy and Physiology have the use of a French Manikin and Models of separate organs.

BOOKS AND STATIONERY.

Books and Stationery can be purchased at the Institution. All are requested to bring with them such text books of the course as they may have; also a Bible, an English Dictionary, a Modern Atlas, and standard poetical works, as Chaucer, Spencer, Shakespeare, Milton, Thompson, Goldsmith, Young, Wordsworth, Tennyson, and the Essays of Bacon and Macaulay.

BOARDING ARRANGEMENTS.

All students from abroad are required to board in the Seminary except by special arrangements with the officers of the Institution. This Department, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding school life.

It is the aim of those in charge to prepare students for the practical duties of life. Each member of the family cares for her own room, and

each MAY give one hour per day to domestic duties; and thus secure healthful exercise, and also lessen her expenses.

Each young lady provides her own table napkin, teaspoon, table knife and fork; also a pair of sheets and pillow cases, a blanket or comfortable, a bed spread or quilt, and towels. No one should leave home without a supply of plain, inexpensive clothing for the year, especially flannel; also woolen hose, and a pair of India-rubber overshoes, a water-proof cloak, and an umbrella are required. Every article of clothing or bedding should be marked with the full name. Young ladies are requested not to bring JEWELRY or expensive apparel, and parents are requested not to allow their daughters, while with us, to make costly purchases of any kind.

All millinery and dressmaking should be under the direction of friends at home, where it can be done with better economy in every respect. There NEED be but small incidental expenses while at school.

Punctuality at the commencement, and daily attendance at each session of the year, are indispensable to a high standard of scholarship. If education is worth anything, it is worth what it will cost to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

Parents will direct as to church attendance, calls and correspondence, by a written communication at the commencement of the year, addressed to the President. All persons calling on pupils will please send their names and requests to the President, with a note of introduction and permission from parents and guardians. Visits to students should be made out of school hours. All friends of Education and of the Institution, from a distance, are invited to call at their convenience.

Students are not expected to visit their homes except on holidays and recreation days. They do not visit photograph galleries except with friends and during vacations. Any requests on the part of parents and guardians should be addressed to the President, and not be made through the pupil.

HEALTH.

Particular attention is given to sanitary measures by requiring out-door exercise and a course of light gymnastics, and by oversight respecting the heating and ventilation of rooms, hours of study and sleep.

Parents and friends should not send boxes of provisions to the students, as hitherto they have been a fruitful cause of sickness. Good health is not only essential to success in study, but in after life, and no present gratification nor any school attainment can compensate for its loss.

SABBATH.

The Seminary is the result of benevolent efforts on the part of friends

of Christian education, both east and west, and it is expected to be decidedly religious in its character and influence. The due observance of the Sabbath is one of the most important means of religious culture, and the young ladies are not expected to make or receive calls on the Sabbath, or to spend it away from the Institution in term time. Whatever advantages might be gained, the excitement of visiting friends would probably hinder, in a great measure, the proper observance of the Sabbath.

EXPENSES.

Board and Tuition for the College year of 38 weeks, including a furnished room, steam heating, gas-lights, use of Library and one dozen plain pieces washed and ironed each week, \$225.

To clergymen's daughters a reduction of \$60 is made.

A reduction of \$10 is made to those who wish to do their ironing, for which suitable provision is made.

The terms as given above are made to those who attend to domestic duties, as members of the Industrial Department, one hour per day; to others, there will be an additional charge of \$30. All students care for their own rooms.

A limited number can be accommodated with single rooms, but they will be charged extra at the rate of 60c per week.

One-half the entire school bill for the year is to be paid in advance, and the remainder is due the 1st of January.

Boarding pupils are expected to enter at the beginning of the year, but they may enter at any time to fill vacancies, and those so entering will be charged \$6.50 per week, including the above incidental expenses for the remainder of the year. No deduction will be made for absence, except when pupils are compelled to leave on account of serious personal sickness, or other grave necessity. They will then be charged \$6 50 per week for the time they remain.

MUSIC, PAINTING, ETC.

PER QUARTER—10 WEEKS.

Private Lessons on Piano and Organ by Prof. D. N. Hood, each,	\$18.00
Class Lessons, in classes of two,	15.00
Class Lessons, in classes of three,	12.00
Private Lessons on Piano by other teachers,	12.00
Class Lessons on Piano by other teachers,	10.00
Lessons in Vocal Music,	12.00
Use of the Piano, one division daily,	2.00
Lessons on Guitar,	10.00
Painting in Oil Colors,	12.00
Pencil Drawing,	5.00
Progressive Drawing,	3.00

Crayon Drawing, twenty lessons,	-	-	-	-	6.00
Painting in Water Colors, twenty lessons,	-	-	-	-	8.00
French and German, when not in regular course, each,	-	-	-	-	5.00
Commercial Book-keeping,	-	-	-	-	5.00

Rent of Church Organ on reasonable terms.

TUITION FOR DAY SCHOLARS.

Academic Studies,	-	-	-	-	-	\$7.25
Collegiate Studies,	-	-	-	-	-	9.25

Day scholars will not be admitted to class recitations for less time than one series of twenty weeks, nor any one to a special department, as Music, Painting, etc., for less than one-quarter. Please notice that all bills are to be paid in advance. As this is very important to the prosperity of such an Institution, the requirement will be strictly observed. The Treasurer will, therefore, adopt the usual business practice, and add interest to bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

CALENDAR.

1882—1883.

School Year began	-	-	-	-	September 14, 1882.
Winter Holidays began	-	-	-	-	December 23, 1882.
Winter Holidays ended	-	-	-	-	January 3, 1883.
Commencement,	-	-	-	-	June 20, 1883.

1883—1884.

Entrance Examinations,	-	-	-	-	September 19, 1883.
School Year begins	-	-	-	-	September 20, 1883.
Winter Holidays begin	-	-	-	-	December 22, 1883.
Winter Holidays close	-	-	-	-	January 3, 1884.
Commencement	-	-	-	-	June 25, 1884.

Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglas,	596 Marcy Av Brooklyn
Louise L. Farnham,	†L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†David R. Mead,	Galena.

CLASS OF 1855.

Kate F. Brown,	Prof. Alex. Kerr,	Madison, Wis.
†Helen E. Brown,	†John Charlton, M. D.	.....
†Mary E. Clark,		.....
†Marietta Cleveland,	William Dawson,	.....
Lucy A. Danley,	Griffith Beynon,	Owatonna, Minn.
Mary P. Green,	Joseph Blount, M. D.	Byron.
Caroline A. Potter, M. A.	Teacher,	Rockford Seminary.
Mary W. Town,	Isaac Clafin,	Lombard.

CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	167 Hoyne St., Chic.
Sarah A. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex McIntosh,	.....
Martha C. Lathrop,	Missionary,	Allahabad, India.
†Josephine Moffat,		.....
Mary E. Morrill,	Teacher,	1304 Master St., Phil.
Sarah E. Nichols,	Levi D. Collins,	614 Wash. st., Chicago
†Cornelia C. Paine,	N. H. Thomas,	.....
Mary E. Preston,		Rockford.
†Rosetta Price	†Capt. Jas. W. Anthony	.....
Lila A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Topliff,	C. H. Chadbourne,	Rochester, Minn.
Isabella M. Twogood,	James T. Hervey,	2951 Mich Av. Chicago

†Deceased.

*Returned Missionary from India.

CLASS OF 1857.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Marion Y. Chamberlain,	John Loop,	Los Angeles, Cal,
Julia M. Clark.	†David B. Brooks,	Hartford, Conn.
Lucy Depue,	J. B. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry.	Galen Eastman,	538 Valencia St., San Francisco, Cal.
Fanny Hooker,	G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Hyde's Mills, Wis.
Marion A. Sackett,	Samuel Skemp,	Maywood.
†Cordelia Sherman,		.....
†Elizabeth Strunk,	Mark Ripley,	.....
†Juliette F. Wheat,	M. Correll.	.....

CLASS OF 1858.

Sarah Blood,	Rev. H. G. McArthur,	Fort Atkinson, Wis.
Jennie J. Gorham,	H. C. Forbes,	Polo.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavinia N. Norton,	†Rev. Wm. W. DeWolf,	237 Knapp St., Mil.
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lenox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. L. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chi.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,	.....	.....
Belle J. Pettigrew,	Teacher,	Sioux Falls, D. T.
Harriet A. M. Read,	Teacher,	Madison, Wis.
Fanny W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira S. Stevens,	Missionary,	Bloomington, Wis.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin.	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	DeWitt, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Minneapolis, Minn.
Lucy L. Heath,	Henry Plant,	720 1st Ave., S. Minneapolis, Minn.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,	.....	.....
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

†Deceased.

*Returned from Bassien, Burmah.

CLASS OF 1861.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Elizabeth W. Ballard,	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M.A.,	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Polo.
†Mary D. May,	†Mark Huling, M. D.,	.....
Arabel T. Parsons,	†H. W. Crane,	Philadelphia, Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian st. Phil.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred. Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kas.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,	.....	.....
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
Siffie D. Strong,	Rev. J. D. Davis,	Kioto, Japan.
Clara H. Strong,	Rev. Edward T. Doane,	Elgin.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

CLASS OF 1863.

Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	West Rosendale, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
†May L. Gardner,	.....	.....
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans, La.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln Neb.
†Eusebia E. Seymour,	Prof. E. C. Abbott.	.....
Augusta R. Scott, M. D.,	†A. B. Campbell, Sur. U. S. A.	596 Adams St., Chi.
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Sarah E. Sheldon,	.....	Des Moines, Iowa.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Corinth, Kansas.

CLASS OF 1864.

†Emma M. Allen,	—Hohman,	.....
†Mary Ashmun,	George Phelps,	.....
†Mary A. Bliss,	Henry Dwight,	.....
Laura A. Bliss,	Langdon S. Ward,	Brookline, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	.....

†Deceased.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
†Mary Jessup,		.....
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone		Constantinople, Trk'y
Libbie C. Watson,	Rev. J. L. Smith,	Alliance, Ohio.
Flora Wheeler,	James Slye,	Des Moines, Iowa.
Frances Wiswell,	Teacher,	Rockford.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Av., Chi.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	1812 Prairie Ave., Chi.
†Emma F. Fay,	Rev. Stephen Gates.	.....
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriett L. Lewis,	Capt. Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Weeping Water, Neb.
Anna J. Riggs,	Horace E. Warner,	Vinton, Iowa.
Harriet J. Rosencrans,	Henry Wright,	Fleming Ranch, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Bræcksmitt,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	Kansas City, Mo.
Mary C. Talcott,	Philo F. Pettibone, M.A.,	159 Warren Ave., Chi.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Mexico, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Rowe Station,
Eliza H. Meade,	L. McDuffy,	Boston, Mass.
Mary E. Rorke,	†F. G. Crary,	Madelia, Minn.
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adams St., Chic.

CLASS OF 1867,

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Suffield, Conn.
Emma L. Horning,	Lowell Damon,	552 Mil. St., Mil., Wis.
Lena M. Hyde,	John W. Sharpley,	La Fayette, Iowa.
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo.
Elizabeth M. Porter,	Daniel Fish,	Minneapolis, Minn.
Caroline E. Shaw.	W. H. C. Moore, M. D.,	Essex, Iowa,
Lucy M. Smith, M. A.	Teacher,	Rockford Seminary.
†Mary A. Wood,*	Rev. Alfred A. Newhall,	.....

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.

†Deceased.

*Missionary to India.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes,	Teacher,	Rockford Seminary.
Florence Knapp,	Teacher.	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
†Laura Penfield,	Henry Robinson.	.....
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Des Moines, Iowa.
Ellen R. Story,	Robert Johnson,	Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher,	Shopiere, Wis.
Georgia M. Judd,	George T. Sabin,	Marine Mills, Minn.
Stella T. Lilly,	.....	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	.....
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	31 Oak Av., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
†Hattie M. Foote,	.....	.....
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Katie L. Smith,	Teacher,	Rockford Seminary.

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	Teacher,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Ft. Atkinson, Neb.
Mary P. Wright,	Missionary,	Harpoot, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1873.

S. Alice Addams,	Henry Haldeman, M.D.,	Mitchellville, Iowa.
Phebe Carmichael,	John R. Kerr,	Peeconiea.
Mary Carson,	.....	St. Paul, Minn.
A. Elizabeth Fitch,	.....	Rockford.
M. Lillie Glassner,	.....	Belvidere.
†Alice H. Hollister,	D. R. Brearley,	.....
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	.....	Belvidere.
L. Isabella Rose,	.....	Rockford.
Lucy J. Stockwell,	Teacher,	Bement.
Marie P. Upson,	Teacher,	Beatrice, Neb.

†Deceased.

CLASS OF 1873.

<i>Name</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Permelia Anthony	Teacher,	Sterling.
Mary I. Beattie,	.....	Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1618 Grand av., Mil.
Maria L. Gardiner,	Charles H. Griffin,	Hyde Park.
Lewis L. Hinckley,	A. W. Thornely,	LaCrosse, Wis.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Mary E. Tichenor,	Teacher,	Waukesha, Wis.

CLASS OF 1874.

Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Gilman Brown,	Geo. M. Blake, B. L.,	Rockford.
Margaret Edwards,	Book-keeper,	Mendota.
Carrie D. Horne,	†Ogden C. Marsh,	127 S. West. ave., Chi.
Chloe J. Johnson,	A. Swarengen,	Leon, Iowa.
Margaret L. Watson,	Teacher,	Clifton.

CLASS OF 1875.

Gertrude E. Chapin,	Albert F. Foster,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	Minneapolis, Minn.
Mary E. Pomeroy,	Henry M. Wright,	Feeding Mills, Mass.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. VanHook,	Missionary,	Tabrez, Persia.
Frances E. Winsor,	Bent. J. Harris,	Grand Haven, Mich.
Alice Wood,	.....	Ligonier, Ind.

CLASS OF 1876.

Addie L. Brewer,	Teacher,	Amboy.
†Julia Clark.	.....	.....
Katherine E. Fuller,	T. F. Rhinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
†Florence E. Hyde,	Prof. E. A. Popenoe,	.....
M. Ellen Lord,	Teacher,	Elgin.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. S. Goodrich,	Tungcho, China.
Mary Orella Earle,	Teacher,	Lake View.
Imogene S. Pierce,	Teacher,	Chicago.
Caroline Smith,	Teacher,	Belvidere.

CLASS OF 1878.

Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifax,	David F. Graham,	Freeport.
Carrie Carpenter,	Teacher,	Golden, Col.
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,		Rockford.
Stella E. Foote,		Rockford.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Danvers.
Julia E. Officer,		Council Bluffs, Iowa.

†Deceased.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Laura J. Rezner,	Teacher,	Freeport.
Cora W. Shepherd,	Teacher,	Chattanooga, Tenn.
Kate L. Smith,		DuQuoin.

CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs,	Teacher,	Elgin.
Ella Katherine Foote,		Rockford.
Laura L. Kenney,	Book-keeper	Rockford.
Addie H. Merrill,		DeWitt, Iowa.
Ella Cornelia Smith,		DuQuoin,
Victoria H. Wigren,	Teacher.	214 May St., Chicago.

CLASS OF 1880.

Emma Frances Goodale,	Teacher,	Wyoming, Iowa.
†Sarah Ellen Hodge,		
Emma F. Merrill,		DeWitt, Iowa.
Maria Gilman Nutting,	Teacher,	Rockford Seminary.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,		San Diego, Cal.
Corrinne Williams,	Teacher.	Wyoming, Iowa.

CLASS OF 1881.

Laura Jane Addams, B.A.		Cedarville.
Alice Atkinson,	Teacher,	West Salem, Wis.
Emma Leone Briggs,	Teacher,	Kellogg, Iowa.
Ella May Browning,	Teacher,	Clinton, Iowa.
Mary Patience Ellwood,		DeKalb.
Annie Jerina Ellers,		South West, Ind.
Laura Elizabeth Ely,	Rev. Edward L. Curtis,	Chicago.
Eleanor Frothingham,	Teacher,	Manchester, Iowa.
Helen M. Harrington, B.A.		Santa Paula, Cal.
Kate Elizabeth Huey,	J. E. Whitesell,	Corsicana, Texas.
Mary Ella Huey,		Corsicana, Texas.
Phila Diana Pope,	Teacher,	Rockford.
Aana Wilkinson Sidwell,		Vermont.
Adele M. Smith,		Newton, Iowa.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W. Adams st., Chi.
Martha Thomas,	Teacher,	Lansing, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Harvard.
Camilla Walcott Fitch,		Rockford.
Julia Evangeline Gardiner, B. A.,		Rockford.
Minnie May Marks,		Oak Park.
Sarah Goss Sperry,	Teacher,	Batavia.
Carrie Almira Strong,	Teacher,	Naperville.
Abbie May Warner,		Roscoe.
Catherine Gouger Waugh,		New Milford.
Hattie Elizabeth Wells, B.A. Teacher,		Geneva.

†Deceased.

Normal Department.

CLASS OF 1864.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Mattie D. Anderson,	Teacher,	DeWitt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia LaFramboise,	Missionary.	.....
Frances E. Schlosser,	O. B. Taft,	3014 Mich. Av., Chi.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dak. Ter.
Mary A. Keep,	Elijah Hollenbeck,	Ellendale, Dakota.
Mary T. Murray,	George S. Baker,	Portage City, Wis.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
†Annette Wilson,		

CLASS OF 1866.

Lizzie M. Briggs,	Duncan H. Ferguson.	Rockford.
†Mary E. Lyman,		
Martha S. Scoville,	Rev. Thos. Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	Teacher,	Rockford.

CLASS OF 1867.

Lottie A. Baldwin,	†George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Rosendale, Wis.
Sarah C. Frisbie,	G. W. Rohr, M. D.,	Rockford.
Ellen G. Gilbert,	Rev. Geo. McLean,	Carpinteria, Cal.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

CLASS OF 1868.

Camille Ballou,	L. R. Lane,	Grand Island, Neb.
Carrie G. Burge,	Teacher,	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	181 Park av. Chicago.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell,	Nathan Ford.	96 E. 3d st., St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Rico, Colo.

CLASS OF 1870.

Emma T. Godfrey,	N. S. Robinson,	Rockford.
Fanny G. Huggins,	Teacher,	Berkeley, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	S. Evanston.

†Deceased.

CLASS OF 1871.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Jennie Butler,	Teacher,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
L. Isabella Rose,		Rockford.
Mary H. Watkins,	Francis Whitcomb,	Bloomington.
Harriet N. Williams,	W. Williams, M. D.,	Sault d'St. Marie, Mich

Music Department.

GRADUATES.

CLASS OF 1862.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Clara H. Strong,	Rev. Edward T. Doane, Elgin.	

CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	153 Warren Av., Chi.

CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	37 Park Av., Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	114 Rhodes Av., Chi.
Amelia M. Hollister,	Almon Chapman,	123 Lake St., Chicago.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton,		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher.	Carlinville.
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winterset, Iowa.
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CLASS OF 1867.

Delia Blanchard,	Teacher,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Rouey,	9½ Warren av., Chi.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chi.

†Deceased.

CLASS OF 1868.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Martha Barnes,	F. A. Burnham,	Pautucket, R. I.
Emma J. Blakeley,	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell,	.....
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlenville.
C. Blanche Ellis,	Chandler Starr,	Rockford.
Anna Howe,		Washington Heights.
Mary E. Leonard,	George L. Brintnall.	McPherson, Kansas.
Mary W. Marston,	Teacher,	San Diego, Cal.
Elizabeth Robertson,	Maj. A. W. Edwards,	525 N. Adams st., Chi.
Elizabeth Rowley,	.....	Norfolk, N. Y.

CLASS OF 1870.

Annie C. Gilbert,	J. P. Sharpstein,	San Francisco, Cal.
Lillie M. Glasner,	Teacher,	Belvidere.
Gertrude M. Herbert,	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,		Rockford.
Ella M. Jacoby,	Teacher,	Rockford.
†Anna S. Moore,	Rev. Edward Barrett.	.....
Louise May Parker,	A. J. Pipkin,	194 Mich. Av., Chi.
Ella G. Rice,		Belvidere.
Nettie E. Warner,	†S. K. Lakin,	Topeka, Kan.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
Ella A. Cofield,	William D. Todd,	Denver, Col.
Alice M. Felch,	John P. Sheaf,	Holcomb.
Elizabeth M. Fitch,		Rockford.
Ada Hobart,	F. J. Whiffen,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,	Teacher,	Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	Bement.

CLASS OF 1874.

Ida M. Clapp,	Teacher,	Ft. Atkinson, Wis.
Mary Helm,	E. J. White,	Stillman Valley.
Alice Wood,	Ligonier, Ind.

CLASS OF 1875.

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Mary E. Greenleaf,	James C. Plant,	Minneapolis, Minn.
Maria L. Holman,		Rockford.
Marcia A. Marsh,		Marengo.

†Deceased.

CLASS OF 1876.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		Byron.
†Lida Bronson,	J. Edward O'Brien,	.....
Flora M. Conklin,	Alfred Haines, Esq.,	Vinton, Iowa.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
Nellie Jewett,		Harrison.
Alicia N. Lawrence,		Maquoketa.
Florence L. Upton,	Lyon P. Ross,	Rockford.
Ella W. Waterman,	James R. Judson,	Creston.

CLASS OF 1877.

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Alice K. Hopkins,	Teacher,	DeKalb.
May Cometa Miller,	James Joslin,	Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

CLASS OF 1878.

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Mary DeGraffe,		Warren.
Julia Emma Officer,		Council Bluffs, Iowa.
Agnes Taylor,	J. R. Crocker,	Chicago.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	R. Sager, M. D.,	Rockford.
Charles Johnson,	Teacher,	Rockford.

CLASS OF 1879.

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Mary E. Burns,	Frank Burnes,	Rockford.
Ida E. Edson,		Rockford.
Emma Goodlander,	J. Eustice,	Rockford.
Jennie Christiana Hetzel		Rockford.
Addie F. Merrill.		DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,		DuQuoin.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

CLASS OF 1880.

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Hattie May Ellwood,		DeKalb
Mary Emerson,		Rockford.
†Sarah Ellen Hodge.		
Harriet A. M. Smith,		San Diego, Cal.
Laura Starr,		Rockford.
Addie L. St. John,	Teacher,	Rockford Seminary
Corrinne Williams,	Teacher,	Wyoming, Iowa.
Lizzie Anna White,	Edward Brown,	Rockford.

†Deceased.

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Lillie Dupuy Cummings,		Freeport.
Edith Hood Evans,		Buda.
Eleanor Frothingham,		Manchester, Iowa.
Carrie Wood Haseltine,		Hale's Corners, Wis.
Mary Ella Huey,		Corsicana, Texas.
Henry Krause,		Caledonia.
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Eleanor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,		Newton, Iowa.
Martha Thomas,		Lansing, Iowa.

CLASS OF 1882.

Julia Carney	Rockford.
Olive Hannah Chick,	Rockford.
Lena Hewitt Gumaer,	Weyauwega, Wis.
Laura Derby Hemenway	Lansing, Iowa.
Ruth La Forge,	Rockford.
Minnie Melissa Lyman,	Rockford.
Jessie Raymond,	Rockford.

SUMMARY

—OF—

ROCKFORD SEMINARY.

Alumnæ, Collegiate,	-	-	-	-	-	-	-	288
Alumnæ, Normal,	-	-	-	-	-	-	-	38
Total,	-	-	-	-	-	-	-	<u>326</u>
Graduates in Music,	-	-	-	-	-	-	-	<u>120</u>

1851-1883.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans, and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education and applied to those of superior scholarship, desiring to complete a course of study, and who give great promise of future usefulness; and many thus aided are richly fulfilling that promise.

There are young women all over our land, earnestly seeking such an education, who lack the means; while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver.

The President, in behalf of the Trustees and Faculty, would gratefully acknowledge the generous donations made in the past, to the Aid Fund, and would earnestly solicit contributions to this Fund, in the future.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, now filled by the President, and the income is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the Salaries of teachers, and a surplus be secured to enable us to build up the Institution as a College for Women.

LIBRARY AND SCIENCE HALL.

At present, the institution labors under disadvantages in the want of suitable buildings for Library and Art Gallery, and for the service of the Scientific Department. Toward the erection of such buildings we have, already, quite liberal conditional subscriptions; a few thousand dollars, donated by the friends of higher education, would secure to the Seminary this greatly desired addition to its facilities.

FORM OF A BEQUEST.

I bequeath to my executors the sum of.....
Dollars, in trust, to pay over the same in.....after
my decease, to the person, who, when the same is payable, shall act
as Treasurer of the Rockford Female Seminary, founded in Rockford,
Illinois, in the year 1847; to be applied to the uses and purposes of said
Seminary, and under the direction of the Trustees of the Seminary.

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\$ 5826.

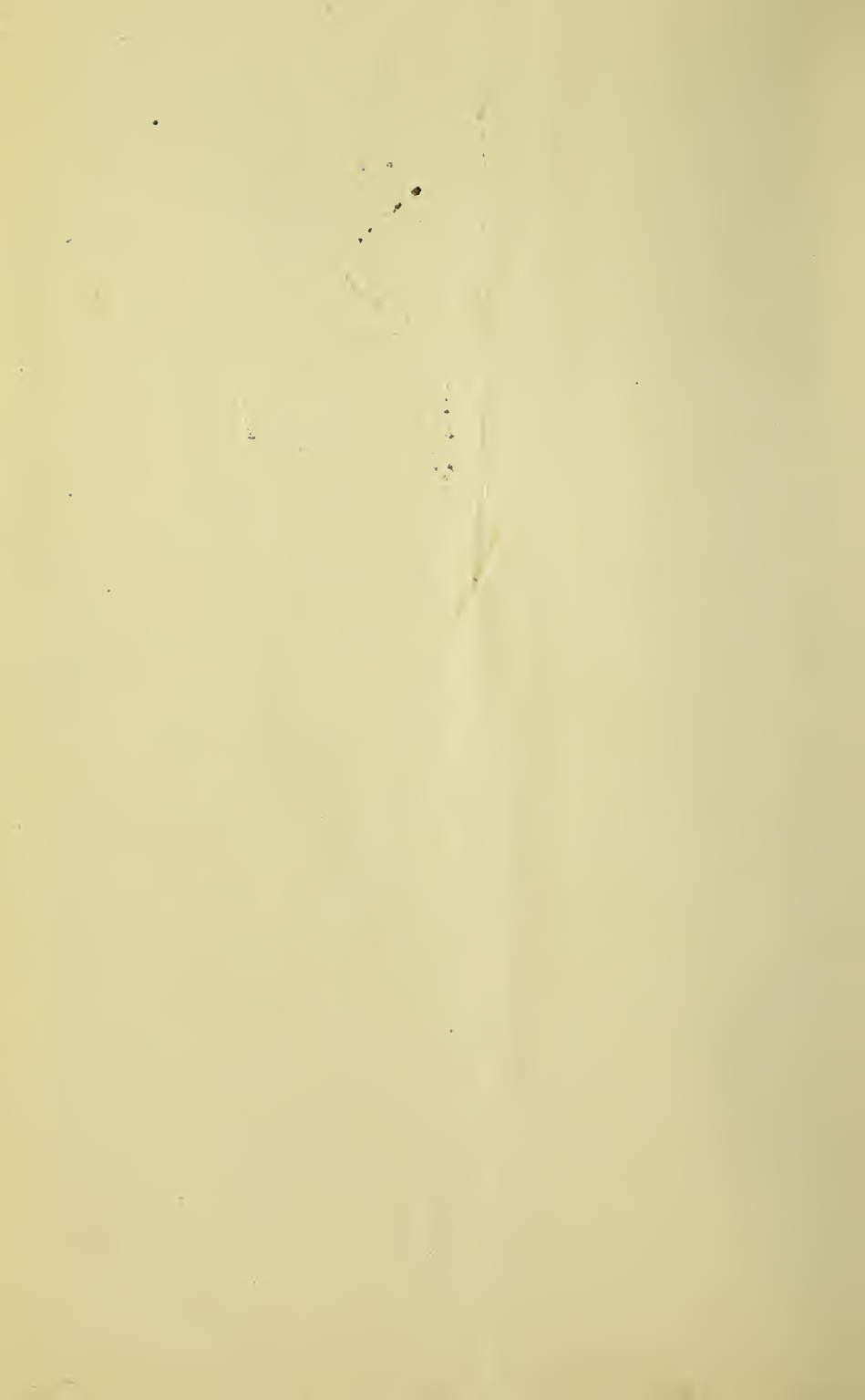
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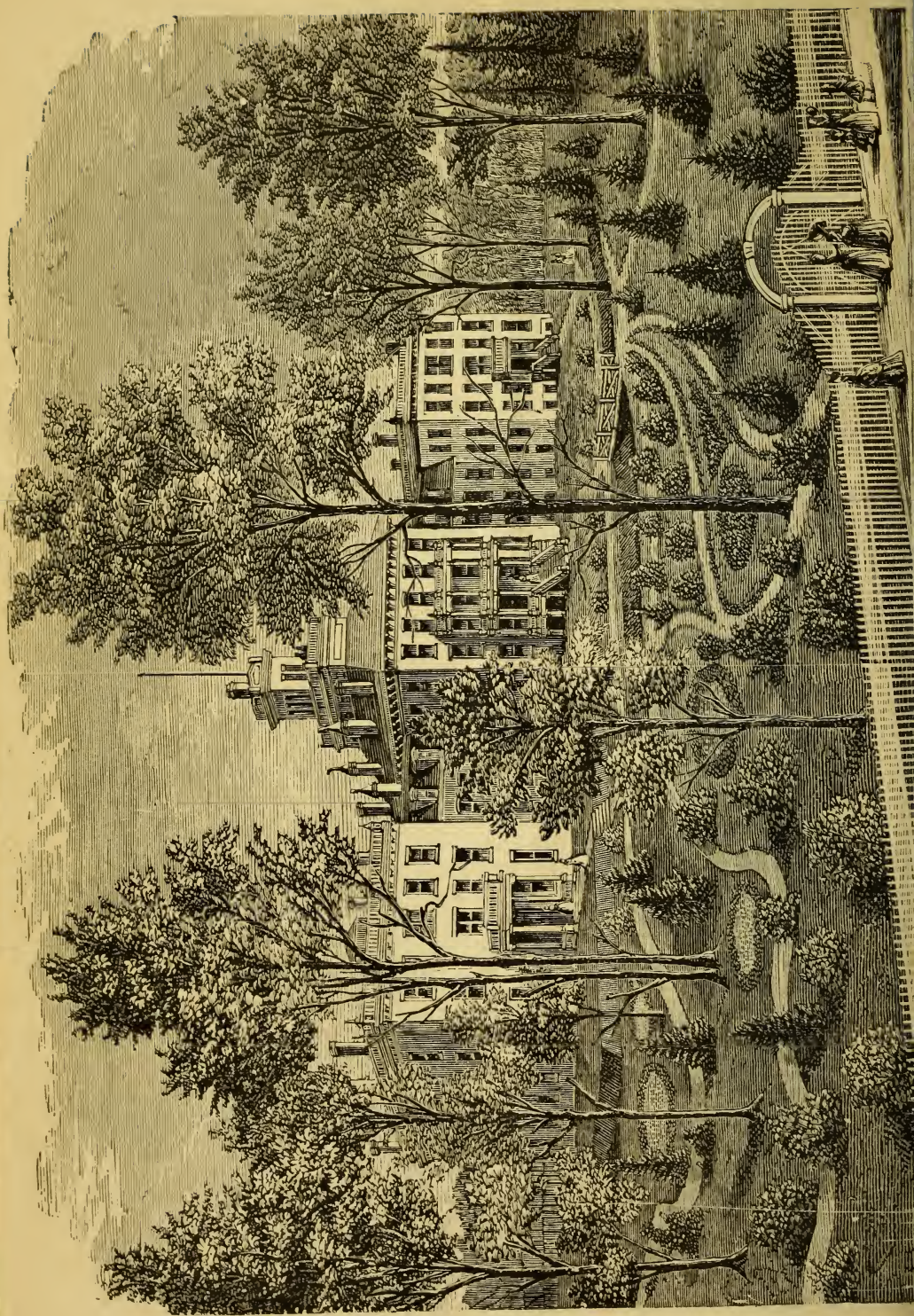
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UNIVERSITY OF ILLINOIS

1962







THIRTY-THIRD
ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS

OF
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ROCKFORD, ILLINOIS.

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WILLIAMS, MARY LOUISE	Rockford.
YOUNG, EDITH MAY	Roscoe.

VOCAL DEPARTMENT.

BISSELL, MINNIE	Rockford.
BORAH, CARRIE LEE	Mt. Ida, Wis.
BROWN, MATTIE	Stillman Valley.
CLAYTON, RENA	Rockford.
COCHRANE, NELLIE FRENCH	Chicago.
COLLINS, ADA CATHERINE	Quincy.
CORL, EMMA	Winnebago.
ELLIOTT, INA VERN	Rockford.
EMERSON, MARY J.	Rockford.
FALK, CLARA JOSEPHINE	Stoughton, Wis.
HATHAWAY, CARRIE	Rockford.
HILDYARD, SUSIE	Alexander, Iowa.
JACKSON, CORA	Vienna.
JOHNSON, ADA	Stoughton, Wis.
KINGSBURY, ANNA MARGARET	Rockford.
LOOMIS, MAY	Rockford.
LUFF, BIRDIE	Lynnville.
MALONEY, SUSAN	Belvidere.
ROBETRSON, MRS. W. T.	Rockford.
SHIPPEY, DELLA	Rochelle.
SQUIER, BIRDIE MIRANDA	Grand Haven, Mich.
STERLING, ELLA MARIA	New London, Wis.
STIMSON, LUELLA LOUISE	New London, Wis.
SWAIN, BELLE	Marengo.
THOMPSON, FLORENCE	Rockford.
UTTER, LILLIAN	Rockford.
WAGNER, KITTIE	Chicago.
WALKER, MABEL HURD	Rockford.
WARREN, NANNIE BURTON	Rushville.
WEST, NETTIE FOOTE	Rockford.
WILSON, SARAH ELIZABETH	Chicago.

◇✧SUMMARY.✧◇

COLLEGIATE DEPARTMENT.

Senior Class,	-	-	-	-	-	-	10
Junior Class,	-	-	-	-	-	-	2
Sophomore Class,	-	-	-	-	-	-	11
Freshman Class,	-	-	-	-	-	-	17

Graduates and Specials,	-	-	-	-	-	10
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ACADEMIC DEPARTMENT, ETC.

Third Year,	-	-	-	-	-	-	7
Second Year,	-	-	-	-	-	-	36
First Year,	-	-	-	-	-	-	47
Modern Languages,	-	-	-	-	-	-	54
Greek Language,	-	-	-	-	-	-	7

Department of Drawing and Painting,	-	-	34
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CONSERVATORY OF MUSIC.

Resident Graduates,	-	-	-	-	-	9
Graduating Class,	-	-	-	-	-	7
Instrumental Music,	-	-	-	-	-	100
Vocal Music,	-	-	-	-	-	31

Number of different students in all departments,	-	193
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Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglass	596 Marcy Av Brooklyn
Louise L. Farnham,	†L. L. Kent.	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†David R. Mead,	Rockford.

CLASS OF 1855.

Kate F. Brown,	Prof. Alex. Kerr,	Madison, Wis.
†Helen E. Brown,	†John Charlton, M. D.	.....
†Mary E. Clark.		.....
†Marietta Cleveland,	William Dawson,	.....
Lucy A. Danley,	Griffith Beynon,	Owatonna, Minn.
Mary P. Green,	Joseph Blount, M. D.	Byron,
Caroline A. Potter, M. A.	Teacher.	Rockford.
Mary W. Town,	Isaac Claffin,	Lombard.

CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	167 Hoyne St., Chic.
Sarah A. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex. McIntosh,	.....
Martha C. Lathrop,	Missionary,	Allahabad, India.
†Josephine Moffat,		.....
Mary E. Morrill,	Teacher,	1304 Master St., Phil.
Sarah E. Nichols,	Levi D. Collins,	614 Wash. st., Chic.
†Cornelia C. Paine,	N. H. Thomas,	.....
Mary E. Preston,		Rockford.
†Rosetta Price,	†Capt. Jas. W. Anthony	.....
Lila A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Toplift,	C. H. Chadbourne,	Rochester, Minn.
Isabella M. Twogood,	James T. Hervey,	2952 Ind. Ave., Chic.

†Deceased.

*Returned Missionary from India.

CLASS OF 1857.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Marion Y. Chamberlain,	John Loop,	Santa Monica, Cal.
Julia M. Clark,	†David B. Brooks,	Hartford, Conn.
Lucy Depue,	J. B. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	516 Valencia St., San Francisco, Cal.
Fanny Hooker,	G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Hyde's Mills, Wis.
Marion A. Sackett,	Samuel Skemp,	Union City, Mich.
†Cordelia Sherman,		.....
†Elizabeth Strunk,	Mark Ripley,	.....
†Juliette F. Wheat,	M. Correll.	.....

CLASS OF 1858.

Sarah Blood,	Rev. H. G. McArthur,	Beloit, Wis.
Jennie J. Gorham,	Prof. H. C. Forbes,	Polo.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavinia N. Norton,	†Rev. Wm. W. DeWolf,	712 Aster St., Mil.
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lennox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. L. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chi.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coc,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,		
Belle J. Pettigrew,	Missionary,	Raleigh, N. C.
Harriet A. M. Read,	Teacher,	Madison, Wis.
Fanny W. Rowland.	Teacher,	91 Laflin St., Chi.
*Alvira S. Stevens,	Missionary,	151 Wabash Ave., Chi.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	De Witt, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort. Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 1st Ave., S. Minneapolis, Minn.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,	.....	.....
Eliza T. Spare,	†Rev. David W. Evans,	Rockford
†Deceased.		*Returned from Bassien, Burmah.

CLASS OF 1861.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Elizabeth W. Ballard,	Col. H. E. Thompson,	Boulder, Col.
Mary O. Brown,	Moses S. Hinman, M. A.,	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Polo.
†Mary D. May,	†Mark Huling, M. D.,	.....
Arabel T. Parsons,	†H. W. Crane,	716 W. 45th St., W. Phil. Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phil. Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred. Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,	.....	.....
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
Siffie D. Strong,	Rev. J. D. Davis,	Kioto, Japan.
Clara H. Strong,	Rev. Edward T. Doane,	Naperville.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

CLASS OF 1863.

Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
†Mary L. Gardner,	.....	.....
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans, La.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
†Eusebia E. Seymour,	Prof. E. C. Abbott	.....
Augusta R. Scott, M. D.	†A. B. Campbell, Sur. U. S. A.,	120 Ashland Ave., Chicago.
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Osborne, Kansas.

†Deceased.

CLASS OF 1864.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
†Emma M. Allen	——— Hohman,	.....
†Mary Ashmun,	George Phelps,	.....
†Mary A. Bliss,	Henry Dwight,	.....
Laura A. Bliss,	Langdon S. Ward,	Brookline, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	.....
†Mary Jessup	.....	.....
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,	.....	Constantinople, Tk'y.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	Marshalltown, Iowa.
Frances Wiswell,	Teacher,	Afton, N. Y.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Av., Chi.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	1812 Prairie Av., Chi.
†Emma F. Fay,	Rev. Stephen Gates,	.....
Minnie B. Fenwick,	.....	Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	†Capt. Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Weeping Water, Neb.
Anna J. Riggs,	Horace E. Warner,	Vinton, Iowa.
Harriet J. Rosencrans,	Henry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Broecksmitt,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	Kansas City, Mo.
Mary C. Talcott,	Philo F. Pettibone, M.A.,	194 Dearborn St., Chi.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Smith Center, Kan.
Eliza H. Meade,	L. McDuffy,	Kalamazoo, Mich.
Mary E. Rorke,	†F. G. Crary,	Lyons, Iowa.
Eliza M. Thomas,	Stephen Caswell, M. D.	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adams St., Chic.

CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma L. Horning,	Lowell Damon,	552 Mil. St., Mil., Wis.
Lena M. Hyde,	John W. Sharpley,	LaFayette, Iowa.
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo.
Elizabeth M. Porter,	Daniel Fish,	Minneapolis, Minn.

†Deceased.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith, M. A.	Teacher,	Rockford Seminary.
†Mary A. Wood,	Rev. Alfred A. Newhall,	.....

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes,	Teacher,	Rockford Seminary.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
†Laura Penfield,	Henry Robinson,	.....
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Story,	Robert Johnson,	Milwaukee, Wis.
Eva. F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher,	Shopiere, Wis.
Georgia M. Judd,	George T. Sabin,	Marine Mills, Minn.
Stella T. Lilly,	Teacher.	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	.....
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	3141 Rhodes Av., Chi.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
†Hattie M. Foote,	.....	.....
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Katie L. Smith,	Teacher,	Rockford Seminary.

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie.	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	Teacher,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Ft. Atkinson, Wis.
Mary P. Wright,	Missionary,	Harpoot, Turkey.
Ida A. Youngs,	William Payzant,	{ 4 College Place, { San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M. D.,	Mitchellville, Iowa.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		St. Paul, Minn.
A. Elizabeth Fitch,		Rockford.

†Deceased.

<i>Name</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
M. Lillie Glassner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearley,	.....
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice		Belvidere.
L. Isabella Rose,	Z. W. Cypert,	Powhatan, Ark.
Lucy J. Stockwell,	Teacher,	Bement.
Marie P. Upson,	Teacher,	Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1618 Grand Ave., Mil.
Maria L. Gardiner,	Charles H. Griffin,	Hyde Park.
Lewis L. Hinckley,	A. W. Thornely,	LaCrosse, Wis.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Mary E. Tichenor,	Teacher,	Waukesha, Wis.

CLASS OF 1874.

Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Gilman Brown,	Geo. M. Blake, B. L.,	Rockford.
Margaret Edwards,	Book-keeper,	Mendota.
Carrie D. Horne,	†Ogden C. Marsh,	127 West Ave., Chi.
Chloe J. Johnson.	A. Swarengen,	Leon, Iowa.
Margaret L. Watson,	Teacher,	Peoria.

CLASS OF 1875.

Gertrude E. Chapin,	Albert F. Foster,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	Minneapolis, Minn.
Mary E. Pomeroy,	Henry M. Wright,	Feeding Mills, Mass.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. VanHook,	Missionary,	Tabriz, Persia.
Frances E. Winsor,	Bent. J. Harris,	Grand Haven, Mich.
Alice Wood,		Ligonier, Ind.

CLASS OF 1876.

Addie L. Brewer,	Teacher,	Gladbrook, Iowa.
†Julia Clark,	.....	.....
Katherine E. Fuller,	T. F. Rhinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
†Florence E. Hyde,	Prof. E. A. Popenoe,	.....
M. Ellen Lord,	Teacher,	2225 Wabash Av., Chi.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. S. Goodrich,	Tungcho, China.
Mary Orella Earle,	Teacher,	220 E. Ohio St., Chi.
Imogene S. Pierce,	Teacher,	New Milford, Conn.
Caroline Smith,	Teacher,	Belvidere.

†Deceased.

CLASS OF 1878.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifax.	David F. Graham,	Freeport.
Carrie Carpenter,	Teacher,	Golden, Col.
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,		Rockford.
Stella E. Foote,		Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Danvers.
Julia E. Officer.		Council Bluffs, Iowa.
Laura J. Rezner	Teacher,	Freeport.
Cora W. Shepherd,	Teacher,	Chattanooga, Tenn.
Kate L. Smith,		DuQuoin.

CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs,	Teacher.	Elgin.
Kittie E. Foote,	Teacher,	Rockford.
Laura L. Kenney,	Book-keeper,	Evanston.
Addie F. Merrill,		DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Carbondale.
Victoria H. Wigren,	Teacher,	Bishop Hill.

CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Concepcion, Chili, S.A.
†Sarah Ellen Hodge,		
Emma F. Merrill,		DeWitt, Iowa.
Maria Gilman Nutting,	Teacher.	Rockford Seminary.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,		Sacramento, Cal.
Corrinne Williams,	Teacher,	Wyoming, Iowa.

CLASS OF 1881.

Laura Jane Addams, B. A.,		Cedarville.
Alice Atkinson,	Teacher,	LaCrosse, Wis.
Emma Leone Briggs,	Teacher,	Kellogg, Iowa.
Ella May Browning,	Teacher,	Clinton, Iowa.
Mary Patience Ellwood,		DeKalb.
Annie Jerina Ellers,		South West, Ind.
Laura Elizabeth Ely,	Rev. Edward L. Curtis,	1412 Montana St., Chi.
Eleanor Frothingham,	Teacher,	Morrison.
Helen M. Harrington, B.A.		Cedar Falls, Wis.
Kate Elizabeth Huey,	J. E. Whitesell,	Corsicana, Texas.
Mary Ella Huey,	J. A. Hughes,	Dallas, Texas.
Phila Diana Pope,	Teacher,	Henry, Col.
Anna Wilkinson Sidwell,	Teacher,	Vinton, Iowa.
Adele M. Smith,	J. H. Strong,	Des Moines, Iowa.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W. Adams St., Chi.
Martha Thomas,	Teacher,	Lansing, Iowa.

†Deceased.

CLASS OF 1882.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.,	
Minnie May Marks,		Oak Park.
Sarah Goss Sperry,		Batavia.
Carrie Almira Strong, Teacher,		Naperville.
Abbie May Warner,		Roscoe.
Catherine Gouger Waugh,		Rockford.
Hattie Elizabeth Wells, B. A., Teacher,		Geneva.

CLASS OF 1883.

Brown, May C.	Rockford.
Gregory, Helen Martha	Rockford.
Stanbridge, Elizabeth Lamb	Kenosha, Wis.
Waddell, Mary Jane	Atlantic, Iowa.

NORMAL DEPARTMENT.

CLASS OF 1864.

Mattie D. Anderson,	Teacher,	De Witt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia La Framboise,		.....
Francis E. Schlosser,	O. B. Taft,	3014 Mich. Av., Chi.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dak. Ter.

CLASS OF 1865.

Mary A. Keep,	Elijah Hollenbeck,	Ellendale, Dakota.
Mary M. Murray,	†George S. Baker,	Evanston.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
†Annette Wilson.		

CLASS OF 1866.

Lizzie M. Briggs,	Duncan H. Ferguson,	Rockford.
†Mary E. Lyman,	.....	.....
Martha S. Scoville,	Rev. Thos. Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	George Mason,	Eau Claire, Wis.

CLASS OF 1867.

Lottie A. Baldwin,	†George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Rosendale, Wis.
Sarah C. Frisbie,	G. W. Rohr, M. D.,	Rockford.
Ellen G. Gilbert,	Rev. Geo. McLean,	Carpinteria, Cal.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

†Deceased.

CLASS OF 1868.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Teacher,	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	181 Park av. Chicago.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell,	Nathan Ford,	527 Dayton Ave., St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Rico, Colo.

CLASS OF 1870.

†Emma T. Godfrey,	N. S. Robinson,	
Fanny G. Huggins,	Teacher,	Berkeley, Cal.
Sarah E. Lawson.	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	S. Evanston.

CLASS OF 1871.

Jennie Butler,	Teacher,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
L. Isabella Rose,	Z. M. Cypert,	Powhatan, Ark.
Mary H. Watkins,	Francis Whitecomb,	Bloomington, Wis.
Harriet N. Williams,	W. Williams, M. D.	Sault d' St. Marie, M'n.

MUSIC DEPARTMENT.

GRADUATES:

CLASS OF 1862.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Clara H. Strong,	Rev. Edward T. Doane,	Naperville.

CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	194 Dearborn St., Chi- cago.

CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	37 Park Av., Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Mammoth.

†Deceased.

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Gertrude I. Chamberlain,	W. Edwin Smith,	114 Rhodes Av., Chi.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright.	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher,	Carlinville.
Fannie A. Thompson.	Manuel J. Quintero,	Lyons, France.

CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winterset, Iowa,
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CLASS OF 1867.

Delia Blanchard,	J. A. Read,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Rouey,	9½ Warren Av., Chi.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chi.

CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakeley,	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell,	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis,	Chandler Starr,	Rockford,
Anna Howe		Washington Heights.
Mary E. Leonard,	George L. Brintnall,	Col. Springs, Col.
Mary W. Marston,		San Diego, Cal.
Elizabeth Robertson,	Maj. A. W. Edwards,	525 N. Adams st., Chi.
Elizabeth Rowley,		Norfolk, N. Y.

CLASS OF 1870.

Annie C. Gilbert,	J. P. Sharpstein,	San Francisco, Cal.
Lillie M. Glasner,	Enos Gage,	Belvidere.
Gertrude M. Herbert,	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes, B. A.,	Teacher,	Rockford.
Lillian Jacoby,		Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	Rockford.
†Anna S. Moore,	Rev. Edward Barrett,	
Louise May Parker,	A. J. Pipkin,	194 Mich. Av., Chi.
Ellen G. Rice,		Belvidere.
Nettie E. Warner,	J. H. Melcher,	{ 357 Topeka Ave.,
Catherine C. Wheaton,	Teacher,	} Topeka, Kan.
Georgia White,	A. C. Deming,	Beloit, Wis.
†Deceased.		Rockford.

CLASS OF 1871.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
Ella A. Cofield,	William D. Todd,	Denver, Col.
Alice M. Felch,	John P. Sheaf,	Holcomb.
Elizabeth M. Fitch,		Rockford.
Ada Hobart,	F. J. Whiffen,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	Bement.

CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	Ft. Atkinson. Wis.
Mary Helm,	E. J. White,	Rockford.
Alice Wood,		Ligonier, Ind.

CLASS OF 1875.

†Ida Candace Fuller	T. Adelbert Hovey,	
Mary E. Greenleaf,	James C. Plant,	Minneapolis, Minn.
Maria L. Holman,		Rockford.
Marcia A. Marsh,	Wm. H. Stewart,	Green Bay, Wis.

CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		Byron.
†Lida Bronson,	J. Edward O'Brien,	
Flora M. Conklin,	Alfred Haines, Esq.,	Vinton, Iowa.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
Nellie Jewett,		Harrison.
Alicia N. Lawrence,		Maquoketa, Iowa.
Florence L. Upton,	Lyon P. Ross,	Rockford.
Ella W. Waterman,	James R. Judson,	Creston.

CLASS OF 1877.

Grace H. Bingham,		Rockford.
Alice K. Hopkins,	Teacher,	DeKalb.
May Cometa Miller,	James Joslin,	Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

CLASS OF 1878.

Belle Clarke,		Rockford.
Mary DeGraffe,		Warren.
Julia Emma Officer,		Council Bluffs, Iowa.
Agnes Taylor,	J. R. Crocker,	Chicago.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	R. Sager, M. D.,	Rockford.
Charles Johnson,	Teacher,	Rockford.

†Deceased.

ROCKFORD SEMINARY.

CLASS OF 1879.

<i>Name.</i>	<i>Husband's Name, or Occupation.</i>	<i>Address.</i>
Mary Eva Blakeslee,	John L. Holmes,	357 S. Hoyne Ave Chi.
Mary E. Burns,	Frank Burnes,	Rockford.
Ida E. Edson,		Rockford.
Emma Goodlander,	J. V. Eustace,	Rockford.
Jennie Christiana Hetzel,		Dwight.
Addie F. Merrill.		DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	Carbondale.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

CLASS OF 1880.

Annette Burton,	Teacher,	Rockford.
Hattie May Ellwood,		DeKalb.
Mary Emerson,		Rockford.
†Sarah Ellen Hodge.		
Harriet A. M. Smith,		Sacramento, Cal.
Laura Starr,		Rockford.
Addie L. St. John,	Teacher,	Rockford Seminary.
Corrinne Willlams,	Teacher,	Wyoming, Iowa.
Lizzie Anna White,	Edward Brown,	Rockford.

CLASS OF 1881.

Lillie Dupuy Cummings,		Freeport.
Edith Hood Evans,		Buda.
Eleanor Frothingham,		Morrison.
Carrie Wood Haseltine,		Hale's Corners, Wis.
Mary Ella Huey,	J. H. Hughes,	Dallas, Texas.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,		Monticello, Minn.
Eleanor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,	J. H. Strong	Des Moines, Iowa.
Martha Thomas,		Lansing, Iowa.

CLASS OF 1882.

Julia Carney,		Rockford.
Olive Hannah Chick,		Rockford.
Lena Hewitt Gumaer,		Weyauwega, Wis.
Laura Derby Hemenway,		Lansing, Iowa.
Ruth La Forge,		Rockford.
Minnie Melissa Lyman,		Rockford.
Jessie Raymond,		Rockford.

CLASS OF 1883.

Baker, Lizzie	Rockford.
Clark, Lillian	Rockford.
Cooper, Martha G.	Rockford.
Lewis, Lucy B.	Stillman Valley.
Neumeister, Alice	Rockford.
Owen, Minnie	Rockford.
Quigley, Frank A.	Rockford.
Utter, Lillian	Rockford.
White, Fred A.	Belvidere.

†Deceased.

SUMMARY

—OF—

ROCKFORD SEMINARY.

Alumnæ, Collegiate,	-	-	-	-	-	298
Alumnæ Normal,	-	-	-	-	-	38
						<hr/>
Total	-	-	-	-	-	336
						<hr/> <hr/>
Graduates in Music	-	-	-	-	-	127

1851-1884.

ROCKFORD SEMINARY.

This Institution is located at Rockford, in Northern Illinois, and is directly accessible by the three great railway systems of the North-west—the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, and the Chicago, Burlington & Quincy railroads. It has a retired and beautiful site, containing ten acres of land on the eastern bluff of Rock river.

The founders of the Seminary designed to make liberal provisions for the Collegiate education of young women. To this end its charter gives full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered upon a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz: Mental and Moral Philosophy, Ancient Languages, History and Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained and the opportunity offered for a College Degree.

AIM OF THE SEMINARY.

No education can be of great value that does not prepare for the practical duties of home and social life, or that is not in consonance with the demands of a progressive age; therefore, it is the aim of this institution, to develop young women of strong, intellectual force, clear judgment, correct moral sentiment and religious principle. These objects, it is believed, are best attained by the judicious pursuit of a

system which comprehends such mathematical discipline as shall insure habits of accuracy in thought, such knowledge of language, ancient and modern, as shall bring the student's mind into contact with various forms of intellectual activity, such study of natural science as shall open avenues to practical pursuits, such study of history, philosophy and ethics as shall present to the thoughtful mind the principles that govern human thought and action. The training throughout this system, involves routine, but allows freedom and self-government.

DEPARTMENTS OF THE SEMINARY.

To carry out the aim of the institution and adapt its work to the wants of its patrons, several Departments have been instituted.

1. It has an Academic Department with a course of three years study, so varied as to meet the requirements of the different courses which are to follow.

2. A Seminary Department with three equivalent courses of study, viz: a Classical, Scientific and Literary Course.

3. A College Department with three equivalent courses of study, viz: a Classical, Scientific and Literary Course.

4. A Department of Music, Instrumental and Vocal, having a regular course of instruction with reference to teaching. Diplomas are given to those who complete the course.

5. A Department of Art, including Drawing, Landscape and Portrait Painting in Oil; Sketching from Models, Water Colors, China Decoration, etc.

The first few weeks of the year are probationary, that no one deficient in the requisite qualifications may remain, to her own disadvantage and the injury of others.

TERMS OF ADMISSION.

No one will be admitted to the institution as a boarder for less than the Academic year, nor under the age of fifteen, unless by special arrangement with the Faculty. The name, age, state of health, and advancement in study, also the name and residence of parents or guardian, with testimonials of good moral character and general standing in other schools, from teacher or pastor, should accompany the application. All candidates for admission, whether to the Academic Department or to any course of study in the Seminary, will be examined in English Grammar, Descriptive Geography and Arithmetic as far as percentage.

ACADEMIC DEPARTMENT.

The academic studies are pursued alike in Latin, Mathematics, History and Literature, with the choice of electives: Greek, German, French, or some of the Sciences, as equivalents, according to the course to be pursued. Greek is required for a Degree in the Classical course.

SEMINARY DEPARTMENT.

Candidates for admission to the Seminary Department must be examined in the studies (not marked optional) of the first two years of the Academic course.

The studies which occupy the four years in this department are those (not marked optional) in the third year of the Academic course and in the four years of either of the three Collegiate courses. A Diploma will be given to graduates of this department.

COLLEGE DEPARTMENT.

Candidates for admission to the College Department must be examined in all the Academic studies or their equivalents; and those admitted to higher classes, in studies of the preceding classes. The examinations will thoroughly test scholarship, and will be held at the opening of the year; hence candidates are advised to REVIEW those branches in which they expect to be examined, before entering the Institution.

GRADUATES AND SPECIAL STUDENTS.

Graduates from other schools can enter special departments of study; also other students who are sufficiently advanced in study and who are of a mature age, may, under the direction of the Faculty, elect special studies in Literature, Language, Science and Art. It should, however, be understood that this privilege can not be granted to those whose previous culture and mental discipline will not enable them to pursue the desired studies without detriment to themselves and other class students. Those wishing to elect special studies should arrange for it by correspondence or in person. Eclectic courses of study, pursued under the direction and with the approval of the Faculty, will be received at their equivalent value in determining the general standing of the students following them.

All Day-pupils, and those admitted to any particular department of study, should apply to the president, and have their full names entered in the Seminary Register.

DEGREES.

Those completing either of the full prescribed courses of study, including optional studies and a sufficient number of electives, will receive the Degree of B. A.

Those completing the Seminary course will receive the Seminary Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary can pursue any study of the course of instruction free from charge as to tuition, and may receive a College Degree when, in the opinion of the Faculty and trustees, they are entitled to it.

PRIZE OF A SCHOLARSHIP.

To encourage a full course of study, the prize of a Scholarship, for tuition and board in the Seminary for one year, not including incidentals, will be given to that student who in September, 1884, shall pass the best examination in all of the studies required (or equivalents) for admission to the Freshman year of either course for a Degree, and a second prize is offered, of one year's instruction in Instrumental Music.

In September, 1884, the same prize of a Scholarship for tuition and board will be offered to the one best prepared in Latin, Greek and Mathematics, for the Freshman year of the Classical Course.

Course of Instruction.

ACADEMIC COURSE.

FIRST YEAR.

LATIN—Latin Grammar (Allen and Greenough); Latin Lessons (Jones).

MATHEMATICS—Arithmetic (Robinson's Complete).

HISTORY—History of the United States (Barnes); Physical Geography (Warren); Grammatical Analysis of the English Language and Composition Exercises.

BIBLE STUDY—Patriarchal Period (Genesis), Outline of Christ's Life.

SECOND YEAR.

LATIN—Cæsar (Allen and Greenough), four books.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses, pages 42 and 43).

MATHEMATICS—Algebra (Olney's Complete).

HISTORY—General Outlines of History; Quackenbos' History of the World; American Literature; Composition Exercises.

NATURAL SCIENCE—Zoology (Tenny).

BIBLE STUDY—Israelites in Bondage, Deliverance and Wandering, (Exodus and Numbers); Miracles of the Gospels.

THIRD YEAR.

LATIN—Virgil; Æneid (Greenough), four books, and Selections from the Bucolics and Georgics; Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

(See these courses on pages 42 and 43).

MATHEMATICS—Plane Geometry (Olney), four books.

NATURAL SCIENCE—Physiology and Hygiene, with Lectures.

HISTORY AND LITERATURE—Civil Government (Townsend); Rhetoric; Composition Exercises.

BIBLE STUDY—Entrance and Conquest of Canaan, (Deut. and Joshua). James' Epistle.

Classical Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations.

GREEK, FRENCH OR GERMAN—(Optional.

(See these courses on page 42 and 43).

MATHEMATICS—Plane Geometry (Olney); Solid Geometry (Olney), (Optional).

HISTORY AND LITERATURE—Ancient History; Critical Reading—Selections from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel), Acts.

SECOND SERIES.

LATIN—Cicero de Senectute and Latin Prose Composition.

GREEK, FRENCH OR GERMAN—(Optional).

MATHEMATICS—University Algebra (Olney), third part.

NATURAL SCIENCE—Botany (Gray).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

LATIN—Livy (Optional).

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Natural Philosophy (Avery).

HISTORY AND LITERATURE—Modern History; Critical Reading—Selections from Shakespeare, Macaulay and other standard writers.

BIBLE STUDY—Kingdoms, (1st and 2d Samuel, Kings and Chronicles), Parables of our Lord.

SECOND SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Plane Trigonometry (Olney); Spherical Trigonometry and Calculus (Optional).

HISTORY AND LITERATURE—English Literature; Critical Reading continued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

GREEK, FRENCH OR GERMAN.

MATHEMATICS—Astronomy (Lockyer), Analytical Geometry (Optional).

NATURAL SCIENCE—Chemistry (Elliot and Storer).

HISTORY AND LITERATURE—Rhetoric (Bain); Critical Reading—Selections from Milton, Young, Spencer and other poets.

BIBLE STUDY—Captivity, (Ezra, Nehemiah, Leviticus) and Hebrews.

SECOND SERIES.

LATIN—Horace, Odes, Satires and Epistles.

MATHEMATICS—Higher Astronomy (Elective).

NATURAL SCIENCE—Mineralogy, Chemical Analysis or Higher Botany, (Elective).

HISTORY AND LITERATURE—Medieval History or Anglo-Saxon, Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven), Evidence of Christianity (Hopkins).

LATIN—Tacitus (Optional).

FRENCH OR GERMAN.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and Translations from the Classics.

BIBLE STUDY—History and Prophecy of the Old Testament.

SECOND SERIES.

MORAL PHILOSOPHY—(Haven).

ANALOGY—(Butler).

NATURAL SCIENCE—Geology (Dana).

LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the course.

Scientific Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN OR FRENCH—(Optional).

MATHEMATICS—Plane Geometry, Solid Geometry, and Calculus (Olney).

GERMAN—See Course—Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading—
Selections from Goldsmith, Wordsworth and Tennyson.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel,) Acts.

SECOND SERIES.

MATHEMATICS—University Algebra (Olney,) third part.

GERMAN OR FRENCH.

NATURAL SCIENCE—Botany (Gray).

HISTORY AND LITERATURE—Critical Reading of the Poets continued.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

GERMAN OR FRENCH.

NATURAL SCIENCE—Chemistry.

HISTORY AND LITERATURE—Modern History, Critical Reading—
Selections from Shakespeare, Macaulay, and other standard writers.

BIBLE STUDY—Kingdoms, (1st and 2d Samuel, Kings and Chronicles,)
Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane Trigonometry, Spherical Trigonometry, and
Calculus.

NATURAL SCIENCE—Chemistry. (Optional).

FRENCH OR GERMAN.

HISTORY AND LITERATURE—English Literature, Critical Reading con-
tinued.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

MATHEMATICS—Astronomy, Analytical Geometry (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE—Higher Physiology (Optional).

HISTORY AND LITERATURE—Rhetoric (Bain), Critical Reading, etc.

BIBLE STUDY—Captivity, (Ezra, Nehemiah, Leviticus) and Hebrews.

SECOND SERIES.

MATHEMATICS—Higher Astronomy (Optional).

FRENCH OR GERMAN.

NATURAL SCIENCE—Mineralogy, Higher Botany (Optional).

HISTORY AND LITERATURE—Medieval History, or Anglo-Saxon. Critical Reading continued.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—(Haven). Evidence of Christianity (Hopkins).
GERMAN OR FRENCH.

LITERATURE—Ancient Literature, Critical Reading of Dramatists and
Translations from the Classics.

BIBLE STUDY—History and Prophecy of the Old Testament and Book
of Revelations.

SECOND SERIES.

MORAL PHILOSOPHY (Haven).

ANALOGY (Butler).

FRENCH OR GERMAN.

NATURAL SCIENCE—Geology (Dana).

BIBLE STUDY—Continued.

Exercises in English Composition extend throughout the course.

Literary Course.

FRESHMAN YEAR.

FIRST SERIES.

LATIN—Cicero's Orations. Optional.

MATHEMATICS — Plane Geometry (Olney), and Solid Geometry (Olney), Optional.

HISTORY AND LITERATURE—Ancient History, Critical Reading--
Selections from Goldsmith, Wordsworth and Tennyson.

FRENCH OR GERMAN.

BIBLE STUDY—Rule of the Judges, (Judges, Ruth, 1st Samuel), Acts

SECOND SERIES.

LATIN—Optional.

MATHEMATICS—University Algebra (Olney), third part. Elective.

NATURAL SCIENCE—Botany (Gray), Elective.

HISTORY AND LITERATURE—Rhetoric, Critical Reading of the Poets,
etc.

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

SOPHOMORE YEAR.

FIRST SERIES.

MATHEMATICS—Natural Philosophy.

HISTORY AND LITERATURE—Modern History, Critical Reading—Selec-
tions from Shakespeare, Macaulay and other Standard Writers.

GERMAN OR FRENCH—Optional.

BIBLE STUDY—Kingdom, (1st and 2d Samuel, Kings and Chronicles).
Parables of our Lord.

SECOND SERIES.

MATHEMATICS—Plane and Spherical Trigonometry and Calculus
(Olney). Optional.

HISTORY AND LITERATURE—Modern History, History of English Literature, Critical Reading of Shakespeare, etc.

GERMAN OR FRENCH.

BIBLE STUDY—Continued.

JUNIOR YEAR.

FIRST SERIES.

NATURAL SCIENCE—Chemistry, Higher Philosophy. Optional.

MATHEMATICS—Astronomy. Elective.

HISTORY AND LITERATURE—Rhetoric (Bain). Critical Reading—Selections from Milton, Young, Spencer and other poets.

FRENCH AND GERMAN.

BIBLE STUDY—Captivity, (Leviticus, Ezra, Nehemiah,) and Hebrews.

SECOND SERIES.

NATURAL SCIENCE — Chemical Analysis, Mineralogy and Higher Botany. Elective.

HISTORY AND LITERATURE—Medieval History, Anglo-Saxon, and History of Art by Lectures. Critical Reading—Selections from Milton, etc.

FRENCH AND GERMAN.

BIBLE STUDY—Continued.

SENIOR YEAR.

FIRST SERIES.

MENTAL PHILOSOPHY—Haven. Evidences of Christianity (Hopkins). Dramatists and Translations from the Classics.

FRENCH OR GERMAN.

BIBLE STUDY—Jewish History and Prophecy of the Old Testament, with the Book of Revelation.

SECOND SERIES.

MORAL PHILOSOPHY—Haven.

ANALOGY—Butler.

NATURAL SCIENCE—Geology—Dana.

HISTORY AND LITERATURE—Comparative Literature of Modern Europe, by Lectures. Critical Reading, etc.

FRENCH OR GERMAN.

BIBLE STUDY—Continued.

Exercises in English Composition extended throughout the Course.

Greek, French and German Courses of Study.

GREEK COURSE.

FIRST YEAR.

Greek Lessons.—Boise.
 Greek Grammar.—Hadley.
 Anabasis—Xenophon—Goodwin's Grammar.
 Exercises in Composition.

SECOND YEAR.

Herodotus.
 Memorabilia—Xenophon.
 Iliad—Homer.
 Exercises in Composition.

THIRD YEAR.

Greek Grammar—Goodwin.
 Demosthenes.
 Greek Drama.
 Exercises in Composition.

FOURTH YEAR.

Plato.
 Greek Drama.
 Exercises in Composition.

FRENCH COURSE.

FIRST YEAR.

Grammar—Duffet, or equivalent.
 Roman d'un Jeune Homme Pauvre, Feuillet.
 Translation of some Modern Author.
 Translation at Sight.

SECOND YEAR.

Grammar.
 Literature Contemporaine—Pylodet.
 Modern Authors.
 Resumes in French of Works read.

THIRD YEAR.

Eutretiens sur la Grammaire—Sauveur.

Literature Classique.—Pylodet.

Authors of the Seventeenth Century.

FOURTH YEAR.

History of French Language and Literature.

Selections from French Authors.

Exercises in prose composition are given throughout the course.

GERMAN COURSE.

FIRST YEAR.

Grammar—Otto or equivalent.

Marchen—Andersen, or German Prose—Boisen.

Translation at sight.

SECOND YEAR.

Grammar—Whitney.

Maria Stuart—Die Piccolomini—Schiller.

Nathan der Weise—Lessing.

Prose Composition.

THIRD YEAR.

Hermann und Dorothea, Iphigenie auf Tauris—Goethe.

Wallenstein's Tod—Schiller.

Translation into German.

Legend of Sleepy Hollow—Irving.

FOURTH YEAR.

History of German Literature.

Selections from German Authors.

Faust—Goethe.

The stories and dramas of the first and second years are translated into English, and made the subject of conversation in German. The recitations throughout the course are conducted in German.

Conservatory of Music.

This Department is under the same management of the Faculty and officers of the Institution, as the other departments, and under the special supervision of the Director.

The design of the Musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can only be done through instruction in its principles and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement.

Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory Method is the system of instruction pursued by the best institutions in Europe, and lately introduced with the highest success in this country. It combines the excellencies of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played or sung by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by the other members. While this is the general Conservatory Method, those who prefer, can receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass, and Musical Composition. In the course of study are used, for the organ, Rink's and Schneider's Schools, and Thayer and Buck's Pedal Studies, for the piano, studies by Loeschorn,

Cramer, Clement, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's exercises. Musical Theory, Through Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music. Weber's Theory of Music.

This Department is furnished with Steinway & Son's and other celebrated pianos.

Students, either ladies or gentlemen, can become members of *this* department only, and receive instruction, by making application to the Director; but all such will be considered Musical Students of the Seminary, and their names will appear as such in the Annual Catalogue.

All boarders in the Seminary, belonging to this Department, receive instruction in the Institution, and are provided with instruments for practice. They are requested to pursue the regular course of study as others.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

Department of Drawing and Painting.

Excellent advantages are offered in this Institution for Drawing and Landscape Painting in Oil Colors, Water Colors, and in designing or sketching from Nature. This Department is under the care of PROF. GEO. J. ROBERTSON, an Artist of known reputation. Few, perhaps, realize the benefit of this Art in cultivating the habit of observation, in refining the taste and increasing the love for the beautiful in Nature.

Special attention will be given those preparing to teach, and pupils may enter this department as in Music, without pursuing the Collegiate studies, and will be subject to the same regulations.

General Information.

LIBRARIES AND READING ROOM.

This Institution has a general Library containing about two thousand volumes of select reading and reference books, besides the libraries of the Literary and Missionary Societies. It also has a Reading Room supplied with some of the best periodicals and special reference books, which are accessible to students at all hours of the day. Books may be drawn weekly from the Libraries.

LITERARY AND SCIENTIFIC SOCIETIES.

The students, in addition to their literary exercises, sustain two Literary Societies, the Castalian and Vesperian; and these, united under the direction of the Faculty, form a Literary Association called the Pierian Union. This Association publishes a Monthly Magazine, edited by members chosen from the higher classes, constituting a board of editors.

A Scientific Association is also sustained with interest, and under its auspices valuable collections of birds and insects have been added to the cabinet. We bespeak favors for this Association from Scientists and the Alumnæ

CABINET, LABORATORY AND APPARATUS.

The Seminary has an excellent Geological and Mineralogical Cabinet, including a donation from the State, fully illustrating the Geology of Illinois, and carefully named by the State Geologist; also a valuable Herbarium, representing the flora of our own and foreign countries. The Laboratory and apparatus furnish excellent facilities for the study of Philosophy and Chemistry, and laboratory practice is required. There are Maps and Charts for illustration in the different

Departments of Science, a Spectroscope, a Stereopticon, a large McVicar Tellurian Globe, five Beck's Compound and seven Beck's Dissecting Microscopes. The classes in Anatomy and Physiology have the use of a French Manikin and Models of separate organs. A Telescope of the celebrated Alvan Clark & Son construction, has been secured for the Seminary, and is now in use. It is a fine instrument and fully adequate to all the purposes of elementary instruction and illustration in Astronomy.

BOOKS AND STATIONERY. •

Books and Stationery can be purchased at the Institution. All are requested to bring with them such text books of the course as they may have; also a Bible, an English Dictionary; a Modern Atlas, and standard poetical works, as Chaucer, Spencer, Shakespeare, Milton, Thompson, Goldsmith, Young, Wordsworth, Tennyson, and the Essays of Bacon and Macaulay.

BOARDING ARRANGEMENTS.

All students from abroad are required to board in the Seminary except by special arrangements with the officers of the Institution. This Department, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding school life.

It is the aim of those in charge to prepare students for the practical duties of life. Each member of the family cares for her own room, and each MAY give one hour a day to domestic duties; and thus secure healthful exercise, and also lessen her expenses.

Each young lady provides her own table napkin, teaspoon, table knife and fork, also a pair of sheets and pillow cases, a blanket or comfortable, a bed spread or quilt, and towels. No one should leave home without a supply of plain, inexpensive clothing for the year, especially flannel; also woolen hose, and a pair of India-rubber over-shoes, a water-proof cloak, and an umbrella are required. Every article of clothing or bedding should be marked with the full name. Young ladies are requested not to bring JEWELRY or expensive apparel, and parents are requested not to allow their daughters, while with us, to make costly purchases of any kind.

All millinery and dress-making should be under the direction of friends at home, where it can be done with better economy in every respect. There NEED be but little incidental expense while at school.

Punctuality at the commencement, and daily attendance at each session of the year, is indispensable to a high standard of scholarship.

If education is worth anything, it is worth what it will cost to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

Parents will direct as to church attendance, calls and correspondence, by written communication at the commencement of the year, addressed to the President. All persons calling on pupils will please send their names and request to the President, with a note of introduction and permission from parents and guardians. Visits to students should be made out of school hours. All friends of Education and the institution, from a distance, are invited to call at their convenience.

Students are not expected to visit their homes, except on holidays and recreation days. They do not visit photograph galleries except with friends and during vacations. Any requests on the part of parents and guardians should be addressed to the President, and not be made through the pupil.

HEALTH.

Particular attention is given to sanitary measures by requiring outdoor exercise and a course of light gymnastics, and by oversight respecting the heating and ventilation of rooms, hours of study and sleep.

Parents and friends should not send boxes of provisions to the students, as hitherto they have been a fruitful cause of sickness. Good health is not only essential to successful study, but in after life, and no present gratification nor any school attainment can compensate for its loss.

SABBATH.

The Seminary is the result of benevolent efforts on the part of friends of Christian education, both east and west, and it is expected to be decidedly religious in its character and influence. The due observance of the Sabbath is one of the most important means of religious culture, and the young ladies are not expected to make or receive calls on the Sabbath, or to spend it away from the Institution in term time. Whatever advantage might be gained, the excitement of visiting friends would probably hinder, in a great measure, the proper observance of the Sabbath.

EXPENSES.

Board and Tuition for the College year of 38 weeks, including a furnished room, steam heating, gas-lights, use of Library and one dozen plain pieces washed and ironed each week, \$225.

A reduction of \$10 is made to those who wish to do their ironing, for which suitable provision is made.

The terms as given above are made to those who attend to domestic duties, as members of the Industrial Department, one hour per day; to others, there will be an additional charge of \$30. All students care for their own rooms.

A limited number can be accommodated with single rooms, but they will be charged extra at the rate of 60c per week.

Special beneficiary aid is granted by the trustees of the Seminary, to the daughters of ministers, and in some cases, to others, the particulars of which will be furnished on application.

One-half the entire school bill for the year is to be paid in advance, and the remainder is due the 1st of January.

Boarding pupils are expected to enter at the beginning of the year, but they may enter at any time to fill vacancies, and those so entering will be charged \$6.50 per week, including the above incidental expenses for the remainder of the year. No deduction will be made for absence, except when pupils are compelled to leave on account of serious personal sickness, or other grave necessity. They will then be charged \$6.50 per week for the time they remain.

MUSIC, PAINTING, ETC., EXTRA.

PER SESSION—10 WEEKS.

Private Lessons on Piano and Organ by Prof. D. N. Hood,	\$18.00
Class Lessons, in classes of two, - - -	15.00
Class Lessons, in classes of three, - -	12.00
Private Lessons on Piano by other teachers, - -	12.00
Class Lessons on Piano by other teachers, -	10.00
Lessons in Vocal Music, - - -	12.00
Use of the Piano, one division daily, - -	2.00
Lessons on Guitar, - - -	10.00
Painting in Oil Colors, - - -	12.00
Pencil Drawing, - - -	5.00
Progressive Drawing, - - -	3.00
Crayon Drawing, twenty lessons, - -	6.00
Painting in Water Colors, twenty lessons, -	8.00
French and German; when not in regular course, each,	5.00
Commercial Book-keeping, - -	5.00

Rent of Church Organ on reasonable terms.

TUITION FOR DAY SCHOLARS, PER SESSION.

Academic Studies,	-	-	-	-	\$7.25
Collegiate Studies	-	-	-	-	9.25

Day scholars will not be admitted to class recitations for less time than one series of twenty weeks, nor any one to a special department, as Music, Painting, etc., for less than one session. The Treasurer will adopt the usual business practice, and add interest to bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans, and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education and applied to those of superior scholarship, desiring to complete a course of study, and who give great promise of future usefulness; many thus aided are richly fulfilling that promise.

There are young women all over our land, earnestly seeking such an education, who lack the means; while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver.

The President, in behalf of the Trustees and Faculty, would gratefully acknowledge the generous donations made in the past to the Aid Fund, and would earnestly solicit contributions to this Fund in the future.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, now filled by the President, and the income is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus be secured to enable us to build up the Institution as a College for Women.

LIBRARY AND SCIENCE HALL.

At present, the Institution labors under disadvantages in the want of suitable buildings for Library and Art Gallery, and for the service of the Scientific Department. Toward the erection of such buildings we have, already, quite liberal conditional subscriptions; a few thousand dollars, donated by the friends of higher education, would secure to the Seminary this greatly desired addition to its facilities.

FORM OF BEQUEST.

I bequeath to my executors the sum of.....
 Dollars, in trust, to pay over the same in.....after
 my decease to the person who, when the same is payable, shall act
 as Treasurer of the Rockford Female Seminary, founded in Rockford,
 Illinois, in the year 1847, to be applied to the uses and purposes of
 said Seminary, and under the direction of the Trustees of the
 Seminary.

—◁CALENDAR.▷—

1884—1885.

Entrance Examinations,	-	-	-	September 17, 1884.
First Series begins	-	-	-	“ 18, 1884.
First Series ends	-	-	-	February 4, 1885.
Second Series begins	-	-	-	- “ 5, 1885.
Commencement,	-	-	-	- June 24, 1885.

HOLIDAYS.

Thanksgiving Day.				
Christmas Holidays begin	-	-	-	December 23, 1884.
Christmas Holidays end	-	-	-	January 3, 1885.
Washington's Birthday,	-	-	-	February 22, 1885.
Decoration Day,	-	-	-	May 30, 1885.

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Dr. J. L. Loh
John B

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ROCKFORD SEMINARY

1884--1885.



THIRTY-FOURTH
ANNUAL CATALOGUE

OF THE

Officers and Students

OF

ROCKFORD SEMINARY,

Rockford, Illinois.

1884-1885.

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1885.

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ROLLINS, MARION ROSE,	Des Moines, Iowa.
SABIN, HELEN,	Belvidere.
SAUBER, ADA,	Rockford.
SINK, JESSIE,	Rockford.
STERLING, ELLA MARIA,	New London, Wis.
STOCKING, STELLA,	Cherry Valley.
THAYER, MAY,	Clinton, Iowa.
TRAVER, MABEL A.,	Clinton, Iowa.
UHL, ESTHER,	Shenandoah, Iowa.
WALKER, MABEL HURD,	Rockford.
WARNER, EMMA LINCOLN,	Freeport.
WHITE, MARY ELIZABETH,	DeKalb.
WIES, IDA BELLE,	Council Bluffs, Iowa.
WILKINS, MARY ROXY,	Rockford.
WILLIAMS, CARROLL,	Wyoming, Iowa.
WILLIS, MARY POTTER,	Iowa City, Iowa.
YOUNG, EDITH MAY,	Roscoe.

Vocal Department.

ALSOP, BERTHA,	Chicago.
BAINBRIDGE, VICTORIA,	Rockford.
BARBOUR, GERTRUDE H.,	Rockford.
BARGE, ELIZABETH MAY,	Dixon.
BENNISON, EMELINE ESTELLA,	Kewanee.

BROWN, MARTHA,	Stillman Valley.
BURPEE, MINNIE,	Rockford.
BURTON, SARAH,	Batavia.
CLAYTON, RENA,	Rockford.
COLLINS, ADA CATHERINE,	Quincy.
EARL, CORA,	Monroe.
FERGUSON, LIZZIE B.,	Rockford.
FOOTE, EVELINE,	Cherry Valley.
GERBERICH, NELLIE E.,	Atlantic, Iowa.
HATHAWAY, CARRIE,	Rockford.
HARTWELL, BELLE,	Rockford.
HENRY, AMELIA,	Rockford.
HOLMES, ADELIA,	Lynnville.
IVES, JENNY,	Rochelle.
JOHNSON, ADA ELNORE,	Stoughton, Wis.
KINGSBURY, ANNA MARGARET,	Rockford.
KOHN, FLORENCE ADELINE,	Watertown, Wis.
LOOMIS, LUCY LUELLA,	Council Bluffs, Iowa
MANNY, MARY,	Rockford.
MAYR, JENNY,	Rockford.
MILLER, DRUSILLA MAY,	Elk Point, Dakota.
NEELY, MARY,	Rockford.
OLMSTEAD, ADELAIDE MARIE,	Arlington Heights.
PEET, MARY ELIZABETH,	Clinton, Wis.
PHINNEY, LILLIAN,	Rockford.
PORTER, NELLIE MORSMAN,	Iowa City, Iowa.
SISSON, GEORGIANA,	Spring Lake, Michigan.
STARR, MARY R.,	Rockford.
STERLING, ELLA MARIA,	New London, Wis.
TICKNOR, ELIZABETH,	Rockford.
UTTER, LILLIAN,	Rockford.
WALKER, MABEL HURD,	Rockford.
WARREN, NANNIE BURTON,	Rushville.
WHITE, MARY ELIZABETH,	DeKalb.
WILLIAMS, CARROLL,	Wyoming, Iowa.
WILSON, SARAH ELIZABETH,	Chicago.

Departments of the Seminary.

The Seminary offers two courses of study:

A College Course of four years,

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

Admission of Students.

No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in:

Arithmetic, as far as Percentage.

The Elements of English Grammar.

Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

Rhetoric, D. J. Hill's or Hart's.

Physiology, Elements of.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, Through Quadratic Equations.

Geometry, Wentworth's, through Plane Geometry.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter; Cæsar, four books; Virgil, six books of the *Æneid*; Cicero, five Orations; Jones' Exercises in Latin Prose Composition. The Roman method of pronunciation is used.

In addition to the Latin one other language is *required*. This may be Greek, German, or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition; Xenophon's *Anabasis*, three books.

German: Klemm's German by Practice; Whitney's Grammar; Exercises in Composition; Andersen's or Grimm's *Märchen*, Fouque's *Undine*; Schiller's *Wilhelm Tell* or *Maria Stuart* and *Die Piccolomini*.

French: Grammar, Duffet's French Method; Sauveur's *Entretiens sur la Grammaire*; Translation of two Modern Plays; Pylodet's *Litterature Contemporaine*; La Fontaine, twelve Fables.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

Rhetoric, D, J. Hill's or Hart's.

Physiology, Elements of.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Latin: Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons; Cæsar, four books.

Students who present High School diplomas will not be required to take the entrance examinations, including the whole of arithmetic.

Students who come prepared to enter the Freshman Class of the Seminary Course or the Third Preparatory Year of the College Course, may, after a probation of ten weeks, have their marks from other schools accepted up to the point named, subject to the approval of the Department Teachers in each case. Work in the Course may be accepted after satisfactory examination to balance a deficiency in the two Preparatory Years, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

Students who present marks from institutions of similar grade to our own, for studies on our course, may have these marks accepted, subject to the approval of the Department Teachers in each case.

Admission to Advanced Grade.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the Faculty.

Special Students.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Anyone entering as a special student may be allowed to present marks from other schools, subject to the same conditions as regular students.

Examinations.

The regular examinations for the admission of students will begin on Wednesday, Sept. 16, 1885. Candidates are expected to be present on that day, and to present themselves punctually at 9 A. M. These examinations are designed to be a fair test of scholarship, hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

Course of Study.

In the College Course all the studies of the Freshman year are prescribed. In each succeeding year certain studies are required, and students are allowed to specialize their work by electing Language or Mathematics or Science or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by vote of the Faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the Senior year, when electives are offered, subject to the same conditions as in the College Course.

College Course.

FRESHMAN YEAR.

FIRST TERM.

LATIN.—Livy, Bk. XXI. (4*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4)

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris. Essays. (4).

FRENCH.—Litterature Classique to the 17th Century. (4).

HISTORY.—History of Rome. (3).

ENGLISH LITERATURE.—Critical reading of selected plays of Shakespeare. (1).

ENGLISH COMPOSITION.—Essays upon simple themes in Exposition, Description and Narration.

BIBLE.—Conquest of Canaan; Rule of the Judges. (1).

SECOND TERM.

LATIN.—Tacitus, Germania and Agricola. (4).

MATHEMATICS.—Solid Geometry (Wentworth). (3).

BOTANY.—(GRAY), with plant analysis and laboratory practice with the microscope. (3).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections. (3).

GERMAN.—Lessing, Nathan der Weise. Essays. (4).

FRENCH.—Corneille. Racine, English into French. (4).

ENGLISH LITERATURE.—Critical reading of Shakespeare continued. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Rule of the Judges; Reign of Saul. (1).

*The figures enclosed in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

THIRD TERM.

- LATIN.—Cicero, *De Senectute*. (4).
 MATHEMATICS.—Plane Trigonometry (Olney). (3).
 SCIENCE.—Botany (Gray) continued. (3).
 GREEK.—Xenophon, *Memorabilia*. (4).
 GERMAN.—Wallenstein's *Tod*. Essays. (4).
 FRENCH.—Moliere. English into French. (4).
 ENGLISH LITERATURE.—Critical reading of Shakespeare continued. (1).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—Reigns of David and Solomon. (1).

SOPHOMORE YEAR.

FIRST TERM.

- LATIN.—Horace, *Odes and Epodes*, selections. (4).
 GREEK.—Homer, *Odyssey*, selections. (4).
 GERMAN.—Geschichte der Deutschen Literatur. (4).
 FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).
 ENGLISH LITERATURE.—Shaw's *New History*, with library work and illustrative readings. (3). Critical reading of selections from Milton. (1).
 ENGLISH COMPOSITION.—Essays upon themes taken from work in Literature or in History.
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).

ELECTIVES:

- MATHEMATICS.—Spherical Trigonometry (Olney); Analytical Geometry (Olney), begun. (3).
 ZOOLOGY.—Illustrated by dissections. (3).
 ASTRONOMY.—Physical. (3).

SECOND TERM.

- CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (1).
 GREEK.—Plato, *Apology and Crito*. (4).
 GERMAN.—Goethe, *Faust*. (4).
 FRENCH.—Work of first term continued. (4).
 ENGLISH LITERATURE.—Continued. (3).
 Critical reading of selections from Spencer. (1).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—History of the Kingdoms continued. (1).

ELECTIVES:

- MATHEMATICS.—Analytical Geometry continued; Calculus (Olney), begun (3).
 LATIN.—Horace, selected *Satires* and *Ars Poetica*; Juvenal, selected *Satires*. (3).
 HISTORY.—History of Greece. (3).

THIRD TERM.

- CHEMISTRY.—Work of second term continued. (4).
 GREEK.—One Greek tragedy. (4).
 GERMAN.—Goethe, Faust, continued. (4).
 FRENCH.—Continued. (4).
 ENGLISH LITERATURE.—Continued. (3).
 Critical reading of selections from Chaucer. (1).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—The Return from Captivity. (1).

ELECTIVES:

- MATHEMATICS.—Calculus, continued. (3).
 LATIN.—Cicero, Tusculan Disputations, Bk. I. (3).
 HISTORY.—Mediæval History. (3).

JUNIOR YEAR.

FIRST TERM.

- LOGIC.—Elements of, (Jevons-Hill). (3).
 BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELECTIVES:

- ASTRONOMY.—Mathematical (Godfray). (4).
 LATIN.—(4).
 GREEK, GERMAN or FRENCH. (4).
 HISTORY.—Modern History. (4).

SECOND TERM.

- RHETORIC.—Science of Rhetoric (D. J. Hill). (3).
 ENGLISH COMPOSITION.—Essays illustrative of the laws of Argumentation and Persuasion. (1).
 BIBLE.—Hist. Apostolic Church continued. (1).

ELECTIVES:

- PHYSICS.—Mechanics and Electricity. (4).
 LATIN.—(4).
 GREEK, GERMAN or FRENCH.—(4).
 HISTORY.—Modern History continued. (4).

THIRD TERM.

- RHETORIC.—Continued. (3).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—Hist. Apostolic Church continued. (1).

ELECTIVES:

PHYSICS.—Sound, Heat and Light. (4).

LATIN.—(4).

GREEK, GERMAN or FRENCH.—(4).

HISTORY.—History of Civilization (Guizot). (4).

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY. (3).

POLITICAL ECONOMY.—Elements of, (Wayland-Chapin). (2).

ENGLISH COMPOSITION.

BIBLE.—Prophecy of the Old Testament. (1).

ELECTIVES:

PHYSIOLOGY.—Advanced. (4).

GREEK. (4).

GERMAN or FRENCH. (4).

HISTORY.—Constitutional History of the United States. (2).

LITERATURE.—History of American Literature, with illustrative readings. (2).

SECOND TERM.

MENTAL PHILOSOPHY. (3).

BIBLE.—Evidences of Christianity (Hopkins). (2).

ELECTIVES:

MINERALOGY and GEOLOGY. (4).

GREEK. (4).

GERMAN or FRENCH. (2).

HISTORY.—Const. Hist. of U. S. continued. (2).

History of Art. (4).

LITERATURE.—History of Ancient Literature (Quackenbos), with reading of translations from the classics. (2).

THIRD TERM.

MORAL PHILOSOPHY. (5).

EVIDENCES OF CHRISTIANITY.—Continued. (1).

ELECTIVES:

MINERALOGY and GEOLOGY. (4).

GREEK. (4).

GERMAN or FRENCH. (2).

HISTORY.—History of Art. (2).

LITERATURE.—Hist. of An. Lit. continued. (2).

Seminary Course.

FRESHMAN YEAR.

FIRST TERM.

- LATIN.—Virgil, *Æneid* (Greenough). (5).
 MATHEMATICS.—Plane Geometry (Wentworth). (5).
 HISTORY.—History of Rome. (3).
 ENGLISH LITERATURE.—Critical reading of selections from Irving. (1).
 ENGLISH COMPOSITION.—Exercises.
 BIBLE.—Conquest of Canaan; Rule of the Judges. (1).

SECOND TERM.

- LATIN.—Virgil, *Æneid*. (5).
 MATHEMATICS.—Solid Geometry (Wentworth). (3).
 BOTANY.—(Gray), with plant analysis and laboratory practice with the microscope. (3).
 HISTORY.—History of Greece. (3).
 ENGLISH LITERATURE.—Critical reading of selections from Scott. (1).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—Rule of the Judges; Reign of Saul. (1).

THIRD TERM.

- LATIN.—Virgil, *Æneid*, five books completed; six Eclogues. (5).
 MATHEMATICS.—Plane Trigonometry (Olney). (3).
 BOTANY.—Work of second term continued. (3).
 HISTORY.—Mediaeval History. (3).
 ENGLISH LITERATURE.—Critical reading of selections from Tennyson. (1).
 ENGLISH COMPOSITION.—Continued.
 BIBLE.—Reigns of David and Solomon. (1).

SOPHOMORE YEAR.

FIRST TERM.

- MATHEMATICS.—University Algebra (Olney). (3).
 ZOOLOGY.—Illustrated by dissections. (3).
 ASTRONOMY.—Physical. (3).
 GREEK.—Grammar (Goodwin); First Lessons (Boise). (4).
 GERMAN.—German by practice (Klemm). (4).
 FRENCH.—French Method (Duffet).

ENGLISH LITERATURE.—Critical reading of selected plays of Shakespeare. (1).

ENGLISH COMPOSITION.—Essays upon simple themes in Exposition, Description and Narration.

BIBLE.—History of the Kingdoms of Judah and Israel. (1).

SECOND TERM.

LATIN.—Cicero, Orations, (5).

CHEMISTRY.—Theoretical, with qualitative analysis and laboratory practice. (4).

GREEK.—Grammar and Lessons continued. (4).

GERMAN.—Andersen or Grimm, Märchen. (4).

FRENCH.—Duffet; one modern French play.

ENGLISH LITERATURE.—Critical reading of Shakespeare continued. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—History of the Kingdoms, continued. (1).

LATIN.—Cicero, Orations; Latin Prose (Jones), XXI-XL. (5).

CHEMISTRY.—Work of second term continued. (4).

GREEK.—Xenophon, Anabasis (Goodwin). (4).

GERMAN.—Fouque, Undine.

FRENCH.—Duffet, a second modern French play. (4).

ENGLISH LITERATURE.—Critical reading of Shakespeare continued. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—The Return from Captivity.

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of, (Jevons-Hill. (3).

PHYSIOLOGY.—Advanced. (4).

GREEK.—Xenophon, Anabasis. (4).

GERMAN.—Grammar and Composition; Undine, completed. (4).

FRENCH.—Sauveur, Grammaire; Modern Authors (Pylodet). (4).

ENGLISH LITERATURE.—Shaw's New History, with library work and illustrative readings. (3).

Critical reading of selections from Milton. (1).

ENGLISH COMPOSITION.—Essays upon themes taken from work in English Literature or in History.

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

SECOND TERM.

RHETORIC.—Science of Rhetoric (D. J. Hill). (3).

PHYSICS.—Mechanics and electricity. (4).

GREEK.—Xenophon, Anabasis, three books completed. (4).

GERMAN.—Schiller, Wilhelm Tell or Maria Stuart. (4).

FRENCH.—Sauveur, Grammaire; Modern Authors (Pylodet). (4).

ENGLISH LITERATURE.—Continued. (3).

Critical readings of selections from Spenser. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Hist. Apostolic Church, continued. (1).

THIRD TERM.

RHETORIC.—Continued. (3).

PHYSICS.—Sound, Heat and Light. (4).

GREEK.—Prose Composition. (Jones). (4).

GERMAN.—Schiller, Wilhelm Tell or Maria Stuart, completed; Gedichte. (4).

FRENCH.—Sauveur, Grammaire; La Fontaine, Fables. (4).

ENGLISH LITERATURE.—Continued. (3).

Critical reading of selections from Chaucer. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Hist. Apostolic Church, continued. (1).

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY.

POLITICAL ECONOMY.—Elements of, (Wayland-Chapin). (2).

HISTORY.—Modern History. (4).

ENGLISH COMPOSITION.—Essays illustrative of the laws of Argumentation and Persuasion.

BIBLE.—Prophecy of the Old Testament. (1).

ELECTIVES:

LATIN.—Horace, Odes and Epodes, selections. (4).

GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris. Essays. (4).

FRENCH.—Litterature Classique to the 17th Century. (4).

HISTORY.—Constitutional History of the United States. (2).

LITERATURE.—History of American Literature, with illustrative readings. (2).

SECOND TERM.

MENTAL PHILOSOPHY. (3).

EVIDENCES OF CHRISTIANITY. (Hopkins). (2).

HISTORY.—Modern History continued. (4).

ELECTIVES:

LATIN.—Tacitus Germania and Agricola. (4).

GREEK.—Homer, Iliad, three books completed; Herodotus, selections. (4).

GERMAN.—Lessing, Nathan der Weise; Essays. (4).

FRENCH.—Corneille; Racine; English into French. (4).

MINERALOGY and GEOLOGY. (4).

HISTORY.—Const. Hist. U. S., continued. (2).

History of Art. (4).

LITERATURE.—History of Ancient Literature (Quackenbos), with reading of translations from the classics. (2).

THIRD TERM.

MORAL PHILOSOPHY. (5).

EVIDENCES OF CHRISTIANITY.—Continued. (1),

HISTORY.—History of Civilization (Guizot). (4).

ELECTIVES:

LATIN.—Cicero, De Senectute. (4).

GREEK.—Xenophon, Memorabilia, selections. (4).

GERMAN.—Schiller, Wallenstein's Tod; Essays. (4).

FRENCH.—Moliere; English into French. (4).

MINERALOGY AND GEOLOGY.—Continued. (4).

HISTORY.—History of Art, continued. (2).

LITERATURE.—Hist. Ancient Literature, continued. (2).

Departments of Instruction.

Mental AND Moral Philosophy.

The work in Logic occurs in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism.

The course in Mental Philosophy extends through the first two terms in the Senior Year. The subjects pursued are comprised under the heads of the Intellect, the Feelings and the Will. Study is also made of the History of the leading systems of Philosophy. A recent work, Janes' "Introduction to Philosophy," is used as a basis for research, references being constantly given to leading works upon Metaphysics.

In the study of Moral Philosophy the aim is to make the work thoroughly practical. Janet's "Elements of Morals," is the basis of the work.

The Classics.

LATIN.

The required College Course in Latin extends through the first term of the Sophomore Year, and is as follows: Livy, Bk. XXI; Tacitus, *Germania* and *Agricola*; Cicero, *De Senectute*, Horace, selected Odes and Epodes. Accuracy is secured by constant attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued as an elective through the second and third terms of the Sophomore Year, taking up the *Ars Poetica* and the Satires of Horace, the Satires of Juvenal and the first book of Cicero's *Tusculan Disputations*; and also through the Junior Year, if a sufficient number desire it.

In the Seminary Course Latin is required only through the Oration of Cicero, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

GREEK.

First Year—Grammar (Goodwin), First Lessons (Boise), *Anabasis*, begun.

Second Year—Xenophon, *Anabasis*, three books, Prose Composition (Jones).

Third Year—Homer, *Iliad*, three books; Herodotus, Selections; Xenophon, *Memorabilia*.

Fourth Year—Homer, *Odyssey*, Selections; Plato, *Apology* and *Crito*; one Greek tragedy.

The first two years may be offered for admission to the College course, or in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary course, beginning in the Sophomore year. An additional year of elective work will be offered when demanded. In the elementary work constant drill in writing Greek with the accents is

given by means of exercises prepared out of class, and blackboard work in class. The general aim in the course is the same as that in the Latin.

Mathematics.

The Mathematical course of the Freshman Year consists of selections from Olney's University Algebra, embracing the Chapters upon Radicals and Quadratic Equations, and Part II of the Algebra; Solid Geometry (Wentworth) with problems and original work; Plane Trigonometry (Olney) with problems.

In the Sophomore Year a course in Spherical Trigonometry, Analytical Geometry and Calculus is offered as elective work.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. Each student lectures before the class upon some selected topic.

Modern Languages.

German and French are the two modern languages taught in the Seminary. The work in either begins: In the second preparatory year for those pursuing the College course; in the Sophomore Year for those pursuing the Seminary course. In the first two years the stories, plays, etc., are translated and made the topic of conversation which is always conducted in the language studied. In the more advanced years no English is spoken in the class-room.

The selections for class work are made with a view to giving the students a knowledge of the masterpieces in each of these languages, and systematic study is made of the history of German and French literature.

English Language and Literature.

RHETORIC AND ENGLISH LITERATURE.

Supplementary to the study of Rhetoric, special attention is given to English composition throughout the course. During the preparatory years the pupils meet in classes, once in two weeks, for work in the construction and criticism of sentences. The writing required

consists mainly in transposition or paraphrase of selections assigned or in development of analyses not original. The aim is to secure correctness and ease of expression.

Essays written during the years of the course are criticised in private interviews with the instructor. For the plan of work during these years, see the course of study.

ENGLISH LITERATURE.

In English Literature the text book is used only as a basis for research in the library. Each epoch is carefully studied through its pre-eminent representatives. This work is supplemented by critical readings from standard writers throughout the course. Each class meets once in two weeks under the direction of the instructor, for study of the masterpieces of English composition, thereby developing a taste for what is noble and enduring in literature.

History.

A general knowledge of the outlines of Ancient History is required for admission to the Freshman class. This serves as an introduction to the more detailed study of the History of Rome, which is placed early in the course as an invaluable aid to the work in Latin. In the Mediæval and the Modern History, no single text-book is adopted. An outline, such as Labberton, furnishes topics for special study, and the pupil is encouraged to careful and critical research. This course also offers a term with Guizot's History of Civilization, and a review of the Constitutional History of the United States.

Physical Science.

ASTRONOMY.

Physical Astronomy is an elective in the Sophomore Year of the College course, and is required in the same year of the Seminary course. Instruction is given by text-book, lectures, charts, globes, the telescope and reference to other works.

For Mathematical Astronomy see the course in Mathematics:

The Seminary owns a fine telescope of the celebrated Alvan Clark & Son's construction. It is fully adequate to all the purposes of elementary instruction and illustration in Astronomy.

CHEMISTRY.

The course in Chemistry occupies the last two terms of the Sophomore Year. Theoretical and Organic Chemistry are studied. The laboratory furnishes opportunities for general laboratory work and Qualitative Analysis. Each student is required to analyze a certain number of unknown substances and in the latter part of the course practical work is given, such as tests for adulteration in food, etc. A new laboratory will be fitted up during the summer with individual desks, new apparatus and all necessary appliances.

PHYSICS.

In the study of Physics, Avery's Natural Philosophy furnishes an outline to be amplified by lectures, references to other works and experiments. The Seminary is moderately provided with physical apparatus, and new pieces will be constantly added as occasion arises.

Natural History.

BOTANY.

In Botany the work consists of Plant Analysis and the study of Morphology, with the use of the dissecting and compound microscopes. Each student keeps a drawing book, in which she sketches the objects studied. The Seminary owns five Beck's compound, and seven Beck's dissecting microscopes, and valuable charts for the study of Botany. There is also a large Herbarium, representing the flora of our own and foreign countries.

ZOOLOGY.

The study of Zoology is accompanied by dissection of types of each important group of animals. The cabinet collections furnish a complete set of local mollusks, also a fine set of articulates, dried and

alcoholic, the gift of the U. S. Fish Commission. Among the other collections is a rare set of shells and corals from the South Seas, the gift of a former graduate of the Seminary.

GEOLOGY AND MINERALOGY.

The Seminary has an excellent Geological Cabinet, including a donation from the State, fully illustrating the Geology of Illinois, and carefully named by the State Geologist. In the study of Mineralogy blowpipe analysis is required.

PHYSIOLOGY.

For the use of the classes in Physiology and Anatomy a French Manakin and models of separate organs are provided. The instruction in this department is made thoroughly practical. In addition to the class room work, frequent lectures on Hygiene are given to the whole body of students.

History of Art.

The History of Art is an elective in the Senior Year. The subject is studied topically, using Farrar's "Art Topics" as an outline. Students have the use of a fine art library, and several thousand photographs, engraving and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction which will be open to all the students.

Degrees.

Those completing the College course will receive the Degree of B. A.

Those completing the Seminary course will receive the Seminary Diploma.

Resident Graduates.

All former graduates of the Seminary may pursue any study of the course of instruction free of charge as to tuition, and may receive a College Degree when, in the opinion of the Faculty and Trustees, they are entitled to it.

Preparatory Department.

The direct object of this department is to prepare students for either the College or the Seminary course, and work is so arranged as to attain this object in the shortest time possible, without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory Years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use are considered the basis of all true culture, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them into good habits of work, and to ground them thoroughly in the principles of knowledge.

The requirements for admission to the Seminary Preparatory course are those mentioned on page sixteen for general admission. Students entering the College Preparatory course must have studied in addition the whole of Arithmetic and United States History. An opportunity will be given for a review of one of these subjects during the first Preparatory Year, but in one of them the student must pass a satisfactory examination upon entrance.

College Preparatory Course.

FIRST YEAR.*

LATIN GRAMMAR.—(Allen and Greenough); First Lessons in Latin (Jones);
Cæsar (Allen and Greenough), begun.

COMPLETE ALGEBRA.—(Wentworth).

ENGLISH GRAMMAR.—One term; Review of Arithmetic or of History of
United States, one term; Physical Geography (Warren), one term.

EXERCISES IN ENGLISH COMPOSITION.—(Chittenden).

BIBLE.—Outlines of Christ's Life.

SECOND YEAR.

CÆSAR.—Four books; Latin Prose Composition (Jones), I—XX.

GREEK, GERMAN or FRENCH.†

PHYSIOLOGY.—One term; Outlines of Ancient History, one term.

EXERCISES IN ENGLISH COMPOSITION.—(Chittenden), one term; Elements
of Rhetoric and Composition (D. J. Hill), one term.

BIBLE.—Patriarchal Period; Israelites in Bondage; Deliverance and Wan-
derings.

THIRD YEAR.

VIRGIL.—Æneid (Greenough), five books; six Eclogues.

CICERO.—Five Orations, Latin Prose Composition (Jones), XX-XL, two terms.

GREEK, GERMAN or FRENCH.

PLANE GEOMETRY.—(Wentworth), one term.

ENGLISH COMPOSITION.

Seminary Preparatory Course.

FIRST YEAR.

LATIN GRAMMAR.—(Allen and Greenough); First Lessons in Latin (Jones);
Cæsar (Allen and Greenough), begun.

ARITHMETIC.—(Olney), two terms.

ENGLISH GRAMMAR.—One term; History of the United States, two terms;
Physical Geography (Warren), one term.

EXERCISES IN ENGLISH COMPOSITION.—(Chittenden).

BIBLE.—Outlines of Christ's Life.

*Where time is not specified, the work extends through the year.

†Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, p. 16.

SECOND YEAR.

CÆSAR.—Four books; Latin Prose Composition (Jones), I-XX.

COMPLETE ALGEBRA.—(Wentworth).

PHYSIOLOGY.—One term; Outlines of Ancient History, one term.

EXERCISES IN ENGLISH COMPOSITION.—(Chittenden), one term; Elements of Rhetoric and Composition (D. J. Hill), one term.

BIBLE.—Patriarchal Period; Israelites in Bondage; Deliverance and Wandering.

Conservatory of Music.

The design of the Musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory Method of instruction is employed. It combines the excellences of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other members. While this is the general method, those who prefer, may receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass and Musical Composition. In the course of study are used, for the organ, Rink's and Schneider's Schools, and Thayer and Buck's Pedal Studies; for the piano, studies by Loeschorn, Cramer, Clement, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's exercises. Musical Theory, Thorough Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music, Weber's Theory of Music.

This Department is furnished with Steinway & Sons, Decker, and other celebrated pianos.

Students, either ladies or gentlemen, not resident in the Seminary, may become members of this department only, and receive instruction, but all such will be considered Musical Students of the Seminary, and their names will appear as such in the Annual Catalogue.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

Department of Drawing and Painting.

The instruction in this department covers the whole ground of Elementary Drawing and Painting. The object aimed at is the education of the mind in the essential principles of Art, and the training of the eye and hand to its successful practice. The methods employed are those in use in the best art schools in New York. No painting will be allowed until the student has obtained an adequate knowledge of drawing.

The work of the department will be pursued in the following lines: Drawing from objects and casts, painting from still-life and from flowers, outdoor sketching from nature, drawing and painting from the life-model. After acquiring sufficient knowledge of the principles of form and color students will be allowed to enter decorative classes, if they choose to do so.

Through the kindness of Mrs. W. A. Talcott, a graduate of the Seminary, the studio will be generously supplied with casts from the antique, including ornaments, hands, feet, busts and statues. The Seminary is also indebted to Mrs. Talcott for the gift of a fine set of photographs, a valuable aid to the study of History of Art.

Rockford Seminary.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the three great railway systems of the Northwest—the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, and the Chicago, Burlington & Quincy railroads. It has a retired and beautiful site, containing ten acres of land, on the eastern bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gives full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz: Mental and Moral Philosophy, Ancient Languages, History of Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained, and the opportunity offered for a College Degree.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose

of its managers to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

HEALTH.

The health of the students is considered of prime importance. The hours for rising and retiring are carefully regulated. Attention is given to the choice and preparation of food, and no student is allowed to overtax her strength. Students are required to take active exercise in the open air for a certain length of time each day. Frequent lectures upon Hygiene will be given.

The Gymnasium of the Seminary is supplied with the ordinary apparatus. Special apparatus for the expansion of the chest, the development of muscle, etc., will be added for use during the coming year. All students, unless excused by the proper authority, will be expected to exercise in the gymnasium, the amount and kind of exercise to be regulated and adapted to individual needs.

Arrangements will be made for the care of the sick in a room set apart for that purpose.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally fine, all waste matter being carried off in pipes to the river.

LIBRARIES AND READING ROOMS.

This Institution has a general library containing about two thousand volumes of select reading and reference books, besides the libraries of the Literary Societies. The general library is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading Room receives, in addition to its daily and weekly papers, a number of the best literary, scientific and art magazines and reviews.

The city has a fine Library of 13,500 volumes, which the students consult freely in connection with their work. This library contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading Room in connection with the library receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country, and many from abroad.

SOCIETIES.

The students sustain two Literary Societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Crescent Club is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. W. C. A.

The Missionary society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the Institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding-school life.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Those who wish to avail themselves of this offer must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, health regulations and government of the school, will be furnished on application.

EXPENSES.

Board and Tuition for the school year of thirty-seven weeks is: \$255 for those who do not do an hour's work daily in the domestic department, \$225 for those who do. This sum includes a furnished room, steam heating, gas lighting, use of Library, and one dozen plain pieces washed and ironed each week.

A limited number can be accommodated with single rooms, but they will be charged extra at the rate of fifty cents a week.

To those studying Chemistry a charge of \$3 is made as a laboratory fee.

A charge of \$5 is made to each student for her seat in church.

One half of the entire school bill for the year is to be paid in advance. The remainder is due the first of January.

Special beneficiary aid is granted by the trustees to the daughters of ministers, and in some cases to others, the particulars of which will be furnished upon application.

Boarding pupils are expected to enter at the beginning of the year, but they may enter at any time to fill vacancies, and those so entering will be charged \$7.25 per week for the remainder of the year. No deductions can be made for absence except when pupils are compelled to leave on account of serious personal illness or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$7.25 per week for the time they remain.

During the Christmas holidays and the spring vacation students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private lessons on piano and organ by Prof. D. N. Hood,	-	\$72
Class lessons,	- - - - -	60
Private lessons on piano by other teachers,	- - - - -	48
Class lessons on piano by other teachers,	- - - - -	40
Lessons in Vocal Music,	- - - - -	48
Use of Piano, one division, (45 minutes), daily,	- - - - -	8
Lessons on Guitar,	- - - - -	40
Lessons in Drawing or Painting,	- - - - -	48
Commercial Book-keeping,	- - - - -	20

Rent of Church Organ on reasonable terms.

TUITION FOR DAY STUDENTS, PER TERM.

Preparatory Studies,	- - - - -	\$10
Collegiate or Seminary Studies,	- - - - -	15

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to

the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land, earnestly seeking such an education, who lack the means, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

The Principal, in behalf of the Trustees and Faculty, would gratefully acknowledge the generous donations made in the past to the Aid Fund, and would earnestly solicit contributions to this Fund in the future.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, which up to the present year has been filled by Miss Sill, now Principal Emerita. The income of this fund is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to W. A. Talcott, Esq., Rockford, Ill.

LIBRARY AND SCIENCE HALL.

At present the Institution labors under disadvantages in the want of suitable buildings for Library and Art Gallery, and for the service of the scientific Department. Toward the erection of such buildings we have, already, quite liberal conditional subscriptions; a few thousand

dollars, donated by the friends of higher education, would secure to the Seminary this greatly desired addition to its facilities.

PRIZES.

An annual Prize of Ten Dollars is offered by Mrs. Joseph Emerson, of Beloit, for the best essay on Art. The subjects for the essays will be assigned by the donor.

An annual prize of Ten Dollars is offered by Miss Frances E. Willard for the best essay upon Temperance.

FORM OF BEQUEST.

I bequeath to my executors the sum of..... Dollars, in trust, to pay over the same in.....after my decease to the person who, when the same is payable, shall act as Treasurer of the Rockford Female Seminary, founded in Rockford, Illinois, in 1847, to be applied to the uses and purposes of said Seminary, and under the direction of the Trustees of the Seminary.

CALENDAR.

Examinations for entrance,	-	-	-	-	Sept. 16, 1885.
Fall Term begins,	-	-	-	-	Sept. 17, 1885.
Thanksgiving Recess, Wednesday noon to Saturday night,					Nov. 25, 1885.
Fall Term ends	-	-	-	-	Dec. 22, 1885.
Winter Term begins	-	-	-	-	Jan. 6, 1886.
Day of Prayer for Colleges,	-	-	-	-	Jan. 28, 1886.
Washington's Birthday,	-	-	-	-	Feb. 22, 1886.
Winter Term ends	-	-	-	-	M'ch 31, 1886.
Spring Term begins	-	-	-	-	Apr. 7, 1886.
Founders' Day,	-	-	-	-	June 11, 1886.
Baccalaureate Sermon,	-	-	-	-	June 20, 1886.
Commencement,	-	-	-	-	June 23, 1886.
Examinations for entrance,	-	-	-	-	Sept. 15, 1886.

Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name and Occupation.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglass,	Middletown, N. J.
Louise L. Farnham,	+L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	+Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	+David R. Mead,	Rockford.

CLASS OF 1855.

Kate F. Brown,	Prof. Alex. Kerr,	Madison, Wis.
+Helen E. Brown,	+John Charlton, M. D.	.....
+Mary E. Clark,		.....
+Marietta Cleveland,	William Dawson,	.....
Lucy A. Danley,	Griffith Beynon,	Owatonna, Minn.
Mary P. Green,	Joseph Blount, M. D.	Byron.
Caroline A. Potter, M. A.	Col. C. M. Brazee,	Rockford.
Mary W. Town,	Isaac Claflin,	Lombard.

CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	207 Hoyne Ave., Chicago.
Sarah A. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
+Susan M. Johnson,	Alex. McIntosh,	.....
Martha C. Lathrop,	Missionary,	Allahabad, India,
+Josephine Moffat,		.....
Mary E. Morrill,	Teacher,	1304 Master St., Phil.
Sarah E. Nichols,	Levi D. Collins,	614 Washington St., Chicago.
+Cornelia C. Paine,	N. H. Thomas,	.....
Mary E. Preston,		Rockford.
+Rosetta Price,	+Capt. James W. Anthony,	.....
Lila A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Topliff,	C. H. Chadbourne,	Rochester, Minn.
Isabella M. Twogood,	James T. Hervey,	2952 Indiana Ave., Chicago.

CLASS OF 1857.

Marion Y. Chamberlain,	John Loop,	Santa Monica, Cal.
Julia M. Clark,	+David B. Brooks,	Hartford, Conn.
Lucy Depue,	J. B. Lyman, M. D.	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	516 Valencia St., San Francis-
		co, California.
Fanny Hooker,	G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Hyde's Mills, Wis.
Marion A. Sackett,	Samuel Skemp,	Union City, Mich.
+Cordelia Sherman,		.....
+Elizabeth Strunk,	Mark Ripley,	.....
+Juliette F. Wheat,	M. Correll,	.....

+Deceased.

*Returned Missionary from India.

ROCKFORD SEMINARY.

43

CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name and Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Beloit, Wis.
Jennie J. Gorham,	Prof. H. C. Forbes,	Polo.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, California.
Lavinia N. Norton,	†Rev. Wm. W. DeWolf,	712 Aster St., Milwaukee.
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lennox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. L. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minnesota.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,	.....	.....
Belle L. Pettigrew,	Missionary,	Raleigh, N. C.
Harriet A. M. Read,	Teacher,	Madison, Wis.
Fanny W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira S. Stevens,	Missionary,	151 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	De Witt, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 1st Ave., South Minneapo- lis, Minn.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,	.....	.....
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Boulder, Col.
Mary O. Brown,	Moses S. Hinman, M. A.,	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Polo.
†Mary D. May,	†Mark Huling, M. D.,	.....
Arabel T. Parsons,	†H. W. Crane,	716 W. 45th St., W. Phil., Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phil. Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred. Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,	.....	.....
Josephine A. Miller,	M. L. Htman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robt. McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
Siffie D. Strong,	Rev. J. D. Davis,	Kioto, Japan.
Clara H. Strong,	Rev. Edward T. Doane,	Naperville.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.
†Deceased.	*Returned from Bassien, Burmah.	

ROCKFORD SEMINARY.

CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name and Occupation.</i>	<i>Address.</i>
Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
+Mary L. Gardner,		
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans, La.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.,
Emina F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
+Eusebia E. Seymore,	Prof. E. C. Abbott,	
Augusta R. Scott, M. D.	+A. B. Campbell,	125 State St., Chicago.
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Osborne, Kansas.

CLASS OF 1864.

+Emma M. Allen,	——— Hohman,	
+Mary Ashmun,	George Phelps,	
+Mary A. Bliss,	Henry Dwight,	
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
+Mattie M. Caswell,	James Thompson,	
+Mary Jessup,		
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burroughs,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	Marshalltown, Iowa.
Frances Wiswell,	Teacher,	Afton, N. Y.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	379 Dayton St., Chicago.
+Emma F. Fay,	Rev. Stephen Gates,	
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	+Captain Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Weeping Water, Neb.
Anna L. Riggs,	Horace E. Warner,	Vinton, Iowa.
Harriet J. Rosencrans,	Henry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Brocksmit,	Cedar Rapids, Iowa.
Matilda R. Stall,	J. M. Perkins,	Kansas City, Mo.
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Smith Center, Kan.
Eliza H. Meade,	L. McDuffy,	Kalamazoo, Mich.
Mary E. Rorke,	+F. G. Crary,	Lyons, Iowa.
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adams St., Chicago.

CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma L. Horning,	Lowell Damon,	552 Mil. St., Milwaukee Wis.
Lena M. Hyde,	John W. Sharpley,	LaFayette, Iowa.
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo.
Elizabeth M. Porter,	Daniel Fish,	Minneapolis, Minn.
+Deceased.		

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith, M. A.	Teacher,	Lake Forest.
†Mary A. Wood,	Rev. Alfred A. Newhall,	.....

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, B. A.	Teacher,	Rockford Seminary.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
†Laura Penfield,	Henry Robinson,	.....
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Story,	Robert Johnson,	195 7th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher,	Shopiere, Wis.
Georgia M. Judd,	George F. Sabin,	Marine Mills, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	.....
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	518 9th St., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	3141 Rhodes Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
†Hattie M. Foote,		.....
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Catharine L. Smith,	Teacher,	Rockford Seminary.

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	Teacher,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Fort Atkinson, Wis.
Mary P. Wright,	Missionary,	Harpoor, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M. D.,	Mitchellville, Iowa.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		454 Summit Ave., St. Paul, M.
A. Elizabeth Fitch,		Rockford.
M. Lillie Glassner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearley,	.....
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,		Belvidere.
L. Isabella Rose,	Z. W. Cypert,	Powhatan, Ark.
Lucy J. Stockwell,	Teacher,	167 Island Ave, Minneapolis, M.
Marie P. Upson,		Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1618 Grand Ave., Mil., Wis.
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Lewis L. Hinckley,	A. W. Thornely,	Pillsbury, Minn.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.
†Deceased.		

ROCKFORD SEMINARY.

CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation</i>	<i>Address.</i>
Emilie A. Anderson, Carrie Gilman Brown, Margaret Edwards, Carrie D. Horne, Chloe J. Johnson, Margaret L. Watson,	Wm. A. Bickle, Geo. M. Blake, B. L., Book-keeper, +Ogden C. Marsh, A. Swarengen, Teacher,	Geneseo. Rockford. Mendota. 127 Western Ave., Chicago. Leon, Iowa. Peoria.

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CLASS OF 1876.

Addie L. Brewer, +Julia Clark, Katherine E. Fuller, Jessie F. Hubbard, +Florence E. Hyde, M. Ellen Lord, Salome A. Pierson,	Teacher, T. F. Rhinehart, George K. Barton, Prof. E. A. Popenoe, Teacher, A. H. Blair,	Gladbrook, Iowa. Belvidere. Cedar Rapids, Iowa. 2225 Wabash Ave., Chicago. WaKeeney, Kan.
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CLASS OF 1880.

Emma Frances Goodale, +Sarah Ellen Hodge, Emma F. Merrill, Maria Gilman Nutting, Nellie Maria Rose, Harriet A. M. Smith, Corinne Williams,	James F. Garvin, Teacher, Teacher,	Concepcion, Chili, S. A. DeWitt, Iowa. Randolph, Wis. Rockford. Sacramento, Cal. Wyoming, Iowa.
--	--	--

+Deceased.

*Returned Missionary from India.

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47

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.		Cedarville.
Alice Atkinson,	Teacher,	LaCrosse, Wis.
Emma Leone Briggs,	Teacher,	Kellogg, Iowa.
Ella May Browning,	Teacher,	Clinton, Iowa.
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Anna Wilkinson Sidwell,	Teacher,	Vinton Iowa.
Adele M. Smith,	J. H. Strong,	3312 Rhoades Ave., Chicago.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W. Adams St., Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.,		.....
Minnie May Marks,	Carlos Ward.	Oak Park.
Sarah Goss Sperry,		Batavia.
Carrie Almira Strong,	Teacher,	Naperville.
Abbie May Warner,		Roscoe.
Catherine Gouger Waugh,		Rockford.
Hattie Elizabeth Wells, B. A., Teacher,		Geneva.

CLASS OF 1883.

May C Brown,		Rockford.
Helen Martha Gregory,		Rockford.
Elizabeth Lamb Stanbridge,		Kenosha, Wis.
Mary Jane Waddell,		Atlantic, Iowa.

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Lillian Ethel Bacon,	Teacher,	Fond du Lac, Wis.
Mabel Clark,		Rockford.
Carrie Elvira Cleveland.		Rockford.
May Fisher Crane,		Albany, N. Y.
Carrie A. Hewitt,	Teacher,	Pecatonica.
Mary Bradley Hubbard,		Nora.
Mary Alice Ives,	Wm. W. Jones,	Byron,
Alice Cornelia Morehouse,	Teacher,	Evansville, Wis.
Mary Pamela Warner,		Roscoe.
Mae Margaret West,	Teacher,	Evansville, Wis.

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CLASS OF 1864.

Mattie D. Anderson,	Teacher,	DeWitt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia La Yramboise,		.....
Frances E. Schlosser,	O. B. Taft,	3014 Mich Ave., Chicago.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dakota Ter.

CLASS OF 1865.

Mary A. Keep,	Elijah Hollenbeck,	Ellendale, Dakota.
Mary M. Murray,	†George S. Baker,	Evanston.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
†Annette Wilson,	
†Deceased.		

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CLASS OF 1866.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Lizzie M. Briggs,	Duncan H. Ferguson,	Rockford.
+Mary E. Lyman,		.....
Martha S. Scoville,	Rev. Thomas Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	George Mason,	Eau Claire, Wis.

CLASS OF 1867.

Lottie A. Baldwin,	+George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Rosendale, Wis.
+Sarah C. Frisbie,	G. W. Rohr, M. D.,	Rockford.
Ellen G. Gilbert,	Rev. Geo. McLean,	Carpinteria, Cal.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

CLASS OF 1868.

Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Geo. Rutherford,	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	181 Park Ave., Chicago.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell,	Nathan Ford,	527 Dayton Ave., St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Rico, Colorado.

CLASS OF 1870.

+Emma T. Godfrey,	N. S. Robinson,	.....
Fanny G. Huggins,	Teacher,	Berkeley, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	South Evanston.

CLASS OF 1871.

Jennie Butler,	J. M. Albrecht,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
L. Isabella Rose,	Z. M. Cypert,	Powhatan, Ark.
Mary H. Watkins,	Francis Whitcomb,	Bloomington, Wis.
Harriet N. Williams,	W. Williams, M. D.,	Sault d' St. Marie, Minn.

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CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave.

CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	535 Washington Bd. Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3254 Rhodes Ave , Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
+Addie F. Norton,		.....
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
+Deceased.		

ROCKFORD SEMINARY.

49

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emma F. Rider,	Teacher,	Carlinville.
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

CLASS OF 1866.

Hattie R. Butler,	H. C. Price.	Winterset, Iowa.
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CLASS OF 1867.

Delia Blanchard,	J. A. Read,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Rouey,	9½ Warren Ave., Chicago.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakeley,	E. R. Swaringen.	Darlington, Wis.
†Marie C. Dana,	James W. Nickell,	.....
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis.	Chandler Starr,	Rockford.
Anna Howe.	Teacher,	217 Dearborn Ave., Chicago.
Mary E. Leonard,	George L. Brintnall,	Clinton, Iowa.
Mary W. Marston,		San Diego, Cal.
Elizabeth Robertson.		525 N. Adams St., Chicago.
Elizabeth Rowley,	Major A. W. Edwards,	Carthage, N. Y.

CLASS OF 1870.

Annie C. Gilbert,	J. P. Sharpstein,	San Francisco, Cal.
Lillie M. Glasner,	Enos Gage,	Belvidere.
Gertrude M. Herbert,	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes, B. A.,	Teacher,	Rockford.
Lillian Jacoby, R. A.,		Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	Rockford.
†Anna S. Moore,	Rev. Edward Barrett,	.....
Louise May Parker,	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,		Belvidere.
Nettie E. Warner,	J. H. Melcher,	Topeka, Kansas.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
Ella A. Cofield,	William D. Todd,	Denver, Col.
Alice M. Felch,	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford..
Ada Hobart,	F. J. Whiffen,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	Minneapolis, Minn.

CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	Beloit, Wis.
Mary Helm,	E. J. White,	Rockford.
Alice Wood,		Ligonier, Ind.

CLASS OF 1875.

†Ida Candace Fuller,	T. Adelbert Hovey,	.....
Mary E. Greenleaf,	James C. Plant,	Minneapolis, Minn.
Maria L. Holman,		Rockford.
Marcia A. Marsh,	Wm. H. Stewart,	Green Bay, Wis.

CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beckman,		Byron.
†Lida Brouson,	J. Edward O'Brien,	.....
Flora M. Conklin,	Alfred Haines, Esq.,	Vinton, Iowa.
Jessie F. Hubbard,	George K. Barton.	Cedar Rapids, Iowa.
Nellie Jewett,		Harrison.
Alicia N. Lawrence,		Maquoketa, Iowa.
Florence L. Upton,		Rockford.
Ella W. Waterman,	Lyon P. Ross,	Creston.

†Deceased.

ROCKFORD SEMINARY.

CLASS OF 1877.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Grace H. Bingham,	Teacher,	Rockford.
Alice K. Hopkins,	James Joslin,	DeKalb.
May Cometa Miller,	Teacher,	Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,		Rockford.

CLASS OF 1878.

Belle Blarke,		Rockford.
Mary DeGraffe,		Warren
Julia Emma Officer,	J. R. Crocker,	Council Bluffs, Iowa.
Agnes Taylor,		3047 Groveland Ave., Chicago.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	R. Sager, M. D.,	Rockford.
Charles Johnson,	Teacher,	Boston, Mass.

CLASS OF 1879.

Mary Eva Blakeslee,	John L. Holmes,	945 W. Harrison St., Chicago.
†Mary E. Burns,	Frank Barnes,	.. .. .
Ida E. Edson,		Rockford.
Emma Goodlander,	J. V. Eustace,	Rockford.
Jennie Christiana Hetzel,		Dwight,
Addie F. Merrill,		DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	Carbondale.
Bertha Eugenia Spafford.	Chas. H. Godfrey,	Rockford.

CLASS OF 1880.

Annette Burton,	Edward Garst,	Coon Rapids, Iowa.
Hattie May Ellwood,		DeKalb.
Mary Emerson,		Rockford.
†Sarah Ellen Hodge,		.. .. .
Harriet A. M. Smith,		Sacramento, Cal.
Launa Starr,		Rockford.
Addie L. St. John,	Teacher,	Rockford Seminary.
Corrinne Williams,	Teacher,	Wyoming, Iowa.
Lizzie Anna White,	Edward Brown,	Rockford.

CLASS OF 1881.

Lillie Dupny Cummings,		Freeport.
Edith Hood Evans,		Buda.
Eleanor Frothingham,		Morrison.
Carrie Wood Haseltine,		Hale's Corners, Wis.
Mary Ella Huey,	J. H. Hughes,	Dallas, Texas.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,		Monticello, Minn.
Eleanor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,	J. H. Strong,	Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

CLASS OF 1882.

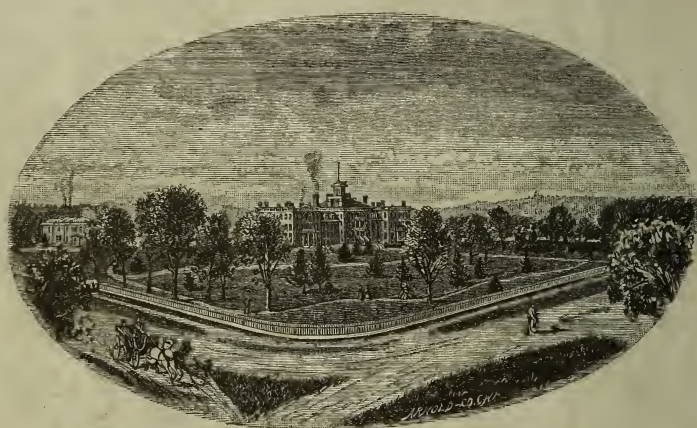
Julia Carney,		Rockford.
Olive Hannah Chick,		Rockford.
Lena Hewitt Gumaer,		Weyauwega, Wis.
Laura Derby Hemenway,		Lansing, Iowa.
Ruth LaForge,		Rockford.
Minnie Melissa Lyman,		Rockford.
Jessie Raymond,		Rockford.

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Lizzie Baker,		Rockford.
Lillian Clark,	Charles Kelley,	Clear Lake, Iowa.
Martha G. Cooper,		Mendham, N. J.
Lucy B. Lewis,		Stilman Valley.
Alice Neumeister,		Rockford.
Minnie Owen,		Rockford.
Frank A. Quigley,	Frank J. Kyle,	Rockford.
Lillian Utter,		Rockford.
Fred A. White,		Belvidere.

CLASS OF 1884.

Anna Antoinette Baume,		Galena.
May Fisher Crane,		Albany, N. Y.
Ella Katherine Foote,		Rockford.
Eva Campbell Goodrich,		Pecatonica.
Alice Cornelia Morehouse,		Evansville, Wis.
Kittie Wagner,		Chicago.
Bryant E. Wade,		Rockelle.
†Deceased.		



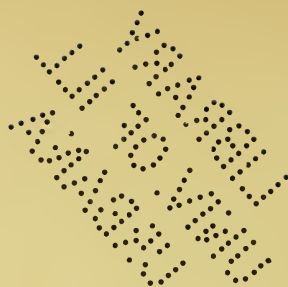
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CATALOGUE.

ROCKFORD SEMINARY.

1885-1886.



THIRTY-FIFTH

ANNUAL CATALOGUE.

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Rockford, = Illinois.

1885-1886.

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TEACHER OF ELOCUTION.

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ADDIE L. ST. JOHN,

TEACHER OF VOCAL MUSIC,

LILLIAN JACOBY, B. A.,

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*HELM, FLORENCE EVA	Rockford.
*LOWRY, MARY ELECTA	Rockford.
NICHOLAS, ANNA ELIZA	Englewood.
*READ, FLORA ALICE	Blackberry.
RISING, KATE CLARENTINE	Lena.
*WALKER, MABEL HURD	Rockford.
*WILLIAMS, MAY LOUISE	Rockford.

JUNIOR CLASS.

CHAMBERLAIN, HELEN STODDARD	Honolulu, Oahu, H. I.
CROUSE, ALMA SIMMONS	Freeport.
ROBERTSON, Lida	Normal Park.
WARNER, EMMA LINCOLN	Freeport.

SOPHOMORE CLASS.

BAKER, JOSEPHINE ESTELLE	Rockford.
*DICKERMAN, KATE ELIZA	Rockford.
*JACKSON, BERTHA ANNA	Janesville, Wis.
*WILKINS, MARY ROXY	Rockford.

FRESHMAN CLASS.

BATTIS, MARY MAUD	Marshalltown, Iowa.
BRYANT, MAUD ALMA	Milwaukee, Wis.
BURTON, SARAH	Batavia.
*HARDING, LUCY VERNEY	Quincy.
*HOUGH, MARY ANNETTE	Rockford.
HULL, ANNA ELECTA	Rockford.
INGERSOLL, OLA BELLE	Forest City.
JOHNSON, SUSY	New Milford.
*LEONARD, SUSAN ANNETTE	Rockford.
MASON, LOUISE	Chicago.
NYE, MARTHA WALDO	DeWitt, Iowa.
OLIVER, MARY	Onawa, Iowa.
*OLMSTEAD, ADELINE MARIE	Arlington Heights.
PARMELE, ALICE	Rockford
PARMELE, ANNA CORNELIA	Rockford.
PATRICK, CARRIE LOU	Stillman Valley.
PENFIELD, MABEL STEWART	Rockford.
SMITH, LOIS ELLEN	Iroquois.
WIGREN, EMILY WILHELMINA	Bishop Hill.
*WOOD, CHARLOTTE ELIZABETH	Rockford.
WOODRUFF, NELLIE FRALEY	Rockford.

*Students whose names are marked with a star are pursuing the college course.

SPECIAL STUDENTS.

CATLIN, LUCY CORNELIA	Jacksonville.
CLARKE, JEANETTE FRANCES	Upper Alton.
CLARK, JENNIE HOLBROOK	Whitewater, Wis.
COLLINS, ADA CATHERINE	Quincy.
GERBERICH, NELLIE E.	Atlantic, Iowa.
KANTERS, RUTH JENNIE	Holland, Mich.
LOOMIS, LUCY LUELLA	Council Bluffs, Iowa.
PALMER, STELLA E.	Janesville, Wis.
PEET, MARY ELIZABETH	Clinton, Wis.
SABIN, HELEN LOUISE	Belvidere.
WILLIS, MARY POTTER,	Iowa City, Iowa.

Preparatory Department.

THIRD YEAR.

*BUSHNELL, EMMA LYMAN	Beloit, Wis.
*EMERSON, CLARA ELIZA	Beloit, Wis.
*HOWIE, MARY FERGUSON	Rockford.
*RANDALL, ADDA LOUISE	Durand.
*SMITH, MARTHA CONSTANCE	Rockford.
*TAYLOR, AMA SEARS	Rockford.

SECOND YEAR.

BACON, TILLIE HAINAULT	Baraboo, Wis.
BREESE, MARY	Portage, Wis.
BURPEE, FLORENCE EUGENIA	Rockford.
COSPER, LAURA MARR	Rockford.
DOWNES, ALICE	Allen's Grove, Wis.
DUNLAP, ESTELLE	Mattoon.
ELLIOTT, ELLA	Lindenwood.
EMSLEY, MABEL	Mason City, Iowa.
FORBES, CAROLINE ABIGAIL,	Portage, Wis.
HOOD, GENEVIEVE	Rockford.
JOHNS, FANNY	Rockford.
JONES, HATTIE LOUISE	Orangeville, Ohio.
LEE, LURA SARAH	Rockford.
LYMAN, GRACE EVELYN	Rockford.
MCQUEEN, ALICE JANE	McQueen.

* Students whose names are marked with a star are pursuing the college course.

MCQUEEN, KATHERINE MARGARET	McQueen.
MENARDI, ALMEDA MAE	Chicago.
NUTTING, CLARA MABEL	Randolph, Wis.
RIDDELL, FLORA	Milwaukee, Wis.
SCOTT, ANNIE	Rockford.
STONE, GRACE	Negaunee, Wis.
TAYLOR, HELEN MAY	Alden, Iowa.
THOMAS, MABEL	Rockford.
WALKER, ANNIE BELLE	Rockford.
WALLACE, HELEN EDITH	Brooklyn, N. Y.
WALLIS, NETTIE ELIZABETH	Rockford.
WELTY, GRACE DEWITTE	Rockford.

FIRST YEAR.

ANDERSON, JOSEPHINE MABEL	Rochester, Minn.
ALBERTSON, FLORENCE	Rockford.
BARGE, ELIZABETH MAY	Dixon.
BONBRIGHT, LETTA EDMONIA	Des Moines, Ia.
BOTSFORD, FRANCINA HUTTON	Wenonah, N. J.
BUDLONG, MARY ADELINE	Rockford.
BUSHNELL, MINNIE C.	Sterling.
CANFIELD, LIZZIE ELECTA	Omaha, Neb.
CAREY, GRACE	Freeport.
CARROLL, CRESSIE AMY	Chicago.
CLARK, EVA TOWNSEND	Rockford.
CLARKE, JESSIE BELL	Papillion. Neb.
CLEMMER, HELEN LOUISE	Cresco, Iowa.
CRAIN, DOROTHY PHELPS	Indian Ford, Wis.
CORLETT, FANNY MAY	Rockford.
COOK, GRACE DAVIDSON	Charles City, Iowa.
CULVER, MIDA HATTIE	Janesville, Wis.
CUTLER, JESSIE DOOLITTLE	Rockford.
DANIELS, IDA MAY	Rockford,
DAVIS, GENEVIEVE	Rockford.
DELANCEY, JESSIE S.	Elgin.
DILLON, ESTELLA	Paxton.
DOREMUS, ANNA ELIZABETH	Oneill, Neb.
DRISH, FRANCES	Matoon.
DUNN, NETTIE FANNING	Chicago.
EARLY, BERTHA BROWN	Rockford.
EMSLEY, LILY	Mason City, Iowa.
FLEMING, ISA	Rockford,
FOOTE, MARY HELEN	Belvidere.

GARNER, GRACE GURNEY	Rockford.
GARDNER, JENNIE LOUISE	Chicago.
GARDNER, ALICE MABEL	Chicago.
GILMORE, LETTIE	Hanover.
GITCHELL, ELLA EDNA	Byron.
HAIGH, ROXALINDA	Turner Junction.
HANCHETT, ADELLE SPAULDING	Janesville, Wis.
HAYDEN, MARY DICKINSON	Chicago.
HULINGS, ELLA MAY	Belvidere.
INMAN, BERTHA	Clinton, Wis.
LEININGER, NETTIE MAY	Sheldon, Iowa.
MALTBY, CORA	Batavia.
MANARD, EMMA ROSALIE	Rockford.
MANDT, TILLA GURENE	Stoughton, Wis.
MCELHENIE, JESSIE MAY	LaSalle.
MEREDITH, JENNIE	Rockford.
NASH, EVA FRANCES,	Janesville, Wis.
NELSON, ANNA CATHERINA	Rockford.
NELSON, EMMA ADELLA	Rockford.
POLLEY, MINNIE JUNE	Chicago.
POND, EMMA LOUISE	Monticello, Iowa.
PRYOR, ANNA	Cobb, Wis.
REGAN, MARY STUART	Rockford.
RICH, CORA LEONARD	Baraboo, Wis.
RICHARDSON, MARY TUCKER	Cazenovia.
ROBINSON, JESSIE MAY	Pecatonica.
SHELDON, MARY	Winnebago.
SHERMAN, EDITH ALICE	Monticello, Iowa.
TAYLOR, ELLA	Evanston.
THAYER, GEORGIA ELLA	Spencer, Iowa.
TILLOTSON, EMMA	Manchester.
VAN KIRK, FANNY BELLE	Janesville, Wis.
WELTY, GENEVIEVE LEINHART	Rockford.
WEST, MARY ROBINSON	Spencer, Iowa.
WESTLAKE, MARY TALCOTT	Rockton.
WHITAKER, AGNES FANNY	Indian Ford, Wis.
WIES, IDA BELLE	Council Bluffs, Iowa.
WOODBURY, CLARA	Rockford.
WOODRUFF, FANNY	Janesville, Wis.
WRIGHT, LORA	Paxton.
ZIOCK, MARIE ELIZABETH	Rockford.

Department of Drawing and Painting.

ANDERSON, JOSEPHINE MABEL	Rochester, Minn.
BATTIS, MARY MAUD	Marshalltown, Iowa.
CARROLL, CRESSIE AMY	Chicago.
CHAMBERLAIN, HELEN STODDARD	Honolulu, Oahu, H. I.
CLARK, EVA TOWNSEND	Rockford.
CLARK, JENNIE HOLBROOK	Whitewater, Wis.
CLEMMER, HELEN LOUISE	Cresco, Iowa.
COOK, GRACE DAVISON	Charles City, Iowa.
EMSLEY, MABEL	Mason City, Iowa.
GARDNER, JENNIE LOUISE	Chicago.
GERBERICH, NELLIE E.	Atlantic, Iowa.
KANTERS, JENNIE RUTH	Holland, Mich.
PONIER, GERTRUDE	Montour, Iowa.
RANDALL, ADDA LOUISE	Durand.
RISING, KATE CLARENTINE	Lena.
ROBINSON, JESSIE MAY	Pecatonica.
STONE, GRACE	Negaunee, Mich.
WARNER, EMMA LINCOLN	Freeport.

Conservatory of Music.

Instrumental Department.

RESIDENT GRADUATES.

ROBERTSON, LIDA	Normal Park.
WALKER, KATE	Durand.

GRADUATING CLASS.

ANDREWS, MINNIE	Rockford.
GERBERICH, NELLIE E.	Atlantic, Iowa.
GREGORY, ELIZABETH	Rockford.
LIVINGSTON, MYRTLE	Caledonia.
LOOMIS, LUCY LUELLA	Council Bluffs, Iowa.
RISING, KATE CLARENTINE	Lena.
SABIN, HELEN LOUISE	Belvidere.
WILLIS, MARY POTTER	Iowa City, Iowa.

UNDER GRADUATES.

BACON, TILLIE HAINAULT	Baraboo, Wis.
BARGE, ELIZABETH MAY	Dixon.
BONBRIGHT, LETTA EDMONIA	Des Moines, Iowa.
BREESE, MARY	Portage, Wis.
BRYANT, MAUD ALMA	Milwaukee, Wis.
BUSINELL, MINNIE C.	Sterling.
CANFIELD, LIZZIE ELECTA	Omaha, Neb.
CAREY, GRACE	Freeport.
CARROLL, CRESSIE AMY	Chicago.
CLEMMER, HELEN LOUISE	Cresco, Iowa.
CLARK, JESSIE BELLE	Papillion, Neb.
CONDE, AGNES ELIZABETH	Rockford.
COOK, GRACE DAVISON	Charles City, Iowa.
CULVER, MIDA HATTIE	Janesville, Wis.
DELANCY, JESSIE S.	Elgin.
DOREMUS, ANNA ELIZABETH	Oneill, Neb.
DRISH, FRANCES	Mattoon.
DUNLAP, ESTELLE	Mattoon.
EMSLEY, LILY	Mason City, Iowa.
FERGUSON, EMMA	Rockford.
FOOTE, MARY HELEN	Belvidere.
FORBES, CAROLINE ABIGAIL	Portage, Wis.
GILMORE, LETTIE	Hanover.
GOODLANDER, ALICE	Rockford.
HALLANT, OTHILIA	Moline.
HARRIS, MINNIE	Westfield Corners.
HATCH, ELMA	Stillman Valley.
INGERSOLL, OLA BELLE	Forest City.
INMAN, Bertha	Clinton, Wis.
JOHNS, FANNIE	Rockford.
JOHNS, FLORA	Rockford.
KANTERS, JENNIE RUTH	Holland, Mich.
LEININGER, NETTIE MAY	Sheldon, Iowa.
LEONARD, DAISY PHILENA	Rockford.
LUFF, BIRD	Rockford.
MALTBY, CORA	Batavia.
MANDT, TILLA GURENE	Stoughton, Wis.
McELHENIE, JESSIE MAY	LaSalle.
MESICK, LETTIE C.	Marengo.
NASH, EVA FRANCES	Janesville, Wis.
NELSON, ANNA CATHERINA	Rockford.
OLIVER, MARY	Onawa, Iowa.

OLMSTEAD, ADELAIDE MARIE
 PALMER, STELLA E.
 PARMELE, ANNA CORNELIA
 PEET, MARY ELIZABETH
 PHINNEY, LILLIE
 POLLEY, MINNIE JUNE
 POND, EMMA LOUISE
 RICH, CORA LEONARD
 RIDDELL, FLORA
 RINEHART, ISADORE
 ROBERTS, JESSIE
 ROBINSON, JESSIE MAY
 SAUBER, ADA
 SHERMAN, EDITH ALICE
 SMITH, LOIS ELLEN
 TAYLOR, ELLA
 TAYLOR, HELEN MAY
 THAYER, GEORGIA ELLA
 THOMPSON, NELLIE
 VAN KIRK, FANNY BELLE
 WALLACE, HELEN EDITH
 WARNER, EMMA LINCOLN
 WEST, MARY ROBINSON
 WIES, IDA BELLE
 WILKINS, MARY ROXY
 WINDSOR, MAY
 WRIGHT, LORA
 ZIOCK, MARIE ELIZABETH

Arlington Heights.
 Janesville, Wis.
 Rockford.
 Clinton, Wis.
 Rockford.
 Chicago.
 Monticello, Iowa.
 Baraboo, Wis.
 Milwaukee, Wis.
 Leaf River.
 Winnebago.
 Pecatonica.
 Rockford.
 Monticello, Iowa.
 Iroquois.
 Evanston.
 Alden, Ia.
 Spencer, Ia.
 Worthington, Minn.
 Janesville, Wis.
 Brooklyn, N. Y.
 Freeport.
 Spencer, Ia.
 Council Bluffs, Iowa.
 Rockford.
 Belvidere.
 Paxton.
 Rockford.

Vocal Department.

BARGE, ELIZABETH MAY
 BOTSFORD, FRANCEINA HUTTON
 BREESE, MARY
 BURPEE, MINNIE
 BURROUGHS, LEVINA SOPHIA
 BURTON, SARAH
 BUSHNELL, EMMA LYMAN
 CAREY, GRACE
 CATLIN, LUCY CORNELIA
 COLLINS, ADA CATHERINE
 DRISH, FRANCES

Dixon.
 Wenonah, N. J.
 Portage, Wis.
 Rockford.
 Rockford.
 Batavia.
 Beloit.
 Freeport.
 Jacksonville.
 Quincy.
 Mattoon.

EMSLEY, LILY	Mason City, Iowa.
FOOTE, EVELINE	Cherry Valley.
GERBERICH, NELLIE E.	Atlantic, Iowa.
GOODLANDER, ALICE	Rockford.
HALLANT, OTHILIA	Moline.
HOOD, GENEVIEVE	Rockford.
INMAN, BERTHA	Clinton, Wis.
JACKSON, BERTHA ANNA	Janesville, Wis.
LOOMIS, LUCY LUELLA	Council Bluffs, Iowa.
LUFF, BIRD	Rockford.
MANDT, TILLA GURENE	Stoughton, Wis.
MANNY MARY	Rockford.
MAYR, JENNY	Rockford.
OLMSTEAD, ADELAIDE MARIE	Arlington Heights.
PALMER, STELLA E.	Janesville, Wis.
PAUL, FRANCES	Rockford.
PEET, MARY ELIZABETH	Clinton, Wis.
POND, EMMA LOUISE	Monticello, Iowa.
RALSTON, ELIZABETH	Rockford.
RALSTON, NETTIE	Rockford.
RICHARDSON, LENA	Rockford.
SABIN, HELEN LOUISE	Belvidere.
SHERMAN, EDITH ALICE	Monticello, Iowa.
SMITH, LOIS ELLEN	Iroquois.
STARR, MARY R.	Rockford
SWITS, GRACE	Rockford.
TICKNOR, ELIZABETH	Rockford.
WALKER, MABEL HURD	Rockford,
WALLACE, HELEN EDITH	Brooklyn, N. Y.
WELLS, JULIA	Rockford.
WEST, NETTIE	Rockford.
WHTTAKER AGNES FANNY	Indian Ford, Wis.
WIES, IDA BELL	Council Bluffs, Iowa.
WILLIAMS, MYRA	Rockford.
WILLIS, MARY POTTER	Iowa City, Iowa.
WOODBURY, CLARA	Rockford.

Summary.

COLLEGIATE AND SEMINARY DEPARTMENTS.

Senior Class	-	-	-	-	-	-	8
Junior Class	-	-	-	-	-	-	4
Sophomore Class	-	-	-	-	-	-	4
Freshman Class	-	.	-	-	-	-	21
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Special Students	-	-	-	-	-	-	11

PREPARATORY DEPARTMENT.

Third Year,	-	-	-	-	-	-	6
Second Year,	-	-	-	-	-	-	27
First Year,	-	-	-	-	-	-	70

DEPARTMENT OF DRAWING AND PAINTING.

Department of Drawing and Painting,	-	-	20
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CONSERVATORY OF MUSIC.

Instrumental Department.	-	-	-	-	-	87
Resident Graduates,	-	-	-	-	-	2
Graduating Class,	-	-	-	-	-	8
Undergraduates	-	-	-	.	-	77
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Vocal Department	-	-	-	-	-	51
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Number of different students in all departments,	-	-	-	-	-	202

Departments of the Seminary.

The Seminary offers two courses of study:

A College Course of four years,

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

Admission of Students.

No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in:

Arithmetic as far as Percentage.

The Elements of English Grammar.

Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

Rhetoric, D. J. Hill's or Hart's.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Geometry, Wentworth's, first three books.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter; Cæsar, four books; Virgil, six books of the *Æneid*; Cicero, five Orations; Jones' Exercises in Latin Prose composition, twenty lessons. The Roman method of pronunciation is used.

In addition to the Latin one other language is *required*. This may be Greek, German or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition; Xenophon's Anabasis, three books.

German: Klemm's German by Practice; Whitney's Grammar; Exercises in Composition; Andersen's or Grimm's Marchen, Fouque's Undine; Schiller's Wilhelm Tell or Maria Stuart and Die Piccolomini.

French: Grammar, Duffet's French Method; Sauveur's Entretiens sur la Grammaire; Translation of two Modern Plays; Pylodet's Litterature Contemporaine; La Fontaine, twelve Fables.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

Rhetoric, D. J. Hill's or Hart's.

Ancient History, Outlines of,

Algebra, Wentworth's Complete, through Quadratic Equations.

Latin: Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons; Cæsar, four books.

Students who present High School diplomas will not be required to take the examination in Arithmetic, English Grammar nor Political Geography.

Students who come prepared to enter the Freshman Class of the Seminary Course or the Third Preparatory year of the College Course, may, after a probation of ten weeks, have their marks from other schools accepted up to the point named, subject to the approval of the Department Teachers in each case. Work in the Course may be accepted *after a satisfactory examination* to balance a deficiency in the two Preparatory Years, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

Students who present marks from institutions of similar grade to our own, for studies on our course, may have their marks accepted, subject to the approval of the Department Teachers in each case.

Admission to Advanced Grade.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the Faculty.

Special Students.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Anyone entering as a special student may be allowed to present marks from other schools, subject to the same conditions as regular students.

Examinations.

The regular examinations for the admission of students will begin on Wednesday, Sept. 15, 1886. Candidates are expected to be present on that day, and to present themselves punctually at 9 A. M. These examinations are intended to be a fair test of scholarship, hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

Course of Study.

In the College Course all the studies are prescribed to the close of the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing Language, or Mathematics, or Science, or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by vote of the Faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the Senior year, when electives are offered, subject to the same conditions as in the College Course.

COLLEGE COURSE.

FRESHMAN YEAR.

FIRST TERM.

LATIN.—Livy, Bk. XXI, (4*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris. Essays. (4).

FRENCH.—Litterature Classique to the 17th Century. (4).

SCIENCE.—Practical Physiology. (3).

ENGLISH LITERATURE.—Critical Reading of selected plays of Shakespeare. (1).

ENGLISH COMPOSITION.—Essays upon simple themes in Exposition, Description and Narration.

BIBLE.—Conquest of Canaan; Rule of the Judges. (1).

ELOCUTION.

SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Geometry completed; Solid Geometry begun. (Wentworth). (3).

BOTANY.—(GRAY), with plant analysis and laboratory practice with the microscope. (3).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections. (3).

GERMAN.—Lessing, Nathan der Weise. Essays. (4).

FRENCH.—Corneille. Racine. English into French. (4).

ENGLISH LITERATURE.—Critical Reading of Shakespeare, continued. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Rule of the Judges; Reign of Saul. (1).

ELOCUTION.

THIRD TERM.

LATIN.—Horace, continued. Latin Prose Composition (Jones) XX.-XL. (4).

MATHEMATICS.—Solid Geometry (Wentworth). (3).

SCIENCE.—Botany (Gray) continued. (3).

GREEK.—Xenophon, Memorabilia. (4).

GERMAN.—Wallenstein's Tod. Essays. (4).

FRENCH.—Moliere. English into French. (4).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Reigns of David and Solomon. (1).

ELOCUTION.

*The figures in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

SOPHOMORE YEAR.

FIRST TERM.

LATIN.—Tacitus, *Germania* and selections from the *Agricola*. (4).

MATHEMATICS.—Plane Trigonometry (Olney). (3).

GREEK.—Homer, *Odyssey*, selections. (4).

GERMAN.—Geschichte der Deutschen Literatur. (4).

FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).

ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3). Critical selections from Milton. (1).

ENGLISH COMPOSITION.—Essays upon themes taken from Literature or from History.

BIBLE.—History of the Kingdoms of Judah and Israel. (1).

ELOCUTION.

SECOND TERM.

CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).

GREEK.—Plato, *Apology* and *Crito*. (4).

GERMAN.—Goethe, *Faust*. (4).

FRENCH.—Work of first term continued. (4).

ENGLISH LITERATURE.—Continued. (3). Critical reading of selections from Spencer. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—History of the Kingdoms continued. (1).

ELOCUTION.

ELECTIVES:

MATHEMATICS.—Spherical Trigonometry (Olney). (3).

LATIN.—Horace, selected satires and *Ars Poetica*; Juvenal, selected Satires. (3).

HISTORY.—History of Greece. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—One Greek tragedy. (4).

GERMAN.—Goethe, *Faust*, continued. (4).

FRENCH.—Continued. (4).

ENGLISH LITERATURE.—Continued. (3).

Critical reading of selections from Chaucer. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—The Return from Captivity. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Analytical Geometry (3).

LATIN.—Cicero. Essays. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of, (Jevons-Hill). (3).

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Mathematical (Godfray). (4).

LATIN.—(4).

GREEK, GERMAN OR FRENCH. (4).

HISTORY.—Mediaeval History. (4).

SECOND TERM.

RHETORIC.—Science of Rhetoric (D. J. Hill). (3).

ENGLISH COMPOSITION.—Essays illustrative of the laws of Argumentation and Persuasion.

BIBLE.—Hist. Apostolic Church continued. (1).

ELOCUTION.

ELECTIVES.

PHYSICS.—Mechanics and Electricity. (4).

LATIN.—(4).

GREEK, GERMAN OR FRENCH.—(4).

HISTORY.—Modern History. (4).

THIRD TERM.

RHETORIC.—Continued. (3).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Hist. Apostolic Church continued. (1).

ELOCUTION.

ELECTIVES.

PHYSICS.—Sound, Heat and Light. (4).

LATIN. (4).

GREEK, GERMAN OR FRENCH. (4).

HISTORY.—Modern History continued. (4).

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY. (3).
 ENGLISH COMPOSITION.
 BIBLE.—Prophecy of the Old Testament. (1).
 ELOCUTION.

ELECTIVES.

MINERALOGY. (2).
 PHYSIOLOGY.—Advanced. (4).
 HISTORY.—History of Art. (2).
 POLITICAL ECONOMY. (2).
 GREEK. (4).
 GERMAN OR FRENCH. (2).

SECOND TERM.

MENTAL PHILOSOPHY. (3).
 EVIDENCES OF CHRISTIANITY. (3).
 ELOCUTION.

ELECTIVES.

GEOLOGY. (4).
 PHYSIOLOGY.—Advanced. (2).
 HISTORY.—History of Art. (4).
 GREEK. (4).
 GERMAN OR FRENCH. (2).

THIRD TERM.

MORAL PHILOSOPHY. (5).
 EVIDENCES OF CHRISTIANITY. (1).
 ELOCUTION.

ELECTIVES.

GEOLOGY. (4).
 MATHEMATICS.—Calculus. (4).
 HISTORY.—Constitutional History of the United States. (4).
 LITERATURE.—History of Ancient Literature. (4).
 GREEK. (4).
 GERMAN OR FRENCH. (2).

SEMINARY COURSE.

FRESHMAN YEAR.

LATIN.—Virgil; five books of *Æneid*; six *Eclogues*, (Greenough). 3 terms.
MATHEMATICS.—Plane and Solid Geometry, (Wentworth). 3 terms.
SCIENCE.—Physiology (Martin's) 1 term; Botany (Gray). 2 terms.
HISTORY.—History of Greece, 1 term; History of Rome. 1 term.
LITERATURE.—Critical reading of selections from Irving, Scott and Tennyson.
BIBLE, ENGLISH COMPOSITION, ELOCUTION.

SOPHOMORE YEAR.

LATIN.—Cicero, five orations. 2 terms.
MATHEMATICS.—University Algebra (Olney), 1 term.
LITERATURE.—English Literature, Shaw's New History, with library work and illustrative readings. 3 terms. Critical reading of selected plays of Shakespeare.
HISTORY.—Mediaeval History. 1 term.
GREEK.—Grammar (Goodwin); First Lessons (Boise); Xenophon, *Anabasis* (Goodwin). 3 terms.
GERMAN.—German by practice (Klemm); Andersen or Grimm, *Marchen*; Fouque, *Undine*. 3 terms.
FRENCH.—French Method (Duffet); two modern French plays. 3 terms.
BIBLE, ENGLISH COMPOSITION, ELOCUTION.

JUNIOR YEAR.

LATIN.—Horace, *Odes* and *Epodes*, selections; Latin Prose Composition (Jones) XX-XL. 2 terms.
MATHEMATICS.—Plane Trigonometry, (Olney). 1 term.
LOGIC.—Elements of, (Jevons-Hill). 1 term.
RHETORIC.—Science of Rhetoric, (D. J. Hill). 2 terms.
SCIENCE.—Chemistry or Physics. 2 terms.
LITERATURE.—Critical reading of selections from Milton. 1 term.
GREEK.—Xenophon, *Anabasis*, three books; Prose Composition (Jones). 3 terms.
GERMAN.—Grammar and Composition; *Undine* Completed; Schiller, Wilhelm Tell or Maria Stuart; *Gedichte*. 3 terms.
FRENCH.—Sauveur, *Grammaire*; Modern Authors (Pylodet); La Fontaine, *Fables*.
BIBLE, ENGLISH COMPOSITION, ELOCUTION.

SENIOR YEAR.

MENTAL PHILOSOPHY. 2 terms.

MORAL PHILOSOPHY. 1 term.

EVIDENCES OF CHRISTIANITY. 2 terms.

HISTORY.—Modern History. 2 terms.

ELECTIVES.

LATIN. 3 terms.

SCIENCE.—Mineralogy, Geology, 3 terms; Advanced Physiology, 2 terms.

POLITICAL ECONOMY. 1 term.

HISTORY.—History of Art, 2 terms; Constitutional History of the United States 1 term.

LITERATURE.—Ancient Literature. 1 term.

GREEK, GERMAN OR FRENCH.—Each 3 terms.

DEPARTMENTS OF INSTRUCTION.

MENTAL AND MORAL PHILOSOPHY.

The work in Logic occurs in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

The course in Mental Philosophy extends through the first two terms of the Senior Year. Hopkins' "Outline Study of Man" is used as a basis of work. The subjects pursued are considered under the heads of the Intellect, the Sensibility and the Will. Study is also made of the History of the leading systems of Philosophy.

In the study of Moral Philosophy the aim is to make the work practical. Janet's "Elements of Morals" is the basis of the work. A sufficient amount of study is given to the Theory of Morals to establish a reason for the duties of Practical Morality.

THE CLASSICS.

LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore Year, and is as follows: Livy, Bk. XXI; Horace, selected Odes and Epodes; Tacitus, Germania and

selections from the *Agricola*; Jones' Latin Prose Composition, Lessons XX–XL. Accuracy is secured by constant attention to the Grammar, but the study of these works as master-pieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore year, taking up the *Ars Poetica* and the *Satires* of Horace, the *Satires* of Juvenal and the first book of Cicero's *Tusculan Disputations*; and also through the Junior Year.

In the Seminary Course, Latin is required only through the *Orations* of Cicero and the *Odes* of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

GREEK.

First Year—Grammar (Goodwin), First Lessons (Boise), *Anabasis*, begun.

Second Year—Xenophon, *Anabasis*, three books; Prose Composition (Jones).

Third Year—Homer, *Iliad*, three books; Herodotus, Selections; Xenophon, *Memorabilia*.

Fourth Year—Homer, *Odyssey*, Selections; Plato, *Apology* and *Crito*; one Greek Tragedy.

The first two years may be offered for admission to the College course, or in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary course, beginning in the Sophomore year. An additional year of elective work will be offered when demanded. In the elementary work constant drill in writing Greek with the accents is given by means of exercises prepared out of class, and blackboard work in class. The general aim in the course is the same as that in the Latin.

MATHEMATICS.

The mathematical course of the Freshman Year embraces part III of Olney's University Algebra, books 4, 5 of Plane, and the whole of Solid Geometry (Wentworth) with problems and original demonstration.

In the Sophomore Year a course in Plane and Spherical Trigonometry and Analytical Geometry is offered as elective work, and in the Senior Year a term of Calculus.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. The Seminary owns a fine telescope of the Alvan Clark & Son's construction. The object glass measures $5\frac{3}{4}$ inches in diameter, a size both adequate and convenient for all ordinary use.

MODERN LANGUAGE.

German and French are the two modern languages taught in the Seminary. The work in either begins: In the second preparatory year for those pursuing the College course; in the Sophomore Year for those pursuing the Seminary course. In the first two years the stories, plays, etc., are translated and made the topic of conversation, which is always conducted in the language studied. In the more advanced years no English is spoken in the class-room.

The selections for class-work are made with a view to giving the students a knowledge of the masterpieces in each of these languages, and systematic study is made of the history of German and French literature.

ENGLISH LANGUAGE AND LITERATURE.

RHETORIC.

Supplementary to the study of Rhetoric, special attention is given to English composition throughout the course. During the preparatory year the pupils meet in classes, from one to three times a week, for work in the construction and criticism of sentences, and the reading of good literature. The writing required consists mainly in transposition or paraphrase of selections assigned or in development of analyses not original. The aim is to secure correctness and ease of expression.

Essays written during the years of the course are criticised in private interviews with the instructor. For the plan of work during these years, see the course of study.

ENGLISH LITERATURE.

In English Literature the text-book is used only as a basis for research in the library. Each epoch is carefully studied through its pre-eminent representatives. This work is supplemented by critical readings from standard writers throughout the course. Each class meets once in two weeks under the direction of the instructor, for study of the masterpieces of English composition, thereby developing a taste for what is noble and enduring in literature.

HISTORY.

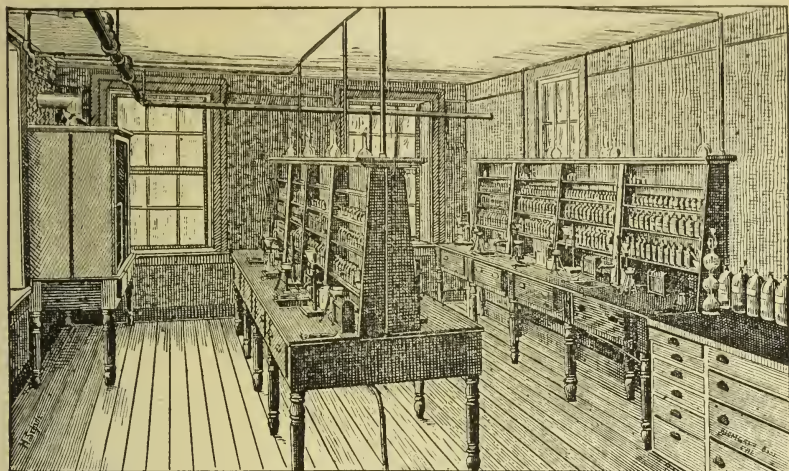
A general knowledge of the outlines of Ancient History is required for admission to the Freshman class. This serves as an introduction to the more detailed study of the Histories of Greece and Rome. In the Mediæval and the Modern History, no single text-book is adopted. An outline, such as Labberton, furnishes topics for special study, and the pupil is encouraged to careful and critical research. This course also offers a study of the Constitutional History of the United States.

CHEMISTRY.

The course in Chemistry occupies the last two terms of the Sophomore Year. Theoretical and Organic Chemistry are studied. The laboratory furnishes opportunities for general laboratory work and Qualitative Analysis. Each student is required to analyze a certain number of unknown substances, and in the latter part of the course practical work is given, such as tests for adulteration in food, etc.

PHYSICS.

In the study of Physics, Gage's Physics furnishes an outline to be amplified by lectures, references to other works and experiments. The Seminary is moderately provided with physical apparatus, and many new pieces will be added during the coming year.



The Chemical Laboratory.

NATURAL HISTORY.

BOTANY.

In Botany the work consists of Plant Analysis and the study of Morphology, with the use of the dissecting and compound microscopes. The Seminary owns a large Herbarium, representing the flora of our own and foreign countries.

ZOOLOGY.

In Zoology two courses are offered, one in the Preparatory Course, and the other as an elective in the Sophomore year. The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative anatomy, physiology and development. The cabinet of the Seminary is fully supplied with material for illustration.

PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman Year, being required, the other, in the Senior Year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study of practical Hygiene is also associated with this work. The advanced course comprises thorough

work in human anatomy and physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

MINERALOGY AND GEOLOGY.

One term in Mineralogy and two in Geology are offered as an elective in the Senior Year. In the study of Mineralogy, blowpipe analysis is required. The Seminary has an excellent Geological Cabinet, including a donation from the State, fully illustrating the Geology of Illinois, and named by the State Geologist. There is also a full set of fossils illustrating the order of the development of life.

HISTORY OF ART.

The History of Art is an elective in the Senior Year. The subject is studied topically, using Farrar's "Art Topics" as an outline. Students have the use of a fine art library, and several thousand photographs, engravings and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

ELOCUTION.

There is constant class-drill in elocution and voice-building throughout the course. The aim of the work is to develop the voice, improve its quality and perfect the enunciation; to produce good readers rather than elocutionists. The methods used are those of the Boston School of Oratory, and the work is in charge of a graduate of that institution.

DEGREES.

Those completing the College course will receive the Degree of A. B.

Those completing the Seminary course will receive the Seminary Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary may pursue any study of the course of instruction free of charge as to tuition, and may receive a College Degree when, in the opinion of the Faculty and Trustees, they are entitled to it.

PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for either the College or the Seminary course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory Years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use, are considered the basis of all true culture, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them into good habits of work, and to ground them thoroughly in the principles of knowledge.

The requirements for admission to the Seminary Preparatory course are those mentioned on page sixteen for general admission. Students entering the College Preparatory course must have studied in addition the whole of Arithmetic and United States History.

COLLEGE PREPARATORY COURSE,

EXTENDING OVER THREE YEARS.

LATIN.—*1st Year*: Grammar (Allen and Greenough); First Lessons in Latin (Comstock); Cæsar (Allen and Greenough), begun.

2d Year: Cæsar, four books; Prose Composition (Jones), I-XX.

3d Year: Virgil, Æneid (Greenough), five books, six Eclogues; Cicero, five orations.

MATHEMATICS.—Algebra, (Wentworth), 3 terms; Plane Geometry, (Wentworth), three books, 1 term.

GREEK, GERMAN OR FRENCH.* 2 years.

ENGLISH—Rhetoric, (D. J. Hill), 1 term; constant drill in Composition, (Chittenden), and use of correct English, with reading from good authors during the three years.

*Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 15.

HISTORY.—Outlines of Ancient History, (Anderson), 1 term; English History, (Gardner), 1 term.†

SCIENCE.—Physical Geography, (Warren), 1 term; Elementary Physiology (Martin), 1 term;† Elementary Zoology, (Bulkeley), 1 term.†

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

SEMINARY PREPARATORY COURSE.

EXTENDING OVER TWO YEARS.

LATIN.—*1st Year*: Grammar, (Allen and Greenough); First Lessons in Latin, (Comstock); Cæsar, (Allen and Greenough), begun.

2d Year: Cæsar, four books; Prose Composition, (Jones), I.-XX.

MATHEMATICS.—Arithmetic, (Wentworth), 2 terms; Algebra, (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric, (D. J. Hill), 1 term; Composition as in the College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History, (Anderson), 1 term; English History, (Gardner), 1 term.†

SCIENCE.—Physical Geography, (Warren), 1 term; Elementary Physiology, (Martin), 1 term.†; Elementary Zoology, (Bulkeley), 1 term.†

BIBLE.—As in College Preparatory Course.

CONSERVATORY OF MUSIC.

The design of the Musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory Method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a

†Neither English History, Elementary Physiology nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other members. While this is the general method, those who prefer may receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass and Musical Composition. In the course of study are used, for the organ, Rink's and Schneider's Schools, and Thayer and Buck's Pedal Studies; for the piano, studies by Loeschorn, Cramer, Clement, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's exercises. Musical Theory, Thorough Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music, Weber's Theory of Music.

This department is furnished with Steinway & Sons, Decker, and other celebrated pianos.

Students, either ladies or gentlemen, not resident in the Seminary, may become members of this department only, and receive instruction, but all such will be considered Musical Students of the Seminary, and their names will appear as such in the Annual Catalogue.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One-half hour twice a week is given to this exercise, which is part of the required work of the school.

DEPARTMENT OF DRAWING AND PAINTING.

The instruction in this department covers the whole ground of Elementary Drawing and Painting. The object aimed at is the education of the eye and hand to its successful practice. The methods employed are those in use in the best art schools in New York. No painting will be allowed until the student has obtained an adequate knowledge of drawing.

The work of the department will be pursued in the following lines: Drawing from objects and casts, painting from still-life and from flowers, out-door sketching from nature, drawing and painting from the life-model. After acquiring sufficient knowledge of the principles of form and color, students will be allowed to enter decorative classes, if they choose to do so.

Through the kindness of Mrs. W. A. Talcott, a graduate of the Seminary, the studio has been generously supplied with casts from the antique, including ornaments, hands, feet, busts and statues. The Seminary is also indebted to Mrs. Talcott for the gift of a fine set of photographs, a valuable aid to the study of the History of Art.

CLASS ROOM DRAWING.

A continuous course of instruction in class-drawing is offered during the Freshman and Sophomore years. It is a part of the required disciplinary work of the school, the classes meeting twice each week. The instruction in this department aims to give a good command of the technique, and is based upon the belief that while all cannot originate or create, every one may be trained to reproduce what she sees. The object of the work is to develop the power of observation, to train the hand to represent what the eye sees, to secure an aid in scientific studies, to open a new field of enjoyment, and to teach the student to appreciate good design and workmanship.



ROCKFORD SEMINARY.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the three great railway systems of the Northwest—the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, and the Chicago, Burlington and Quincy railroads. It has a retired and beautiful site, containing ten acres of land, on the eastern bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz: Mental and Moral Philosophy, Ancient Languages, History and Literature, Mathematics, Natural



Scene from Seminary—Looking South.

Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

HEALTH AND PHYSICAL TRAINING.

The health of the students is considered of prime importance. The hours for rising and retiring are carefully regulated. Attention is given to the choice and preparation of food, and no student is allowed to overtax her strength. Students are required to take active exercise in the open air for a certain length of time each day. Frequent lectures upon Hygiene are given.

Arrangements are made for the care of the sick in a room set apart for that purpose.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally fine, all waste matter being carried off in pipes to the river.

Believing in the necessity of a healthy physical foundation on which to build the mental structure, special attention is given to the department of physical education. The Sargent system, of gymnastics, in use at the Hemenway Gymnasium at Harvard University, has been introduced this year, and in order to carry on the work to better advantage, a new gymnasium will be erected during the summer, which will be fitted up with all the necessary apparatus, including Pulley-weights, Rowing machine, Quarter Circle, Walking bars, Indian Clubs, Dumb bells and other appliances for developing muscle with the least expenditure of nerve force.

The system is based on individual development. Each pupil undergoes an examination consisting of measurements and strength tests by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles given. Records of these examinations are kept and improvement from time to time noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, the students exercise entirely out of doors rather than in the gymnasium. They are organized for lawn tennis, archery and other out door games.

LIBRARIES AND READING ROOMS.

This Institution has a general library containing about two thousand volumes of select reading and reference books, besides the libraries of the Literary Societies. The general library is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading Room receives, in addition to its daily and weekly

papers, a number of the best literary, scientific and art magazines and reviews.

The city has a fine library of 13,500 volumes, which the students consult freely in connection with their work. This library contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading Room in connection with the library receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country and many from abroad.

SOCIETIES.

The students sustain two Literary Societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Crescent Club is a society organized for the benefit of students in the Preparatory Department.

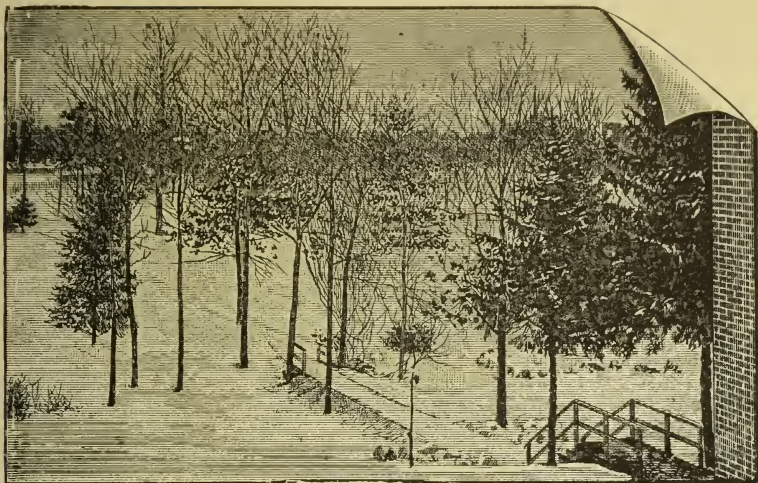
The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. W. C. A.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the Institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding-school life.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their



Scene From Seminary—Looking North.

expenses still farther may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, regulation and government of the school, will be furnished on application.

EXPENSES.

The price of Board and Tuition for the school year of thirty-seven weeks is \$300, payable \$100 at the beginning of each term. This sum includes a furnished room, steam heating, gas lighting, and a dozen and-a-half plain pieces washed and ironed each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department.

A reduction of \$10 is made to those who do their own ironing.

A limited number can be accommodated with single rooms, but they will be charged extra at the rate of fifty cents a week.

One third of the entire school bill for the year is to be paid in advance, one third the first of January, and the remainder the first of April.

Special beneficiary aid is granted by the trustees to the daughters of ministers, and in some cases to others, the particulars of which will be furnished upon application.

No deductions can be made for absence except when pupils are compelled to leave on account of serious personal illness or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$8.75 per week for the time they remain.

During the Christmas holidays and the spring vacation students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private lessons on piano and organ by Prof. D. N. Hood,	-	\$72
Class lessons,	- - - - -	60
Private lessons on piano by other teachers,	- - - - -	48
Class lessons on piano by other teachers,	- - - - -	40
Lessons in Vocal Music	- - - - -	48
Use of piano, one division, (45 minutes) daily	- - - - -	8
Lessons in Drawing and Painting,	- - - - -	48
Commercial Book-keeping,	- - - - -	20

Rent of Church Organ on reasonable terms.

TUITION FOR DAY STUDENTS, PER TERM.

Preparatory studies,	- - - - -	\$10
Collegiate and Seminary studies,	- - - - -	15

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

During the past year an Association has been formed known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. A donation of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, which up to June, 1884, was filled by Miss Sill, now Principal Emerita. The income of this fund is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to W. A. Talcott, Esq., Rockford, Illinois.

PRIZES.

Annual prizes of \$10 each are offered as follows:

By Miss Anna P. Sill, for the best essay upon some topic connected with Missionary Work.

By Mrs. Joseph Emerson, of Beloit, for the best essay upon Art.

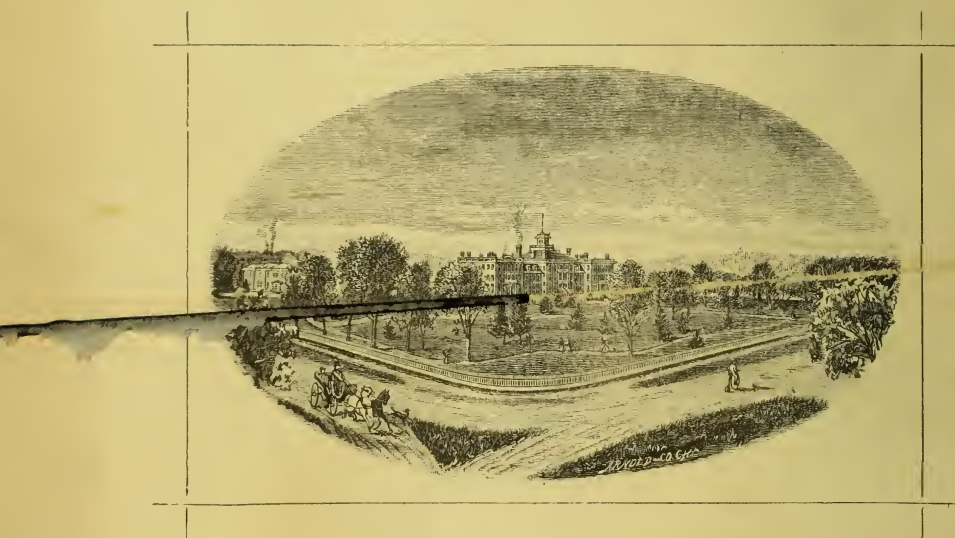
By Miss Frances E. Willard, for the best essay upon Temperance.

FORM OF BEQUEST.

I bequeath to my executors the sum of.....
 Dollars, in trust, to pay over the same in.....after
 my decease to the person who, when the same is payable, shall act as
 Treasurer of the Rockford Female Seminary, founded in Rockford,
 Illinois, in 1847, to be applied to the uses and purposes of said Seminary,
 and under the direction of the Trustees of the Seminary.

CALENDAR.

Examinations for entrance,	-	-	-	-	Sept. 15, 1886.
Fall Term begins,	-	-	-	-	Sept. 16, 1886.
Thanksgiving Recess, Wednesday noon to Saturday night,					Nov. 25, 1886.
Fall Term ends,	-	-	-	-	Dec. 21, 1886.
Winter Term begins,	-	-	-	-	Jan. 7, 1887.
Day of Prayer for Colleges,	-	-	-	-	Jan. 27, 1887.
Washington's Birthday.	-	-	-	-	Feb. 22, 1887.
Winter Term ends,	-	-	-	-	M'ch. 30, 1887.
Spring Term begins,	-	-	-	-	Apr. 6, 1877.
Founders' Day,	-	-	-	-	June 11, 1887.
Baccalaureate Sermon,	-	-	-	-	June 19, 1887.
Commencement,	-	-	-	-	June 22, 1887.
Examinations for entrance,	-	-	-	-	Sept. 14, 1887.



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1886/87

CATALOGUE.

ROCKFORD SEMINARY.

1886-1887.

THIRTY-SIXTH

ANNUAL CATALOGUE

OF THE

Officers and Students

OF

ROCKFORD SEMINARY,

Rockford, = Illinois.

1886-1887.

ROCKFORD:
GAZETTE STEAM PRINTING HOUSE.
1887.

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MRS. HORACE W. TAYLOR,
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Rockford.

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JOHANNA ZIMMER,
French and German.

PROFESSOR DANIEL N. HOOD,
Department of Music.

LILLIAN JACOBY, B. A.
Department of Drawing and Painting.

HELEN M. HARRINGTON,*
Teacher of English and History.

HARRIET E. WELLS, B. A.,
Teacher of Latin.

B. EASTMAN, B. A.,
Teacher of Mathematics.

†OLIVE RUMSEY,
Teacher of English and History.

MARY E. HOLDER,
Teacher of Elocution.

ANNA J. BRIDGMAN,
Teacher of Physical Culture.

ADDIE L. ST. JOHN,
Teacher of Vocal Music.

MRS. FRANK D. EMERSON,
Teacher of the Piano.

MRS. SARAH O. GREGORY,
Superintendent of Domestic Department

*Left in April.

†Entered in April.

Collegiate and Seminary Departments.

SENIOR CLASS.

CHAMBERLAIN, HELEN STODDARD.....	Honolulu, Oahu, H. I.
CROUSE, ALMA SIMMONS.....	Freeport.
WARNER, EMMA LINCOLN.....	Freeport.

JUNIOR CLASS.

BAKER, JOSEPHINE ESTELLE.....	Rockford.
*DICKERMAN, KATE ELIZA.....	Rockford.
HOUGH, MARY ANNETTE.....	Rockford.
*JACKSON, BERTHA ANNA.....	Janesville, Wis.
LEONARD, SUSAN ANNETTE.....	Rockford.
NYE, MARTHA WALDO.....	De Witt, Iowa.
*WILKINS, MARY ROXY.....	Rockford.

SOPHOMORE CLASS.

BLAKE, LIZZIE SARAH.....	Rockford.
BRYANT, MAUD ALMA.....	Milwaukee, Wisconsin.
BURTON, SARAH.....	Batavia.
*HARDING, LUCY VERNEY.....	Quincy.
*HILLARD, EMILY BREWSTER.....	Plymouth, Conn.
INGERSOLL, OLA BELLE.....	Forest City.
MCQUEEN, ALICE JANE.....	McQueen.
MCQUEEN, KATHERINE MARGARET.....	McQueen.
MOREHOUSE, ADELINE.....	Evansville, Wisconsin.
*OLMSTEAD, ADELINE MARIE.....	Arlington Heights.
PALMER, STELLA E.....	Janesville, Wisconsin.
PARMELE, ANNA CORNELIA.....	Rockford.
*ROYCE, MARY HOPKINS.....	Beloit, Wisconsin.
SMITH, LOIS ELLEN.....	Iroquois.
WIGREN, EMILY WILHELMINA.....	Burlington, Iowa.
*WOOD, CHARLOTTE ELIZABETH.....	Rockford.
WOODRUFF, NELLIE FRALEY.....	Rockford.

* Students whose names are marked with a star are pursuing the college course.

FRESHMAN CLASS.

*BUSHNELL, EMMA LYMAN.....	Beloit, Wisconsin.
COVELL, KATE.....	Maquoketa, Iowa.
DOBSON, ALICE MAY.....	Rockford.
DOWNES, ALICE.....	Allen's Grove, Wis.
DUNLAP, ESTELLE.....	Mattoon.
EMSLEY, MABEL.....	Mason City, Iowa.
ELLIOTT, ELLA.....	Lindenwood.
*EMERSON, CLARA ELIZA.....	Beloit, Wisconsin.
*HILLS, CORDELIA MARIA.....	Chicago.
*HOWIE, MARY FERGUSON.....	Rockford.
LEE, LURA SARA.....	Rockford.
LYMAN, GRACE EVELYN.....	Rockford.
PARMELE, ALICE.....	Rockford.
*RANDALL, ADDA LOUISE.....	Durand.
RIDDÉLL, FLORA.....	Milwaukee, Wisconsin.
SABIN, MARY ASENETH.....	Belvidere.
*SMITH, MARTHA CONSTANCE.....	Rockford.
STONE, GRACE.....	Negaunee, Wisconsin.
TAYLOR, HELEN MAY.....	Alden, Iowa.
THOMAS, MABEL.....	Rockford.

Students whose names are marked with a star are pursuing the college course.

SPECIAL STUDENTS.

BLACKSTONE, FLORA LORENA.....	Oak Park.
BURPEE, FLORENCE EUGENIA.....	Rockford.
BREESE, MARY.....	Portage, Wis.
CATLIN, LUCY CORNELIA.....	Jacksonville.
DAVIS, GENEVIEVE.....	Rockford.
JONES, HATTIE LOUISE.....	Orangeville, Ohio.
KANTERS, RUTH JENNIE.....	Holland, Mich.
PEET, MARY ELIZABETH.....	Clinton, Wis.
WALLIS, NETTIE ELIZABETH.....	Rockford.
WILLIAMS, MYRA.....	Rockford.

Preparatory Department.

THIRD YEAR.

*MAY, LOUISA SURRE	Rochelle.
*SKINNER, ALLENE M.....	Corry, Penn.
*STRONG, VIRGINIA CORNELIA	Winterset, Iowa.
*WALKER, ANNIE BELLE.....	Rockford.
*WELTY, GRACE DE WITTE.....	Rockford.

SECOND YEAR.

ANDERSON, JOSEPHINE MABEL.....	Rochester, Minn.
ALBERTSON, FLORENCE	Rockford.
BARGE, ELIZABETH MAY.....	Dixon.
CAREY, GRACE.....	Freeport.
CLAFLIN, MARTHA WADSWORTH.....	Lombard.
CLARKE, JESSIE BELL.....	Papillion, Neb.
COSPER, LAURA MARR.....	Rockford.
CULVER, MIDA HATTIE.....	Janesville, Wis.
DE WOLF, NELLIE PEARCE.....	Milwaukee, Wis.
DILLON, ESTELLA.....	Paxton.
DRISH, FRANCES.....	Mattoon.
EARLY, BERTHA BROWN.....	Rockford.
FOLTZ, ALICE BELLE.....	Burlington, Wis.
FOOTE, MARY HELEN.....	Belvidere.
FRASER, OLIVE.....	Davis Junction.
FURER, ISABELLA.....	Woodstock.
HARVEY, SARAH BELLE.....	Chicago.
HOOD, GENEVIEVE	Rockford.
LEWIS, LUELLE MAY.....	Vienna, Wis.
MANNY, MAY E.....	Rockford.
McELHENIE, JESSIE MAY.....	La Salle.
MEREDITH, JENNIE.....	Rockford.
MIDDLEKAUFF, JESSIE.....	Rockford.
NASH, EVA FRANCES.....	Janesville, Wis.

NUTTING, CLARA MABEL.....	Randolph, Wis.
PERLEY, CATHERINE LOUISA.....	Monticello, Iowa.
POLLEY, MINNIE JUNE.....	Chicago.
POND, EMMA LOUISE.....	Monticello, Iowa.
POTTER, MARY ADELINE.....	Cooperstown, N. Y.
RICHARDSON, MARY TUCKER.....	Cazenovia.
ROLLINS, ROSE.....	Des Moines, Iowa.
WELLS, JULIA FRANCES.....	Rockford.
WELTY, GENEVIEVE LEINHART.....	Rockford.
WESTLAKE, MARY TALCOTT.....	Rockton.
WRISLEY, CLARA ELIZABETH.....	Lombard.

FIRST YEAR.

ADAMS, ALICE	New Milford.
ANDERSON, IDA	Whitewater, Wis.
BETHUNE, FLORENCE IMOGENE.....	Charleston, Mo.
BLAKESLEY, ELLA AVERY.....	Rock Island.
BLISS, GRACE ETHEL	Chicago.
BOOTH, LOUISE	Blunt, Dak. Ter.
BUDLONG, MARY ADELINE.....	Rockford.
CARMICHAEL, EDITH MAY	Rockford
CLARK, OLA MAY	Pewaukee, Wis.
CORLETT, FANNIE MAY	Rockford.
CROSBY, SARA	Elgin.
DANIELS, IDA MAY.....	Rockford.
DE VOL, HATTIE LOUISE.....	Council Bluffs, Ia.
DICKERMAN, JENNIE EUNICE.....	New Milford.
DRAKE, ISABELLE RUTH.....	Clinton, Wis.
DUNLAP, KATE.....	Mattoon.
DYER, ALICE.....	Minneapolis, Minn.
DYER, JESSIE TYLER	Chicago.
FELKER, MAY GERTRUDE.....	Amboy.
GARDNER, JENNIE LOUISE.....	Chicago.
GARDNER, ELIZABETH J.....	New Milford.
GOULD, MABEL CLARE.....	Henry.
HAYDEN, MARY DICKINSON.....	Chicago.
HEFFRON, CORA ELIZABETH.....	Beloit, Wis.
HOLBROOK, FLORENCE LUCINDA.....	Milwaukee, Wis.
HOWARD, NETTIE H.	Rockford.
IRVINE, ILA ELECTA.....	Rockford.
JUNE, SUSIE.....	Belvidere.

KING, ALMA E.....	Rockford.
LEACH, LUCY WOOD.....	Cedar Rapids, Iowa.
MANARD, EMMA ROSALIE	Rockford.
MANDT, TILLA GURENE.....	Stoughton, Wis.
MCGREGOR, JESSIE FORBES.....	Rockford.
MILLER, SUSIE ELIZA	Newell, Iowa.
MOORE, IDA ELOISE.....	Chicago.
MORRISON, FANNIE LOUISE.....	Spencer, Iowa.
NELSON, ANNA CATHARINE.....	Rockford.
NELSON, EMMA ADELLA.....	Rockford.
PORTER, JOSIE.....	Monroe.
READ, FRANCES JOSEPHINE	Freeport.
REGAN, MARY STUART.....	Rockford.
REICHERT, LILLIAN M.	Tipton, Iowa.
REITLER, KATHERINE BELLE.....	Independence, Iowa.
RICH, CORA LEONARD.....	Baraboo, Wis.
RICHINGS, MARY HELENA.....	Rockford.
ROBERTS, JESSIE MEREDITH.....	Winnebago.
SAUNDERS, ALICE EMILY.....	Pecatonica.
THAYER, GEORGIA ELLA.....	Spencer, Iowa.
TILLOTTSON, EMMA	Manchester.
TRAVERS, MARIE ELIZABETH.....	Amboy.
VAN KIRK, FANNY BELLE.....	Janesville, Wis.
WARREN, EVA VIRGINIA.....	Chicago.
WEST, MARY ROBINSON.....	Spencer, Iowa.
WEYMAN, FLORENCE ELIZABETH.....	New Diggings, Wis.
WHITE, GRACE CAMEAL	Chicago.
WOODBURY, ALICE	Rockford.
ZIOCK, MARIE ELIZABETH.....	Rockford.

Conservatory of Music.

Instrumental Department.—Piano.

GRADUATING CLASS.

WARNER, EMMA LINCOLN.....Freeport.

UNDER GRADUATES.

ALBERTSON, FLORENCE.....Rockford.
 ANDERSON, IDA.....Whitewater, Wis.
 BALLARD, MRS. JESSIE.....Rockford.
 BARBOUR, GRACE.....Rockford.
 BARGE, ELIZABETH MAY.....Dixon.
 BETHUNE, FLORENCE IMOGENE.....Charleston, Missouri.
 BLACKSTONE, FLORA LORENA.....Oak Park.
 BLAKE, LIZZIE SARAH.....Rockford.
 BOOTH, LOUISE.....Blunt, Dak. Ter.
 BREESE, MARY.....Portage, Wis.
 BRYANT, MAUD ALMA.....Milwaukee, Wis.
 BURPEE, FLORENCE EUGENIA.....Rockford.
 CAREY, GRACE.....Freeport.
 CLARK, JESSIE BELLE.....Pappillion.
 CONDE, AGNES ELIZABETH.....Rockford.
 CRILL, LULU B.....Monroe.
 CULVER, MIDA HATTIE.....Janesville, Wis.
 DE VOL, HATTIE LOUISE.....Council Bluffs, Iowa.
 DRAKE, ISABELLA RUTH.....Clinton, Wis.
 DRISH, FRANCES.....Mattoon.
 DUNLAP, ESTELLE.....Mattoon.
 FELKER, MAY GERTRUDE.....Amboy.
 FOOTE, MARY HELEN.....Belvidere.
 FOLTZ, ALICE BELLE.....Burlington, Wis.
 FURER, ISABELLE.....Woodstock.
 GARDNER, LIZZIE J.....New Milford.
 HALLANT, OTHILIA.....Moline.

HARVEY, SARAH BELLE.....	Chicago.
HEFFRON, CORA ELIZABETH.....	Beloit.
INGERSOLL, OLA BELLE	Forest City.
JOHNS, FLORA.....	Rockford.
KANTERS, JENNIE RUTH.....	Holland, Mich.
KING, ALMA E.....	Rockford.
LEACH, LUCY WOOD.....	Cedar Rapids, Iowa.
MANDT, TILLA GURENE.....	Stoughton, Wis.
MOREHOUSE, ADELINE.....	Evansville, Wis.
MORRISON, FANNIE LOUISE.....	Spencer, Iowa.
NASH, EVA FRANCES.....	Janesville, Wis.
NELSON, ANNA CATHERINA.....	Rockford.
OLMSTEAD, ADELAIDE MARIE.....	Arlington Heights.
PALMER, STELLA E.....	Janesville, Wis.
PARMELE, ANNA CORNELIA.....	Rockford.
PEET, MARY ELIZABETH.....	Clinton, Wis.
PENNOCK, JENNIE M.....	Rockford.
POLLEY, MINNIE JUNE.....	Chicago.
POND, EMMA LOUISE.....	Monticello, Iowa.
POTTER, MARY ADELINE.....	Cooperstown, N. Y.
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RINEHART, ISADORE.....	Leaf River.
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WEYMAN, FLORENCE ELIZABETH.....	New Diggings, Wis.
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WILKINS, MARY ROXY.....	Rockford.
ZIOCK, MARIE ELIZABETH.....	Rockford.

Instrumental Department.—Violin.

HAYDEN, MARY DICKINSON.....	Chicago.
JUNE, SUSIE.....	Belvidere.

Vocal Department.

ANDERSON, IDA.....	Whitewater, Wis.
BAKER, JOSEPHINE.....	Rockford.
BARBOUR, GRACE.....	Rockford.
BARGE, ELIZABETH MAY.....	Dixon.
BLAKESLEY, ELLA AVERY.....	Rock Island.
BREESE, MARY.....	Portage, Wis.
BROWN, CARRIE.....	Oakland, Cal.
BRYANT, MAUD ALMA.....	Milwaukee, Wis.
BURPEE, MINNIE.....	Rockford.
BURTON, SARAH.....	Batavia.
CAREY, GRACE.....	Freeport.
CATLIN, LUCY CORNELIA.....	Jacksonville.
CLAFLIN, MARTHA WADSWORTH.....	Lombard.
DAVY, LIZZIE A.....	Winnebago.
DOWNES, ALICE.....	Allen's Grove, Wis.
DRAKE, ISABELLE RUTH.....	Clinton, Wis.
DUNLAP, ESTELLE.....	Mattoon.
HERRICK, MABEL W.....	Rockford.
JACKSON, BERTHA ANNA.....	Janesville, Wis.
JUNE, SUSIE.....	Belvidere.
KEARNES, EMMA.....	Winnebago.
LEACH, LUCY WOOD.....	Cedar Rapids, Iowa.
LUFF, BIRD.....	Rockford.
MANNY, MAY E.....	Rockford.
MAYR, JENNIE.....	Rockford.
NEUMISTER, ALICE.....	Rockford.
OLMSTEAD, ADELAIDE MARIE.....	Arlington Heights.
PENNOCK, JENNIE M.....	Rockford.
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READ, FLORENCE JOSEPHINE.....	Freeport.
REITLER, KATHERINE BELLE.....	Independence, Iowa.
RICE, LENA.....	Rockford.
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SHEAN, LIZZIE.....	Winnebago.
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WILLIAMS, MYRA.....	Rockford.

Department of Drawing and Painting.

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BAKER, MAUD.....	Rockford.
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COVELL, KATE.....	Maquoketa, Iowa.
CROSBY, SARA.....	Elgin.
DE WOLF, NELLIE PEARCE.....	Milwaukee, Wis.
DRISH, FRANCES.....	Mattoon.
EMSLEY, MABEL.....	Mason City, Iowa.
KANTERS, JENNIE RUTH.....	Holland, Mich.
LEE, LAURA.....	Rockford.
MOORE, IDA ELOISE.....	Chicago.
STONE, GRACE.....	Negaunee, Mich.
WRISLEY, CLARA ⁸ ELIZABETH.....	Lombard.

Summary.

COLLEGIATE AND SEMINARY DEPARTMENTS.

Senior Class	-	-	-	-	-	-	-	-	-	-	-	3
Junior Class	-	-	-	-	-	-	-	-	-	-	-	7
Sophomore Class	-	-	-	-	-	-	-	-	-	-	-	17
Freshman Class	-	-	-	-	-	-	-	-	-	-	-	21
Special Students	-	-	-	-	-	-	-	-	-	-	-	10

PREPARATORY DEPARTMENT.

Third Year	-	-	-	-	-	-	-	-	-	-	-	5
Second Year	-	-	-	-	-	-	-	-	-	-	-	34
First Year	-	-	-	-	-	-	-	-	-	-	-	58

DEPARTMENT OF DRAWING AND PAINTING.

Drawing and Painting	-	-	-	-	-	-	-	-	-	-	13
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DEPARTMENT OF MUSIC.

Instrumental,												
Graduating Class	-	-	-	-	-	-	-	-	-	-	-	1
Undergraduates	-	-	-	-	-	-	-	-	-	-	-	80
Vocal	-	-	-	-	-	-	-	-	-	-	-	53

Number of different students in all departments,	207
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Departments of the Seminary.

The Seminary offers two courses of study:

A College Course of four years.

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

Admission of Students.

No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.
The Elements of English Grammar.
Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies :

English Grammar
Geography, Political and Physical.
History of the United States.
Arithmetic.
Rhetoric, D. J. Hill's or Hart's.
Ancient History, Outlines of.
Algebra, Wentworth's Complete, through Quadratic Equations.
Geometry, Wentworth's, first three books.

Latin : Grammar, including the rules of Prosody and the scanning of Hexameter; Cæsar, four books; Virgil, six books of the *Æneid*; Cicero, five orations; Jones' Exercises in Latin Prose composition, twenty lessons, or equivalent. The Roman method of pronunciation is used.

In addition to the Latin one other language is *required*. This may be Greek, German or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition Xenophon's *Anabasis*, three books.

German: Klemm's German by practice; Whitney's Grammar; Exercises in Composition Andersen's or Grimm's *Marchen*; Fouque's *Undine*; Schiller's *Wilhelm Tell* or *Maria Stuart* and *Die Piccolomini*.

French: Grammar, Duffet's French Method; Sanveur's *Entretiens sur la Grammaire*; Translation of two Modern Plays; Pylodet's *Litterature Contemporaine*; La Fontaine, twelve Fables.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies :

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

Rhetoric, D. J. Hill's or Hart's.

Ancient History, Outlines of,

Algebra, Wentworth's Complete, through Quadratic Equations.

Latin: Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons: Cæsar four books.

Students who present High School diplomas will not be required to take the examination in Arithmetic, English Grammar nor Political Geography.

Students who come prepared to enter the Freshman Class of the Seminary Course or the Third Preparatory year of the College Course, may, after a probation of ten weeks, have their marks from other schools accepted up to the point named, subject to the approval of the Department Teachers in each case. Work in the Course may be accepted *after a satisfactory examination* to balance a deficiency in the two Preparatory Years.

Students who present marks from institutions of similar grade to our own, for studies on our course, may have their marks accepted, subject to the approval of the Department Teachers in each case.

ADMISSION TO ADVANCED GRADE.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must

also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the Faculty.

SPECIAL STUDENTS.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Anyone entering as a special student may be allowed to present marks from other schools, subject to the same conditions as regular students.

EXAMINATIONS.

The regular examinations for the admission of students will begin on Wednesday, September 14, 1887. Candidates are expected to be present on that day, and to present themselves punctually at 9 A. M. These examinations are intended to be a fair test of scholarship; hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations, through a neglect to review studies which have been for some time discontinued.

COURSE OF STUDY.

In the College Course all the studies are prescribed to the close of the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing Language, or Mathematics, or Science, or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by a vote of the Faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations, is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the Senior year, when electives are offered, subject to the same conditions as in the College Course.

COLLEGE COURSE,

FRESHMAN YEAR.

FIRST TERM.

LATIN.—Livy, Bk. XXI. (4*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris. Essays. (4).

FRENCH.—Litterature Classique to the 17th Century. (4).

SCIENCE.—Practical Physiology. (3).

ENGLISH LITERATURE.—Critical Reading of selected plays of Shakespeare. (1).

ENGLISH COMPOSITION.—Essays upon simple themes in Exposition, Description and Narration.

BIBLE.—Conquest of Canaan; Rule of the Judges. (1).

ELOCUTION.

SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Geometry completed; Solid Geometry begun. (Wentworth). (4).

BOTANY.—(GRAY), with plant analysis and laboratory practice with the microscope. (2).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections. (4)

GERMAN.—Lessing, Nathan der Weise. Essays. (4).

FRENCH.—Corneille. Racine. English into French. (4).

ENGLISH LITERATURE.—Critical Reading of Shakespeare, continued. (1).

ENGLISH COMPOSITION.—Continued.

*The figures in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

BIBLE.—Rule of the Judges; Reign of Saul. (1).

ELOCUTION.

THIRD TERM.

LATIN.—Horace, continued. Latin Prose Composition. (Allen and Greenough, Pt. II.) With illustrative Readings from Cicero. (3).

MATHEMATICS.—Solid Geometry (Wentworth). (4).

SCIENCE.—Botany (Gray) continued. (3).

GREEK.—Xenophon, Memorabilia. (4).

GERMAN.—Wallenstein's Tod. Essays. (4).

FRENCH.—Moliere. English into French. (4).

ENGLISH COMPOSITION.—Continued.

BIBLE.—Reigns of David and Solomon. (1).

ELOCUTION.

SOPHOMORE YEAR.

FIRST TERM.

LATIN.—Tacitus, Germania and selections from the Agricola. (4).

MATHEMATICS.—Plane Trigonometry (Olney). (3).

GREEK.—Homer, Odyssey, selections. (4).

GERMAN.—Geschichte der Deutschen Literatur. (4).

FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).

ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3). Critical selections from Milton. (1).

ENGLISH COMPOSITION.—Essays upon themes taken from Literature or from History.

BIBLE.—History of the Kingdoms of Judah and Israel. (1).

ELOCUTION.

SECOND TERM.

CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).

GREEK.—Plato, Apology and Crito. (4).

GERMAN.—Goethe, Faust. (4).

FRENCH.—Work of first term continued. (4).

ENGLISH LITERATURE.—Continued. (3). Critical reading of selections from Spenser. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—History of the Kingdoms continued. (1).

ELOCUTION.

ELECTIVES:

MATHEMATICS.—Spherical Trigonometry (Olney). (3).

LATIN.—Horace, selected satires and *Ars Poetica*; Juvenal, selected satires. (3).

HISTORY.—History of Greece. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—One Greek tragedy. (4).

GERMAN.—Goethe, *Faust*, continued. (4).

FRENCH.—Continued, (4).

ENGLISH LITERATURE.—Continued. (3).

Critical reading of selections from Chaucer. (1).

ENGLISH COMPOSITION.—Continued.

BIBLE.—The Return from Captivity. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Analytical Geometry. (3).

LATIN.—Cicero. Essays. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of, (Jevons—Hill). (3).

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Physical. (4).

PHYSICS.—Mechanics and Electricity. (4).

LATIN.— (4).

GREEK, GERMAN OR FRENCH. (4).

HISTORY.—Mediæval History. (4).

SECOND TERM.

RHETORIC.—Science of Rhetoric. (D. J. Hill). (3).

ENGLISH COMPOSITION.—Essays illustrative of the laws of Argumentation and Persuasion.

BIBLE.—Hist. Apostolic Church, continued. (1).
ELOCUTION.

ELECTIVES.

PHYSICS.—Sound, Heat and Light. (4).
LATIN. (4).
GREEK, GERMAN OR FRENCH. (4).
HISTORY.—Modern History. (4).

THIRD TERM.

RHETORIC.—Continued. (3).
ENGLISH COMPOSITION.—Continued.
BIBLE.—Hist. Apostolic Church, continued.
ELOCUTION.

ELECTIVES.

ASTRONOMY.—Mathematical (Godfray). (4).
LATIN. (4).
GREEK, GERMAN OR FRENCH (4).
HISTORY.—Modern History continued (4).

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY. (3).
ENGLISH COMPOSITION.
BIBLE.—Prophecy of the Old Testament. (1).
ELOCUTION.

ELECTIVES.

MINERALOGY. (2).
PHYSIOLOGY.—Advanced. (4).
HISTORY.—History of Art. (2).
POLITICAL ECONOMY. (2).
GREEK. (2).
GERMAN OR FRENCH. (2).

SECOND TERM.

MENTAL PHILOSOPHY. (3).
EVIDENCES OF CHRISTIANITY. (3).
ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

PHYSIOLOGY.—Advanced. (2).

HISTORY.—History of Art. (4).

GREEK. (2).

GERMAN OR FRENCH. (2).

THIRD TERM.

MORAL PHILOSOPHY. (5).

EVIDENCES OF CHRISTIANITY. (1).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

MATHEMATICS.—Calculus. (4).

HISTORY—Constitutional History of the United States. (4).

LITERATURE.—History of Ancient Literature. (4).

GREEK. (2).

GERMAN OR FRENCH. (2).

SEMINARY COURSE.

FRESHMAN YEAR.

LATIN.—Virgil; five books of *Æneid*; six *Eclagues* (Greenough)). 3 terms.

MATHEMATICS.—Plane and Solid Geometry (Wentworth). 3 terms.

SCIENCE.—Physiology (Martin's), 1 term; Botany (Gray). 2 terms.

HISTORY.—History of Greece, 1 term; History of Rome. 1 term.

LITERATURE.—Critical reading of selections from Irving, Scott and Tennyson.

BIBLE, ENGLISH COMPOSITION, ELOCUTION.

SOPHOMORE YEAR.

LATIN.—Cicero, five orations. 2 terms.

MATHEMATICS.—University Algebra (Olney). 1 term.

LITERATURE.—English Literature, Shaw's New History, with library work and illustrative readings, 3 terms. Critical reading of selected plays of Shakespeare.

HISTORY.—Mediæval History. 1 term.

GREEK.—Grammar (Goodwin); First Lessons (White); Xenophon, *Anabasis* (Goodwin). 3 terms.

GERMAN.—German by practice (Klemm); Andersen or Grimm, *Märchen*; *Fouque*, *Undine*. 3 terms.

FRENCH.—French Method (Duffet); two modern French plays. 3 terms.

BIBLE, ENGLISH COMPOSITION, ELOCUTION.

JUNIOR YEAR.

LATIN.—Horace, Odes and Epodes, selections; Latin Prose Composition (Allen & Greenough, Pt. II). 2 terms.

MATHEMATICS.—Plane Trigonometry (Olney). 1 term.

LOGIC.—Elements of (Jevons-Hill). 1 term.

RHETORIC.—Science of Rhetoric (D. J. Hill). 2 terms.

SCIENCE.—Chemistry or Physics. 2 terms.

LITERATURE.—Critical reading of selections from Milton. 1 term.

GREEK.—Xenophon, Anabasis, three books; Prose Composition (Jones).
3 terms.

GERMAN.—Grammar and Composition; Undine Completed; Schiller,
Wilhelm Tell or Maria Stuart; Gedichte. 3 terms.

FRENCH.—Sauveur, Grammaire; Modern Authors (Pylodet); La Fontaine, Fables.

BIBLE, ENGLISH COMPOSITION, ELOCUTION.

SENIOR YEAR.

MENTAL PHILOSOPHY. 2 terms.

MORAL PHILOSOPHY. 1 term.

EVIDENCES OF CHRISTIANITY. 2 terms.

HISTORY.—Modern History. 2 terms.

GREEK, GERMAN OR FRENCH.—Each 3 terms.

ELECTIVES.

LATIN. 3 terms.

SCIENCE.—Mineralogy, Geology, 3 terms; Advanced Physiology, 2 terms.

POLITICAL ECONOMY. 1 term.

HISTORY.—History of Art, 2 terms; Constitutional History of the
United States, 1 term.

LITERATURE.—Ancient Literature. 1 term.

DEPARTMENTS OF INSTRUCTION.

MENTAL AND MORAL PHILOSOPHY.

The work in Logic occurs in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

The course in Mental Philosophy extends through the first two terms of the Senior Year. Hopkins' "Outline Study of Man" is used as a basis of work. The subjects pursued are considered under the heads of the Intellect, the Sensibility and the Will. Study is also made of the History of the leading systems of Philosophy.

In the study of Moral Philosophy the aim is to make the work practical. Janet's "Elements of Morals" is the basis of the work. A sufficient amount of study is given to the Theory of Morals to establish a reason for the duties of Practical Morality.

THE CLASSICS.

LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore Year, and is as follows : Livy, Bk. XXI.; Horace, selected Odes and Epodes ; Tacitus, Germania and selections from the Agricola; Allen & Greenough Latin Prose Composition, Pt. II. Accuracy is secured by constant

attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore Year, taking up the *Ars Poetica* and the *Satires* of Horace, the *Satires* of Juvenal and the first book of Cicero's *Tusculan Disputations*; and also through the Junior Year.

In the Seminary Course, Latin is required only through the *Orations* of Cicero and the *Odes* of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

GREEK.

First Year—Grammar (Goodwin), First Lessons (White), *Anabasis*, begun.

Second Year—Xenophon, *Anabasis*, three books; Prose Composition (Jones).

Third Year—Homer, *Iliad*, three books; Herodotus, *Selections*; Xenophon, *Memorabilia*.

Fourth Year—Homer, *Odyssey*, *Selections*; Plato, *Apology* and *Crito*; one Greek Tragedy.

The first two years may be offered for admission to the College Course, or in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary Course, beginning in the Sophomore Year. An additional year of elective work will be offered when demanded. In the elementary work constant drill in writing Greek with the accents is given by means of exercises prepared out of class, and blackboard work in class. The general aim in the course is the same as that in the Latin.

MATHEMATICS.

The mathematical course of the Freshman Year embraces part III of Olney's University Algebra, books 4 and 5 of Plane, and the whole of Solid Geometry (Wentworth) with problems and original demonstration.

In the Sophomore Year a course in Plane and Spherical Trigonometry and Analytical Geometry is offered as elective work, and in the Senior Year a term of Calculus.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. The Seminary owns a fine telescope of the Alvan Clark & Son's construction. The object glass measures $5\frac{3}{4}$ inches in diameter, a size both adequate and convenient for all ordinary use.

MODERN LANGUAGE.

German and French are the two modern languages taught in the Seminary. The work in either begins: In the second preparatory year for those pursuing the College course; in the Sophomore Year for those pursuing the Seminary course. In the first two years the stories, plays, etc., are translated and made the topic of conversation, which is always conducted in the language studied. In the more advanced years no English is spoken in the class-room.

The selections for class-work are made with a view to giving the students a knowledge of the masterpieces in each of these languages, and systematic study is made of the history of German and French literature.

ENGLISH LANGUAGE AND LITERATURE.

RHETORIC.

Supplementary to the study of Rhetoric, special attention is given to English composition throughout the course. During the preparatory year the pupils meet in classes, twice a week,

for work in the construction and criticism of sentences, and the reading of good literature. The writing required consists mainly in transposition or paraphrase of selections assigned or in development of analyses not original. The aim is to secure correctness and ease of expression.

Essays written during the years of the course are criticised in private interviews with the instructor. For the plan of work during these years, see the course of study.

ENGLISH LITERATURE.

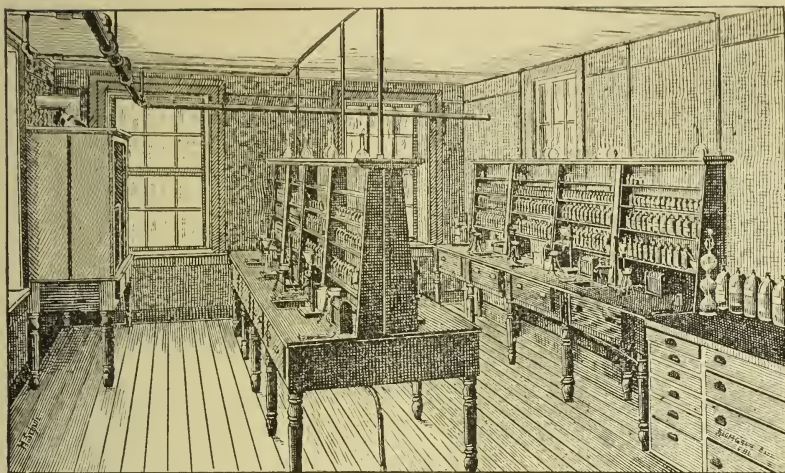
In English Literature the text-book is used only as a basis for research in the library. Each epoch is carefully studied through its pre-eminent representatives. This work is supplemented by critical readings from standard writers throughout the course. Each class meets once in two weeks under the direction of the instructor, for study of the masterpieces of English composition, thereby developing a taste for what is noble and enduring in literature.

HISTORY.

A general knowledge of the outlines of Ancient History is required for admission to the Freshmen class. This serves as an introduction to the more detailed study of the Histories of Greece and Rome. In the Mediæval and the Modern History, Miss Sheldon's "Studies in General History" is used as a text-book, amplified by library readings upon selected topics. This course also offers a study of the Constitutional History of the United States.

CHEMISTRY.

The course in Chemistry occupies the last two terms of the Sophomore Year. Theoretical and Organic Chemistry are studied. The laboratory furnishes opportunities for general laboratory work and Qualitative Analysis. Each student is



The Chemical Laboratory.

required to analyze a certain number of unknown substances. and in the latter part of the course practical work is given, such as tests for adulteration in food, etc.

PHYSICS.

The study of Physics is pursued topically, with lectures, library readings and experiments. The Seminary is well provided with physical apparatus, and new pieces will be constantly added.

NATURAL HISTORY.

BOTANY.

In Botany the work consists of Plant Analysis and the study of Morphology, with the use of the dissecting and compound microscopes. The Seminary owns a large Herbarium, representing the flora of our own and foreign countries.

ZOOLOGY.

In Zoology two courses are offered, one in the Preparatory Course, and the other as an elective in the Sophomore Year.

The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative Anatomy, Physiology and development. The Cabinet of the Seminary is fully supplied with material for illustration.

PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman Year, being required, the other, in the Senior Year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study of practical Hygiene is also associated with this work. The advanced course comprises thorough work in Human Anatomy and Physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

MINERALOGY AND GEOLOGY.

One term in Mineralogy and two in Geology are offered as electives in the Senior Year. In the study of Mineralogy, blowpipe analysis is required. The Seminary has an excellent Geological Cabinet, including a donation from the State, fully illustrating the geology of Illinois, and named by the State Geologist. There is also a full set of fossils illustrating the order of the development of life.

HISTORY OF ART.

The History of Art is an elective in the Senior Year. The subject is studied topically, using Farrar's "Art Topics" as an outline. Students have the use of a fine art library and several thousand photographs, engravings and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

ELOCUTION.

There is constant class-drill in elocution and voice-building throughout the course. The aim of the work is to develop the voice, improve its quality and perfect the enunciation ; to produce good readers rather than elocutionists. The methods used are those of the Boston School of Oratory, and the work is in charge of a graduate of that institution.

DEGREES.

Those completing the College Course will receive the Degree of A. B.

Those completing the Seminary Course will receive the Seminary Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary may pursue any study of the course of instruction free of charge as to tuition, and may receive a College degree when, in the opinion of the Faculty and Trustees, they are entitled to it.

PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for either the College or the Seminary course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory Years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use, are considered the basis of all true culture, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train

them into good habits of work, and to ground them thoroughly in the principles of knowledge.

The requirements for admission to the Seminary Preparatory Course are those mentioned on page sixteen for general admission. Students entering the College Preparatory Course must have studied, in addition, the whole of Arithmetic and United States History.

COLLEGE PREPARATORY COURSE,

EXTENDING OVER THREE YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. I).

Third Year: Virgil, Aeneid (Greenough), five books, six Eclogues; Cicero, five orations.

MATHEMATICS.—Algebra (Wentworth), 3 terms; Plane Geometry (Wentworth), three books, 1 term.

GREEK, GERMAN OR FRENCH.* 2 years.

ENGLISH.—Rhetoric (D. J. Hill), 1 term; constant drill in Composition (Chittenden), and use of correct English, with reading from good authors during the three years.

HISTORY.—Outlines of Ancient History (Anderson), 1 term; English History (Gardner), 1 term.†

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term;† Elementary Zoology (Bulkeley) 1 term.†

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 20.

† Neither English History, Elementary Physiology nor Elementary Zoology, is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

SEMINARY PREPARATORY COURSE.

EXTENDING OVER TWO YEARS.

LATIN.—First Year: Grammar (Allen and Greenough); First Lessons in Latin (Comstock); Cæsar (Allen and Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. I).

MATHEMATICS.—Arithmetic (Wentworth), 2 terms; Algebra (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric (D. J. Hill), 1 term; Composition as in the College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History (Anderson), 1 term; English History (Gardner), 1 term.†

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term;† Elementary Zoology (Bulkley), 1 term.†

BIBLE.—As in College Preparatory Course.

† Neither English History, Elementary Physiology nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

DEPARTMENT OF MUSIC.

The design of the Musical Course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other members. While this is the general method, those who prefer may receive private lessons, as by the former method of instruction.

The course of instruction includes Organ, Piano, Cultivation of the Voice, Thorough Bass and Musical Composition. In the course of study are used, for the organ, Rink's and Schneider's Schools, and Thayer & Buck's Pedal Studies; for the piano, studies by Loeschorn, Cramer, Clement, Chopin, Moschelles and others, with a judicious use of such pieces as are calculated to elevate the taste, and to cultivate a good style in playing.

For the Voice—Root's Method, with Concone and Bordogne's Exercises. Musical Theory, Thorough Bass and Composition—Knorr's Guide, Richter's Manual of Harmony, Marx's Theory of Music, Weber's Theory of Music.

This department is furnished with Steinway & Son's, Decker and other celebrated pianos.

Students, either ladies or gentlemen, not resident in the Seminary, may become members of this department only, and receive instruction.

The length of time necessary for completing a Musical Course cannot be definitely stated, but will be from three to four years.

CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half hour twice a week is given to this exercise, which is part of the required work of the school.

DEPARTMENT OF DRAWING AND PAINTING.

The instruction in this department covers the whole ground of Elementary Drawing and Painting. The object aimed at is the education of the eye and hand to its successful practice. The methods employed are those in use in the best art schools in New York. No painting will be allowed until the student has obtained an adequate knowledge of drawing.

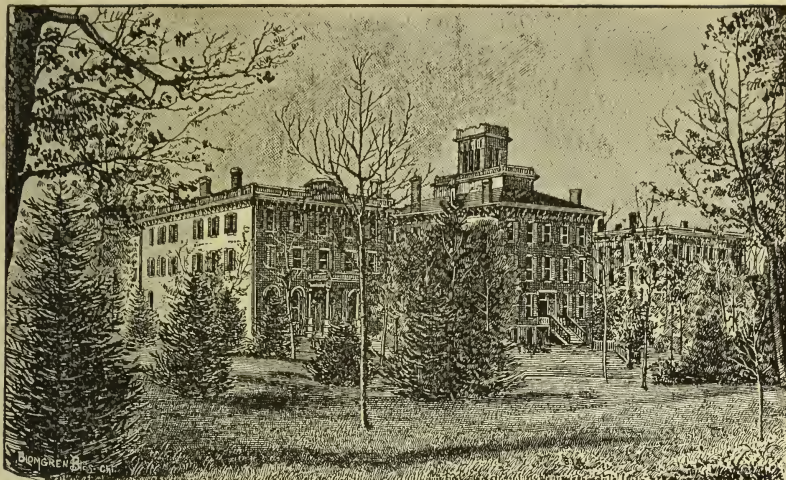
The work of the department will be pursued in the following lines: Drawing from objects and casts, painting from still-life and from flowers, out-door sketching from nature, drawing and painting from the life-model. After acquiring sufficient knowledge of the principles of form and color, students will be allowed to enter decorative classes, if they choose to do so.

The studio is well supplied with casts from the antique, including ornaments, hands, feet, busts and statues.

CLASS-ROOM DRAWING.

A continuous course of instruction in class-drawing is offered during the Freshman and Sophomore years. It is a part

of the required disciplinary work of the school, the classes meeting twice each week. The instruction in this department aims to give a good command of the technique, and is based upon the belief that while all cannot originate or create, every one may be trained to reproduce what she sees. The object of the work is to develop the power of observation, to train the hand to represent what the eye sees, to secure an aid in scientific studies, to open a new field of enjoyment, and to teach the student to appreciate good design and workmanship.



ROCKFORD SEMINARY.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the three great railway systems of the Northwest : the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, and the Chicago, Burlington & Quincy Railroads. It has a retired and beautiful site, containing ten acres of land, on the eastern bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz : Mental and Moral Philosophy, Ancient Languages, History and



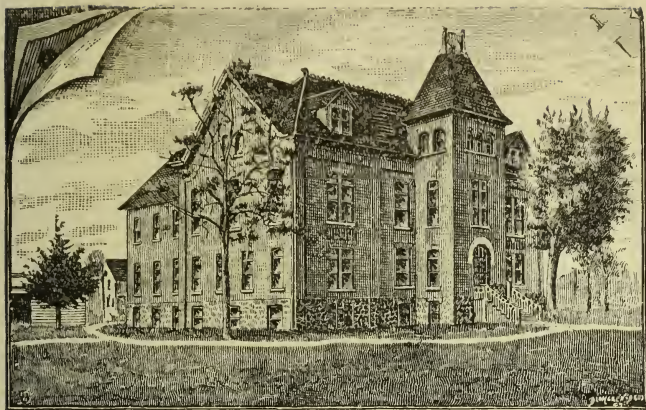
Scene from Seminary—looking South.

Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

HEALTH AND PHYSICAL TRAINING.

The health of the students is considered of prime importance. The hours for rising and retiring are carefully regulated. Attention is given to the choice and preparation of food, and no student is allowed to overtax her strength. Students are required to take active exercise in the open air, and also in the



Sill Hall.

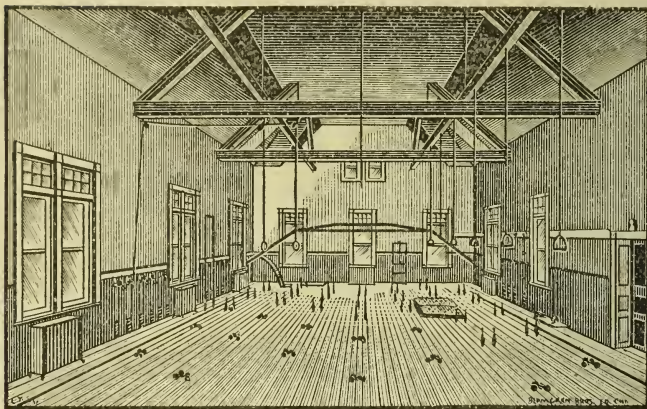
gymnasium, for a certain length of time each day. Frequent lectures upon Hygiene are given.

Arrangements are made for the care of the sick in a room set apart for that purpose.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally fine, all waste matter being carried off in pipes to the river.

Believing in the necessity of a healthy physical foundation on which to build the mental structure, special attention is given to the department of physical education. A large gymnasium, 40 x 80 feet, complete in all its appointments, has been erected during the year. It is fitted up with all the necessary apparatus, including pulley-weights, rowing-machine, quarter circle, walking-bars, swinging rings, Indian clubs, dumb-bells, and other appliances for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University.

The system is based on individual development. Each pupil undergoes an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of



Seminary Gymnasium.

the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles given. Records of these examinations are kept and improvement from time to time noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, the students exercise entirely out of doors, rather than in the gymnasium. They are organized for lawn tennis, archery and other out-door games.

LIBRARY AND READING-ROOM.

This institution has an excellent library containing about three thousand volumes of select reading and reference books. It is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading-room receives, in addition to its daily and weekly papers, a number of the best literary, scientific and art magazines and reviews.



Scene from Seminary—looking North.

The city has a fine library of fourteen thousand volumes, which the students consult freely in connection with their work. This library contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading-room in connection with the Library receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country and many from abroad.

SOCIETIES.

The students sustain two literary societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Crescent Club is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. W. C. A.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the Institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding-school life.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers, must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, regulation and government of the school, will be furnished on application.

EXPENSES.

The price of Board and Tuition for the school year of thirty-seven weeks is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam-heating, gas lighting, and a dozen and a half plain pieces washed and ironed each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department.

A reduction of \$10 is made to those who do their own ironing.

A limited number can be accommodated with single rooms, but they will be charged extra, at the rate of fifty cents a week.

One-half the school-bills must be paid at the opening of the school year, and one-half the first of January.

No deductions can be made for absence except when pupils are compelled to leave on account of serious personal illness, or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$8.75 per week for the time they remain.

During the Christmas holidays and the spring vacation students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private Lessons on Piano and Organ by Prof. D. N. Hood,	-	\$72
Class Lessons,	- - - - -	60
Private Lessons on Piano, by other teachers,	- - - - -	48
Class Lessons on Piano, by other teachers,	- - - - -	40
Lessons in Vocal Music,	- - - - -	48
Lessons in Harmony,	- - - - -	20
Use of Piano, one division (45 minutes) daily,	- - - - -	8
Lessons in Drawing and Painting,	- - - - -	48
Commercial Book-keeping,	- - - - -	20
Rent of Church Organ on reasonable terms.		

TUITION FOR DAY STUDENTS, PER TERM.

Preparatory Studies,	- - - - -	\$10
Collegiate and Seminary Studies,	- - - - -	15

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is an Association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. A donation of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, which up to June, 1884, was filled by Miss Sill, now Principal Emerita. The income of this fund is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

PRIZES.

Annual prizes of \$10 each are offered as follows :

By Miss Anna P. Sill, for the best essay upon some topic connected with Missionary Work.

By Mrs. Joseph Emerson, of Beloit, for the best essay upon Art.

By Miss Frances E. Willard, for the best essay upon Temperance.

FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same in..... after my decease, to the person who when the same is payable shall act as treasurer of the Rockford Female Seminary, founded in Rockford, Illinois, in 1847, to be applied to the uses and purposes of said Seminary, and under the direction of the trustees of the Seminary.

CALENDAR.

Examinations for entrance, - - - - -	Sept. 14, 1887
Fall Term begins, - - - - -	Sept. 15, 1887
Thanksgiving Recess, Wednesday noon to Saturday night, - - - - -	Nov. 23, 1887
Fall Term ends, - - - - -	Dec. 20, 1887
Winter Term begins, - - - - -	Jan. 4, 1887
Day of Prayer for Colleges, - - - - -	Jan. 26, 1888
Washington's Birthday, - - - - -	Feb. 22, 1888
Winter Term ends, - - - - -	Mar. 28, 1888
Spring Term begins, - - - - -	April 4, 1888
Decoration Day, - - - - -	May 30, 1888
Founders' Day, - - - - -	June 11, 1888
Baccalaureate Sermon, - - - - -	June 17, 1888
Commencement, - - - - -	June 20, 1888
Examinations for entrance, - - - - -	Sept. 19, 1888

Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer, Adeline S. Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglass. †L. L. Kent, Hon. Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

CLASS OF 1855.

Kate F. Brown, †Helen E. Brown, †Mary E. Clark, †Marietta Cleveland, Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A. Mary W. Town,	Prof. Alex. Keir, †John Charlton, M. D. William Dawson, Griffith Beynon, Joseph Blount, M. D. †Col. C. M. Brazee, Isaac Clafin,	Madison, Wis. Owatonna, Minn. Byron. Rockford. Lombard.
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CLASS OF 1856.

Anna M. Burrell, Abbie E. Gates, Sarah E. Grady, Celestia Johnson, Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffat, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq. Teacher, Rev. D. J. Jones, S. M. Benedict, Alex. McIntosh, Missionary, Teacher, Levi D. Collins, N. H. Thomas, †Capt. James W. Anthony, B. T. Buckley, M. D. C. H. Chadbourne, James T. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb. Allahabad, India. 1304 Master St., Phil. 614 Washington Bd., Chicago. Rockford. Freeport. Rochester Minn. 2952 Indiana Ave., Chicago.
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CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark, Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman, †Elizabeth Strunk, †Juliet F. Wheat, †Deceased.	John Loop, †David B. Brooks, J. B. Lyman, M. D. Galen Eastman, G. H. Hollister, William Hyde, Samuel Skemp, Mark Ripley, M. Correll, *Returned missionary from India.	Santa Monica, Cal. Hartford, Conn. Salem, Mass. 516 Valencia St., San Francis- co, California. Rockton. Hyde's Mills, Wis. Maywood.
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CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Beloit.
Jennie J. Gorham,	Prof. H. C. Forbes,	Princeton.
Marie S. Montagne,	Rev. J. M. Woodman,	Chico, California.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	531 Milwaukee St., Milwaukee.
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lennox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,	.....	.....
Belle L. Pettigrew,	Missionary,	Raleigh, N. C.
Harriet A. M. Reed, M. A.	Teacher,	Madison, Wis.
Fannie W. Rowland,	Teacher,	91 Laflin street, Chicago.
*Alvira S. Stevens,	Missionary,	151 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	De Witt, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 1st Av., S. Minneapolis, Min.
Fanny C. Jones, M. A.	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,	.....	.....
Eliza T. Spare.	†Rev. David W. Evans,	Rockford.

CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Boulder, Col.
Mary O. Brown,	Moses S. Hinman, M. A.	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Frances A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.	.....
Arabel T. Parsons,	†H. W. Crane,	716 W. 45th St. W. Phil. Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St. Phil. Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,	.....	.....
Josephine A. Miller,	M. L. Himan,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
†Siffie D. Strong,	Rev. J. D. Davis,	.....
Clara H. Strong,	Rev. Edward T. Doane,	Elgin, Ill.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

†Deceased.

*Returned from Bassien, Burmah.

ROCKFORD SEMINARY.

51

CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere,
Emma M. Brown,	Joseph G. Lyford.	Rockford.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
†Mary M. Gardner,	Teacher,	.....
Sarah C. Horne,	W. S. Johnson, M. D.	Rochester, N. H.
Emma Mason,	Missionary,	Hyde Park.
Joanna P. Moore,	Teacher,	New Orleans La.
Angusta C. Murtfeldt	Col. A. J. Cropsey,	Kirkwood, Mo.
Emma F. Rockwood,	Prof. E. C. Abbott,	Lincoln, Neb
†Eusebia E. Seymore,	†A. B. Campbell,	125 State street, Chicago.
Angusta R. Scott, M. D.	Willett Mann,	Madison, Wis.
Sophia L. Smith,	A. S. J. Phelps,	Elmwood.
Sarah E. P. Stevens.	Hon. Seely Perry,	Rockford
Marie Thompson, M. A.	S. B. Farwell,	Osborne, Kan.
Nannie L. Ware,		

CLASS OF 1864.

†Emma M. Allen,	— Hohman,	.....
†Mary Ashmun,	George Phelps,	.....
†Mary A. Bliss,	Henry Dwight	.....
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	.....
†Mary Jessup,	Oscar J. Lincoln,	Belvidere.
Fannie E. Moss,	George C. Smith,	Springfield.
Eva F. Munson,	Hon. J. C. Burroughs,	Kalamazoo, Mich.
Frank S. Peck,		Constantinople, Turkey.
Ellen Pettibone,	Rev. J. L. Smith,	Ligonier, Penn.
Libbie C. Watson,	James Slye,	462 Dayton Ave., St. Paul.
Flora Wheeler,	Teacher,	Afton, N. Y.
Frances Wiswell,		

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	379 Dayton street, Chicago.
†Emma F. Fay,	Rev. Stephen Gates,	.....
Minnie B. Fenwick,	Frank M. Sapp, Ed.,	Sedalia, Mo.
Mary A. Finch,	†Capt. Wm. P. Pfaff,	Ottawa.
Harriet L. Lewis,	Teacher,	Sedalia, Mo
Sarah E. Madole,	M. E. Woods,	Erie, Penn.
Phebe L. Pier,	Horace E. Warner,	Tabor, Iowa.
Anna J. Riggs,	Henry Wright,	Vinton, Iowa.
Harriet J. Rosencrans,	Edward P. Safford,	Denver, Col.
Sarah F. Safford,	J. C. Brocksmit,	Sycamore.
Laura Shaw,	J. M. Perkins,	Cedar Rapids, Iowa.
Matilda R. Stull,	Philo F. Pettibone, M. A.	Kansas City, Mo.
Mary C. Talcott,		159 Warren Ave., Chicago.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Smith Center, Kan.
Eliza H. Meade,	L. McDuffey,	Kalamazoo, Mich.
†Mary E. Rorke,	†F. G. Crary,	.....
Eliza M. Thomas,	Stephen Caswell, M. D.	Rockford.
Myra G. Webster,	Edmund W Burke,	759 Adams street, Chicago.

CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma L. Horning.	Lowell Damon,	552 Milk street, Milwaukee.
Lena M. Hyde,	John W. Sharpley,	La Fayette, Iowa.

†Deceased.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo
Elizabeth M. Porter,	Daniel Fish,	1606 5th ave. Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.	Essex, Iowa.
Lucy M. Smith, M. A.	Teacher,	Lake Forest.
†Mary A. Wood,	Rev. Alfred A Newhall,	-----

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, B. A.	Teacher,	Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
†Laura Penfield,	Henry Robinson,	-----
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Storey,	Robert Johnson,	195 7th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher,	Shopiere, Wis.
Georgia M. Judd,	George F. Sabin,	Stillwater, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	-----
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	518 9th St., Washington, D. C
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	3141 Rhodes Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
†Hattie M. Foote,	-----	-----
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Catharine L. Smith,	Teacher,	Cresco, Iowa.
Carmelite S. Brewer,	Rev. Thos. D. Christie.	Marash, Turkey.
Louise A. Frisbie.	Teacher,	Mendon.
Mary A. Marston,	M. Kew.	San Diego, Cal.
Mary J. Morrison,	George H. White,	Fort Atkinson, Wis.
Mary P. Wright,	Missionary,	Harpoot, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M. D.	Girard, Kan.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,	-----	454 Summit Ave., St. Paul, M.
A. Elizabeth Fitch,	Enos Gage.	Rockford.
M. Lillie Glassner,	D. R. Brearley,	Belvidere.
†Alice H. Hollister,	Albert S. Kidd,	-----
Melissa E. Hovey,	B. W. Smith,	Rockford
Florence L. May,	Teacher,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	-----	Belvidere.
†L. Isabella Rose,	Z. W. Cypert,	-----
Lucy J. Stockwell,	Teacher,	Delaware, Ohio.
Marie P. Upsou,	Teacher,	Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie	-----	Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1618 Grand Ave., Mil., Wis.
Maria L. Gardiner,	Charles H. Griffin,	Hyde Park.
Lewis L. Hinckley,	A. W. Thornely,	Pillsbury, Minn.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Wankesha, Wis.

†Deceased.

CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Gilman Brown,	Geo. M. Blake, B. L.	Rockford.
Margaret Edwards	Book-keeper,	Mendota.
Carrie D. Horne,	Frank Early,	Detroit, Mich.
Chloe J. Johnson.	A. Swarengen,	Leon, Iowa.
Margaret L. Watson,	Teacher,	Peoria.

CLASS OF 1875.

Gertrude E. Chapin,	Albert F. Foster,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	2653 Portland Av., Minneapolis.
Mary E. Pomeroy,	Henry M. Wright,	Lee Center.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. VanHook.	Missionary,	Tabriz, Persia.
Frances E. Winsor,	Bent J. Harris,	Gibbon, Neb.
Alice Wood.		Ligonier, Ind.

CLASS OF 1876.

Addie L. Brewer,	Teacher,	Gladbrook, Iowa.
†Julia Clark,		-----
Katherine E. Fuller,	T. F. Rinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
†Florence E. Hyde,	Prof. E. A. Popenoe,	-----
M. Ellen Lord,	Teacher,	2225 Wabash Ave., Chicago.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. C. Goodrich,	Tungcho, China.
Mary Orella Earle,	Frank H. Payne, M. D.	Berkley, Cal.
Imogene S. Pierce,	Teacher,	18 W. 93d street, N. Y.
Caroline Smith,	Teacher,	Belvidere.

CLASS OF 1878.

Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifax,	David F. Graham,	Rock City.
†Carrie Carpenter,	Robert E. Jones.	-----
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,	Charles Kelley,	Forest City, Iowa.
Stella E. Foote,	Edwin W. Warren,	Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Danvers.
Julia E. Officer,		Council Bluffs, Iowa.
†Laura J. Reznar,		-----
Cora W. Shepherd,	Teacher,	Mission Ridge, Tenn.
Kate L. Smith,	Fred S. Prentiss,	South Bend, Ind.

CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs.	Teacher,	Elgin.
Kittie E. Foote,	Teacher,	Rockford.
Laura L. Keeney,	James McNulty,	Freeport.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Carbondale.
Victoria H. Wigren,	J. Jacobson,	Bishop Hill.

CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Concepcion, Chili, S. A.
†Sarah Ellen Hodge,		-----
Emma F. Merrill,		DeWitt, Iowa.
Maria Gilman Nutting,	Missionary,	Mardin, Turkey.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Corinne Williams,	H. H. Douglass,	Ann Arbor, Mich.

†Deceased.

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.		Cedarville.
Alice Atkinson,	Teacher,	LaCrosse, Wis.
Emma Leone Briggs.	Teacher,	Kellogg, Iowa.
Ella May Browning,	Arthur L. Tucker,	Clinton, Iowa.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers,	Missionary,	Seoul. Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis.	1412 Montana street, Chicago.
Eleanor Frothingham,	Teacher,	Morrison.
Helen M. Harrington, B. A.,	Teacher,	Rockford Seminary.
Kate Elizabeth Huey,	J. E. Whitesell,	Corsicana, Texas.
Mary Ella Huey,	J. A. Hughes,	Dallas, Texas.
Phila Diana Pope,	Teacher,	Rockford.
Anna Wilkinson Sidwell,	Teacher,	Vinton, Iowa.
Adele M. Smith,	J. H. Strong,	30 Grovland Park, Chicago.
Sara Elizabeth Smith,		DePere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W Adams street, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.		-----
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,		Batavia.
Carrie Almira Strong,	Teacher,	Naperville.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gouger Waugh,	Lawyer,	Rockford.
Hattie Elizabeth Wells, B. A.	Teacher,	Rockford Seminary.

CLASS OF 1883.

May C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,		Rockford.
Elizabeth Lamb Stanbridge,		Kenosha, Wis.
May Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

CLASS OF 1874.

Lillian Ethel Bacon,	Teacher,	Milwaukee, Wis.
Mabel Clark,	Perry C. Wadsworth,	Rockford.
Carrie Elvira Cleveland,		Rockford.
May Fisher Crane,		Rockford.
Carrie A. Hewitt,	Teacher,	Pecatonica.
Mary Bradley Hubbard,	Teacher,	Mazomanie, Wis.
Mary Alice Ives,	Wm. W. Jones,	Byron.
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Mary Pamela Warner,		Roscoe.
Mae Margaret West,	Teacher,	Evansville, Wis.

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Emily Shoemaker Barber,		Jeansville, Pa.
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†Julia La Framboise,		-----
Frances E. Schlosser.	O. B. Taft,	3014 Mich. Ave., Chicago.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dakota Ter.

†Deceased.

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Mary A. Keep,	Elijah Hollenbeck,	Ellendale, Dakota.
Mary M. Murray,	+George S. Baker,	Evanston.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
+Annette Wilson,		

CLASS OF 1866.

Lizzie M. Briggs,	Duncan H. Ferguson,	Rockford.
+Mary E. Lyman,		
Martha S. Scoville,	Rev. Thomas Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	George Mason,	Eau Claire, Wis.

CLASS OF 1867.

Lottie A. Baldwin,	+George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Tonlon.
Sarah M. Earle,	Rev. E. A. Wanless,	Rosendale, Wis.
+Sarah C. Frisbie,	G. W. Rohr, M. D.,	
Ellen G. Gilbert,	Rev. Geo. McLean,	Rochelle.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

CLASS OF 1868.

Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Geo. Rutherford	Tonlon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	181 Park Ave., Chicago.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

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Sarah F. Anderson,	Teacher.	Rockford Seminary.
Alice L. Howell,	Nathan Ford,	527 Dayton Ave., St. Paul.
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Carrie S. Woodruff,	John P. Landen, M. D.,	Rico, Colorado.

CLASS OF 1870.

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Fanny G. Huggins,	Teacher,	Berkeley, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	South Evanston.

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Jennie Butler,	J. M. Albrecht,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
+L. Isabella Rose,	Z. M. Cypert,	
Mary H. Watkins,	Francis Whitcomb,	Bloomington, Wis.
Harriet N. Williams,	W. Williams, M. D.,	Sault d' St. Marie, Minn.

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CLASS OF 1863.

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Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

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Fanny Bundy,	Chas. W. Earle, M. D.,	535 Washington Bd., Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

†Deceased.

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
+Addie F. Norton,		-----
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
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Fannie A. Thompson,	Mannel J. Quintero,	Lyons, France.

CLASS OF 1866.

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CLASS OF 1867.

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CLASS OF 1869.

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CLASS OF 1870.

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Lillie M. Glasner,	Enos Gage,	Belvidere.
Gertrude M. Herbert.	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes, B. A.,	Teacher,	Rockford.
Lillian Jacobs, B. A.	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	Rockford.
+Anna S. Moore,	Rev. Edward Barrett,	
Louise May Parker,	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,		Belvidere.
Nettie E. Warner,	J. H. Melcher,	Topeka, Kansas.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
+Ella A. Coffield,	William D. Todd,	
Alice M. Felch,	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford.
Ada Hobart,	F. J. Whiffen,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher.	Delaware, Ohio.

CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	Beloit, Wis.
Mary Helm,	E. J. White,	Rockford.
Alice Wood,		Ligonier, Ind.

+Deceased.

CLASS OF 1875.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Hida Candace Fuller,	T. Adelbert Hovey,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	Rockford.
Maria L. Holman,		Green Bay, Wis.
Marcia A. Marsh,	Wm. H. Stewart,	

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Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		Byron.
†Lida Bronson,	J. Edward O'Brien,	Vinton, Iowa.
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Jessie F. Hubbard,	George K. Barton,	Harrison.
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Alicia N. Lawrence,		Rockford.
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Ella W. Waterman,		

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May Cometa Miller,	James Joslin,	Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

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Belle Clarke,		Rockford.
Mary DeGraffe,		Warren.
Julia Emma Officer,		Council Bluffs, Iowa.
Agnes Taylor,	Teacher,	244 47th St., Chicago.
Lizzie Weld,	J. R. Crocker,	Rockford.
Emma Jane Wilkins,		Rockford.
Charles Johnson,	R. Sager, M. D.,	Boston, Mass.
	Teacher,	

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Mary Eva Blakeslee,	John L. Holmes,	1 Flournoy street, Chicago.
†Mary E. Burns,	Frank Barnes,	
Ida E. Edson,		Rockford.
Emma Goodlander,	J. V. Eustace,	Rockford.
Jennie Christiana Hetzel,		Dwight.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	DuQuoin.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

CLASS OF 1880.

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Hattie May Ellwood,		DeKalb.
Mary Emerson,		Rockford.
†Sarah Ellen Hodge,		
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Laura Starr,	M. A. Beale,	Rockford.
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Lizzie Anna White,	Edward Brown,	Rockford.

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Eleanor Frothingham,		Morrison.
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Mary Ella Hney,	J. H. Hughes,	Dallas, Texas.
Henry Krause,		Caledonia.
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Deda Mealey,		Monticello, Minn.
Eleanor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.
†Deceased.		

CLASS OF 1882.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Julia Carney,		Rockford.
Olive Hannah Chick,	William Autes,	Rockford.
Lena Hewitt Gunmaer.		Weyawega, Wis.
Laura Derby Hemenway,		Lansing, Iowa.
Ruth LaForge,	Howard Hall,	Rockford.
Minnie Melissa Lyman,		Rockford.
Jessie Raymond,		Rockford.

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Lizzie Baker,		Rockford.
Lillian Clark,	Charles Kelley,	Clear Lake, Iowa.
Martha G. Cooper,		Mendham, N. J.
Lucy B. Lewis,		Stillman Valley.
Alice Neumeister,		Rockford.
Minnie Owen,	Frank J. Kyle,	Rockford.
+Frank A. Quigley,		Rockford.
Lillian Utter,	Teacher,	Rockford.
Fred A. White,		Belvidere.

CLASS OF 1884.

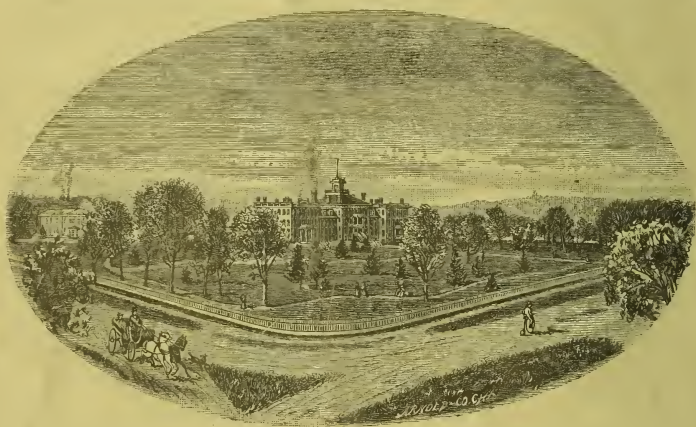
Anna Antoinette Baume,		Galena.
May Fisher Crane,		Rockford.
Ella Katherine Foote,	Teacher,	Rockford.
Eva Campbell Goodrich,	Lewis Goodrich,	Pecatonica.
Alice Cornelia Morehousc,	Fred H. Guenther,	Sedalia, Mo.
Kittie Wagner,		Chicago.
Bryant E. Wade,		Rochelle.

CLASS OF 1885.

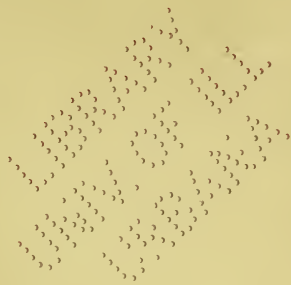
Lizzie Sarah Blake,		Rockford.
Helen French Cochrane,		Chicago.
Nellie Davis,		Byron.
Kate E Dickerman,		Rockford.
Clara Fosgate,		Cherry Valley.
Nicolina Gjildseth,		Durand.
Helen Edith Hall,		Rockford.
Lida Robertson,		Normal Park.
Georgiana Sisson,		Spring Lake, Mich.
Kate Walker,		Durand.

CLASS OF 1886.

Minnie Andrews,		Rockford.
Nellie E. Gerberich,		Atlantic, Iowa.
Elizabeth Gregory,		Rockford.
Myrtle Livingston,		Caledonia.
Lucy Luella Loomis,		Council Bluffs, Iowa.
Kate Clarentine Rising,		Lena.
Helen Louise Sabin,	Teacher,	Belvidere.
Mary Potter Willis,		Iowa City, Iowa.
+Deceased.		



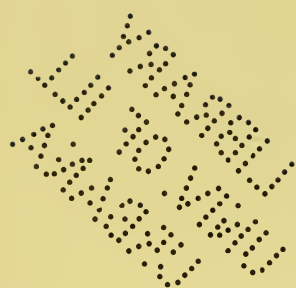
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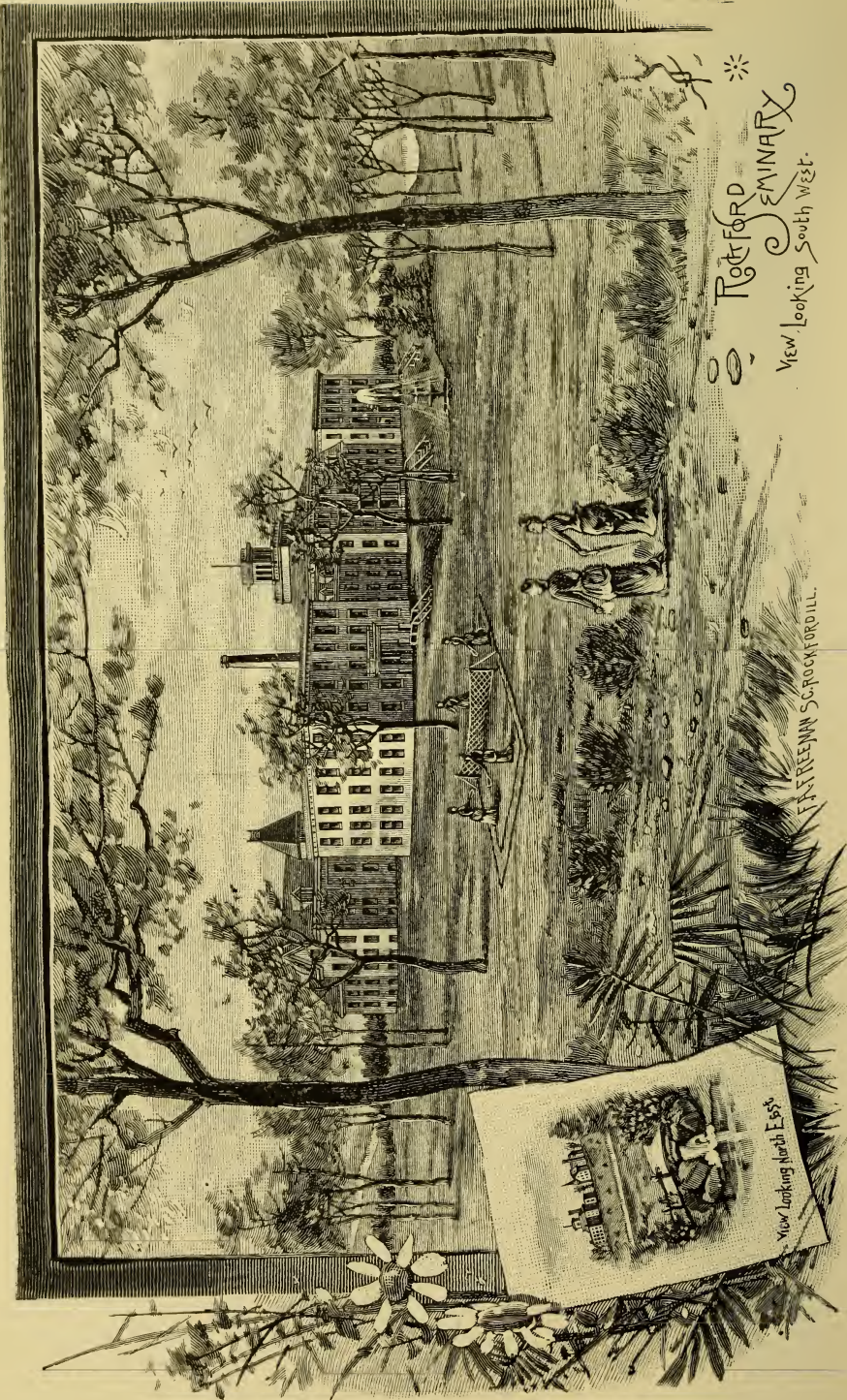


CATALOGUE

Rockford Seminary.

1887-8.






 ROCKFORD SEMINARY
 View Looking South West.

W. GREEN S. ROCKFORD, ILL.



View Looking North East

ROCKFORD SEMINARY AND GROUNDS.

THIRTY-SEVENTH

ANNUAL CATALOGUE

OF THE

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OF

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Rockford, - Illinois.

1887-1888.

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MIDDLEKAUFF, JESSIE	Rockford.
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PARKER, NELLIE M.	Newell, Iowa.
PORTER, JOSIE	Monroe.
RICHINGS, MARY HELENA	Rockford.
STEVENS, ESTELLA MAY	Albany, Wis.
STULL, FLORENCE AGNES	Marengo.
TILLOTSON, EMMA	Manchester.
TRAVERS, MARIE ELIZABETH	Amboy.
UPHAM, ELSIE CALKINS	Marshfield, Wis.
WEST, MARY ROBINSON	Spencer, Iowa.
WOODBURY, ALICE	Rockford.
WRIGHT, LORA	Paxton.

* Students whose names are marked with a star are pursuing the college course.

FIRST PREPARATORY.

ANDERSON, IDA	Whitewater, Wis.
BARNs, LUCILE	Rockford.
BATEMAN, DORA EVANGELINE	Rockford.
BAUER, CARRIE HARRIET	Chatfield, Minn.
BLINN, LOUISE	Rockford.
CAUGHEY, ELISE	Erie, Penn.
COOPER, MARY LOUISE	Denver, Col.
COWLES, LAURA	San Diego, Cal.
CRETCHER, LUTRECA BELL	Rockford.
DOYLE, LENA	Cohoes, N. Y.
DRAKE, ISABELLE RUTH	Clinton, Wis.
DYER, ALICE	Minneapolis, Minn.
ELMORE, HELEN M.	Rockford.
FARNSWORTH, JESSIE ESTELLA	Aurora.
FORBES, JESSIE E.	Rockford.
GORDON, MARY ALICE	Newell, Iowa.
GORHAM, ANNIE LAURA	Winnebago.
GYLES, ROSE MARIE	Dodge City, Kansas.
HALL, SARA JOSEPHINE	Chicago.
HAMLIN, HELEN	Chicago.
HOBLER, EMMA MAY	Batavia.
HOWARD, NETTIE H.	Rockford.
HOLLISTER, MARY BEARDSLEY	Rockton.
HOUGHTON, LUCY EMMA	Amboy.
HUNT, ADA MAUDE	Ashton.
HUTCHINS, CLARA	Henry.
JUNE, SUSIE	Belvidere.
KINKADE, AGATHA	Lanark.
LEE, JESSIE	Rockford.
LA BIRGE, STELLA	Chicago.
LITTLE, LYTIE W.	Amboy.
MANSFIELD, GRACE REED	Johnson's Creek, Wis.
MIDDLEKAUFF, ALICE	Rockford.
MILLER, MARY I.	Newell, Iowa.
NELSON, EMMA ADELLA	Rockford.
ODELL, MARY MABEL	Chicago.
OLIVER, JENNIE	Onawa, Iowa.
PHILLIPS, ADA	Kewaunee.
RICHARDSON, MABEL GERTRUDE	Rockford.
STONE, MARY ELIZA	Wamego, Kansas.

TAGGART, LOUISE	Rockford.
THAYER, MABEL	Oak Park.
TOWLE, MARY ETTA	Kewaunee.
WALL, ANNA W.	Rockford.
WARREN, EVA VIRGINIA	Chicago.
WEBSTER, NELLIE	Essex, Iowa.
WETMORE, ALMIRA F.	Chicago.
WHELAN, FANNIE LOUISE	Rockford.
WHITING, THEODOSIA URANIA	Aurora.
WOLCOTT, MARY NEWTON	Batavia.

Conservatory of Music.

Instrumental Department.----Piano.

GRADUATING CLASS.

BREESE, MARY	Portage, Wis.
COUNTRYMAN, IDA	Rochelle.
EARL, LIZZIE	Ashton.
FORBES, CARRIE	Portage, Wis.
HOLMES, ADELIA	Lindenwood.
NASH, EVA FRANCES	Janesville, Wis.
SAUBER, ADA	Rockford.
THOMPSON, NELLIE	Worthington, Minn.
WILKINS, MARY ROXY	Rockford.

UNDER GRADUATES.

ANDERSON, IDA	Whitewater, Wis.
BATEMAN, DORA EVANGELINE	Rockford.
BALLARD, MRS. FRANK	Rockford.
BARBOUR, GRACE	Rockford.
BEAN, ANNA	Rockford.
BISELL, HALLIE	Daysville.
BORT, ELLA ELIZA	Beloit, Wis.
BRYANT, MAUD ALMA	Milwaukee.
BUDLONG, MARY ADELINE	Rockford.
BURPEE, FLORENCE EUGENIA	Rockford.
CAREY, GRACE	Freeport.
COOPER, MARY LOUISE	Denver, Col.
CRILL, LULU B.	Monroe.
CUNNINGHAM, MARY	Rockford.
DICKENSON, MAY	Rockford.
DONMEYER, ROSE MARIE	Peoria.
DRAKE, ISABELLA RUTH	Clinton, Wis.
DUNLAP, KATE	Mattoon.
FARNSWORTH, JESSIE ESTELLA	Aurora.
FELKER, MAY GERTRUDE	Amboy.
FERGUSON, EMMA	Rockford.
FURER, ISABELLE	Woodstock.
GOODLANDER, ALICE	Rockford.

GOODLANDER, MABEL	Rockford.
GYLES, ROSE MARIE	Dodge City, Kansas.
HEFFRON, COE ELIZABETH	Beloit, Wis.
HELM, EVA	Rockford.
HILLS, CORDELIA MARIA	Chicago.
HOLLISTER, MARY BEARDSLEY,	Rockton.
HULL, LULU E.	Corry, Penn.
JUNE, SUSIE	Belvidere.
JOHNS, FLORA	Rockford.
KEENEY, CLARA	Rockford.
KING, ALMA E.	Rockford.
LA BIRGE, STELLA	Chicago.
LEACH, EMMA	Rockford.
LEACH, LUCY WOOD	Cedar Rapids, Iowa.
LEWIS, LUELLE MAY	Vienna, Wis.
LYMAN, GRACE EVELYN	Rockford.
MCBRIDE, ADDIE E.	Blair, Neb.
MILLER, MARY I.	Newell, Iowa.
MOREHOUSE, ADELINE	Evansville, Wis.
NELSON, ANNA CATHERINA	Rockford.
NEWCOMER, EMILY HITT	Mt. Morris.
ODELL, MARY MABEL	Chicago.
OLIVER, JENNIE	Onawa, Iowa.
PALMER, STELLA E.	Janesville, Wis.
PARKER, NELLIE M.	Newell, Iowa.
PENNOCK, JENNIE	Rockford.
PHILLIPS, ADA	Kewanee.
POND, EMMA LOUISE	Monticello, Iowa.
RINEHART, ISADORE	Leaf River.
ROBERTS, JESSIE	Winnebago.
SHERMAN, EDITH ALICE	Monticello, Iowa.
STEVENS, ESTELLA MAY,	Albany, Wis.
STONE, MARY ELIZA	Wamego, Kansas.
STULL, FLORENCE AGNES	Marengo,
TAYLOR, HELEN MAY	Alden, Iowa.
TRAVERS, MARIE ELIZABETH	Amboy.
UPHAM, ELSIE CALKINS	Marshfield, Wis.
WEBSTER, NELLIE	Essex, Iowa.
WEST, MARY ROBINSON	Spencer, Iowa.
WHITING, THEODOSIA URANIA	Aurora.
WRIGHT, LORA	Paxton.

Vocal Department.

ANDREWS, CARRIE	Rockford.
BARGE, ELIZABETH MAY	Dixon.
BARNES, MRS FLETCHER	Rockford.
BRYANT, MAUD ALMA	Milwaukee, Wisconsin.
BURPEE, FLORENCE	Rockford.
BURPEE, MINNIE	Rockford.
BURTON, SARAH	Batavia.
CANNIFORD, IDA	Winnebago.
CAREY, GRACE	Freeport.
CLAFLIN, MARTHA WADSWORTH	Lombard.
CHURCH, FRANCES	Rockford.
CRILL, LULU B.	Monroe.
CUTLER, JESSIE	Rockford.
DIETRICH, MRS. J. E.	Rockford.
DRAKE, ISABELLE RUTH	Clinton, Wisconsin.
DUNLAP, ESTELLE	Mattoon.
FOOTE, MRS. EVELYN	Cherry Valley.
GRIPPEN, Belle	Winnebago.
HALL, MRS. OSCAR	Rockford.
HALL, SARAH JOSEPHINE	Chicago.
JACKSON, BERTHA ANNA	Janesville, Wisconsin.
KINGSBURY, ANNA	Rockford.
KIRK, ANNA	Kirkland.
LAWRENCE, GERTRUDE	Belvidere.
LEONARD, SUSAN ANNETTE	Rockford.
LITTLE, LYTIE W.	Amboy.
LIVINGSTON, MYRTIE	Rockford.
MANNY, MAY E.	Rockford.
MANSFIELD, GRACE REED	Johnson's Creek, Wis.
NYE, MARTHA WALDO	DeWitt, Iowa.
OLIVER, JENNIE	Onawa, Iowa.
OLMSTED, ADELAIDE MARIE	Arlington Heights.
PENNOCK, JENNIE	Rockford.
POLK, HELEN	Freeport.
POND, EMMA LOUISE	Monticello, Iowa.
RICE, LENA	Rockford.
RINEHART, ISADORE	Leaf River.
ROCKEY, MARY	Freeport.
RUHL, MRS. ANTES	Rockford.
SABIN, MARY ASENETH	Belvidere.
SLATER, JESSIE	Rockford.

SMITH, LENA
 SMITH, LOIS
 SKINNER, ALLENE M.
 STULL, FLORENCE AGNES
 SWITZ, GRACE
 TICKNOR, ELIZABETH
 VANVALKENBURG, LONA
 WARNER, EMMA LINCOLN
 WOLCOTT, MAY NEWTON
 WRIGHT, LORA

Alida.
 Sheldon.
 Corry, Penn.
 Marengo.
 Rockford.
 Rockford.
 Rockford.
 Freeport.
 Batavia.
 Paxton.

Harmony.

BREESE, MARY
 FORBES, CARRIE
 KEENEY, CLARA
 KEENEY, HATTIE
 NASH, EVA FRANCES
 TAYLOR, HELEN MAY
 WILKINS, MARY ROXY
 WRIGHT, LORA

Portage, Wis.
 Portage, Wis.
 Rockford.
 Rockford.
 Rockford.
 Alden, Iowa.
 Rockford.
 Paxton, Iowa.

Department of Drawing and Painting.

ANDERSON, JOSEPHINE MABEL
 BARNES, LUCILE
 COWLES, LAURA
 DE WOLF, NELLIE PEARCE
 GYLES, ROSE MARIE
 KEENEY, ADA
 KEENEY, HATTIE
 KINKADE, AGATHA
 MCBRIDE, ADDIE E.
 MOORE, IDA ELOISE
 STRONG, VIRGINIA CORNELIA
 TAYLOR, HELEN MAY

Rochester, Minn.
 Rockford.
 San Diego, Cal.
 Milwaukee, Wis.
 Dodge City, Kan.
 Rockford.
 Rockford.
 Lanark.
 Blair, Neb.
 Chicago.
 Winterset, Iowa.
 Alden, Iowa.

Summary.

COLLEGIATE AND SEMINARY DEPARTMENTS.

Senior Class	-	-	-	-	-	-	-	-	-	-	-	8
Junior Class	-	-	-	-	-	-	-	-	-	-	-	13
Sophomore Class	-	-	-	-	-	-	-	-	-	-	-	12
Freshman Class	-	-	-	-	-	-	-	-	-	-	-	24
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Special Students	-	-	-	-	-	-	-	-	-	-	-	10

PREPARATORY DEPARTMENT.

Third Year	-	-	-	-	-	-	-	-	-	-	-	2
Second Year	-	-	-	-	-	-	-	-	-	-	-	38
First Year	-	-	-	-	-	-	-	-	-	-	-	52

DEPARTMENT OF DRAWING AND PAINTING.

Drawing and Painting	-	-	-	-	-	-	-	-	-	-	-	12
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DEPARTMENT OF MUSIC.

Instrumental												
Graduating Class	-	-	-	-	-	-	-	-	-	-	-	9
Undergraduates	-	-	-	-	-	-	-	-	-	-	-	64
Vocal	-	-	-	-	-	-	-	-	-	-	-	53
Harmony	-	-	-	-	-	-	-	-	-	-	-	8

Number of different students in all departments, 205

Departments of the Seminary.

The Seminary offers two courses of study:

A College Course of four years.

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

Admission of Students.

No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.

The Elements of English Grammar.

Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies :

Geography, Political and Physical.

History of the United States.

Arithmetic.

English. Candidates must give evidence of having studied so much Grammar or Rhetoric as would enable them to present a creditable essay upon some subject given at the time, selected from the following list:

For 1888—Irving's Legend of Sleepy Hollow.

Longfellow's Evangeline.

Dickens' Christmas Carols.

For 1889—Scott's Lady of the Lake.

Hawthorne's Tanglewood Tales.

George Eliot's Silas Marner.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Geometry, Wentworth's first three books.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter; *Cæsar*, four books; *Virgil*, six books of the *Æneid*; *Cicero*, five orations; *Jones' Exercises in Latin Prose composition*, twenty lessons, or equivalent. The Roman method of pronunciation is used. In addition to the Latin one other language is *required*. This may be Greek, German or French.

Greek: Grammar, *Goodwin's* or *Hadley's*; *Jones' Exercises in Greek Prose Composition*; *Xenophon's Anabasis*, three books; *Homer, Iliad*, two books.

German: *Eysenbach's Grammatik*; *Stern's Studien und Planderien*; *Exercises in Composition*; *Andersen's* or *Grimm's Märchen*; *Hillern's Höher als die Kirche*; *Schiller's Wilhelm Tell* or *Maria Stuart*.

French: *Larousse's Grammaire*, *Duffet's French Method*; *Sanveur's Causeries avec Mes Eleves*; *La Fontaine*, twelve Fables; *Feuillet, La Roman d' un Jeune Homme Pauvre*; *Selections from Bocher's College Plays*.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

English—same as for college course.

Ancient History, Outlines of.

Algebra, *Wentworth's Complete*, through Quadratic Equations.

Latin; Grammar, *Jones' Exercises in Latin Prose Composition*, twenty lessons; *Cæsar*, four books.

ADMISSION ON CERTIFICATE.

Certificates to the effect that the requirements of either College or Seminary course have been fulfilled will be accepted in place of further examinations, from instructors and from schools whose methods and courses of study are satisfactory to the Seminary. Teachers desiring to send students upon certificate are requested to apply, as early in the year as possible, for blank forms of certificate which, when filled out, will show the amount of work done in each study, text-books used and date of completion of the study. The first applications for such blanks should be accompanied by specimen examination papers indicating the grade of work done by the school. No certificates will be received later than Sept. 1st of the year in which the student desires to enter the Seminary.

ADMISSION TO ADVANCED GRADE.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must

also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the Faculty. No certificates for advanced standing are received.

SPECIAL STUDENTS.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Any one entering as a special student may be allowed to enter upon certificate, subject to the same conditions as regular students.

EXAMINATIONS.

The regular examinations for the admission of students will begin on Wednesday, September 14, 1887. Candidates are expected to be present on that day and to present themselves punctually at 9 A. M. These examinations are intended to be a fair test of scholarship; hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations, through a neglect to review studies which have been for some time discontinued.

COURSE OF STUDY.

In the College course all the studies are prescribed to the close of the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing Language, or Mathematics, or Science, or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by a vote of the Faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations, is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the senior year, when electives are offered, subject to the same conditions as in the College Course.

COLLEGE COURSE.

FRESHMAN YEAR.

FIRST TERM.

LATIN.—Livy, Bk. XXI. (4*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris.
Gurke, Deutsche Grammatik.

FRENCH.—Litterature Classique to the 17th Century. English into French. (4).

SCIENCE.—Practical Physiology. (3).

RHETORIC.—Study of Analysis. (1).

BIBLE.—Conquest of Canaan; Rule of the Judges. (1).

ELOCUTION.

SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Geometry completed; Solid Geometry begun.
(Wentworth). (4).

BOTANY.—(GRAY), with plant analysis and laboratory practice with
the microscope. (2).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections.
(4).

GERMAN.—Schiller, Wallenstein's Tod. Gurke continued. (4).

FRENCH.—Corneille, Le Cid. Racine, Esther ou Athalie. English into French. (4).

RHETORIC.—Study of Figures. (1).

BIBLE.—Rule of the Judges; Reign of Saul. (1).

ELOCUTION.

*The figures in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

THIRD TERM.

- LATIN.—Horace, continued. Latin Prose Composition. (Allen and Greenough, Selections.) With illustrative Readings from Cicero. (3).
 MATHEMATICS.—Solid Geometry (Wentworth). (4).
 SCIENCE.—Botany (Gray) continued. (3).
 GREEK.—Xenophon, Memorabilia. (4).
 GERMAN.—Lessing, Nathan der Weise. Essays and Letters. (4).
 FRENCH.—Moliere, L'Avare. English into French. (4).
 RHETORIC.—Critical Study of Modern English Poetry. (1).
 BIBLE.—Reigns of David and Solomon. (1).
 ELOCUTION.

SOPHOMORE YEAR.

FIRST TERM.

- LATIN.—Tacitus, Germania and selections from the Agricola. (4).
 MATHEMATICS.—Plane Trigonometry (Olney). (3).
 GREEK.—Homer, Odyssey, selections. (4).
 GERMAN.—Goethe, Faust, Part I. Geschichte der Deutschen Literatur, with selections. Otto, Translations from English into German. (4).
 FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).
 ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3).
 RHETORIC.—Study of Style. (1).
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).
 ELOCUTION.

SECOND TERM.

- CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).
 GREEK.—Plato, Apology and Crito. (4).
 GERMAN.—As in first term. (4).
 FRENCH.—As in first term. (4).
 ENGLISH LITERATURE.—Continued. (3).
 RHETORIC.—Synonyms. (1).
 BIBLE.—History of the Kingdoms continued. (1).
 ELOCUTION.

ELECTIVES.

MATHEMATICS.—Analytical Geometry. (3).

LATIN.—Cicero. Essays. (3).

HISTORY.—History of Greece. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—Sophocles. One tragedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—As in first term. (4).

ENGLISH LITERATURE.—Continued. (3).

RHETORIC.—Critical study of Modern English Prose.

BIBLE.—The Return from Captivity. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry. (Olney.) (3).

LATIN.—Horace, selected satires and *Ars Poetica*; Juvenal, selected satires. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST YEAR.

LOGIC.—Elements of, (Jevons-Hill.) (5).

RHETORIC.—Shakespeare, with study of the drama. (2).

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Physical. (4).

PHYSICS.—Mechanics and Electricity. (4).

LATIN.—Cicero, Letters. (4).

GREEK.—Thucydides, Selections. (4).

GERMAN.—Goethe, Faust, Part II. Selected readings from Schiller, Goethe and Lessing.

FRENCH.—Guizot, Corneille et son Temps. Corneille, Horace.

HISTORY.—Mediæval History. (4).

SECOND TERM.

RHETORIC.—Narration, Description, Exposition, Argumentation, with illustrations. (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

ELECTIVES.

PHYSICS.—Sound, Heat and Light. (4).

LATIN.—Plautus. (4).

GREEK.—Æschylus, one Tragedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—Souvestre, Causeries, Historiques et Litteraries. Pascal, *Penseés*.

HISTORY.—Modern History. (4).

THIRD TERM.

RHETORIC.—Poetics. (2).

BIBLE.—History Apostolic Church, continued.

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Mathematical (Godfray). (4).

LATIN.—Terrence. (4).

GREEK.—Aristophanes, one comedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—Souvestre continued. Readings from Modern Poets.

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY.—(3).

RHETORIC.—The Novel and the Essay. (2).

BIBLE.—Prophecy of the Old Testament. (1).

ELOCUTION.

ELECTIVES.

MINERALOGY.—(2).

PHYSIOLOGY.—Advanced. (4).

HISTORY.—History of Art. (2).

POLITICAL ECONOMY.—(2).

LATIN.—Tacitus Annals. (4).

GREEK.—Plato, Republic or Phaedo; Aristotle, Ethics. (2).

GERMAN.—Nibelungenlied or Parzival und Titurell. Selected Prose readings by modern writers. (2).

FRENCH.—Chateaubriand, Mme. de Staël. (2).

SECOND TERM.

MENTAL PHILOSOPHY. (3).

EVIDENCES OF CHRISTIANITY. (3).

RHETORIC.—Esthetics. (2).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

PHYSIOLOGY.—Advanced. (2).

HISTORY.—History of Art. (4). Constitutional History of the United States. (4).

LATIN.—Lucretius, Selections. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Bernardin de St. Pierre, Cousin. (2).

THIRD TERM.

MORAL PHILOSOPHY. (5).

EVIDENCES OF CHRISTIANITY. (1).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

MATHEMATICS.—Calculus. (4).

LITERATURE.—History of Ancient Literature. (4).

LATIN.—Later Latin Writers. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term (2).

FRENCH.—Prose works of Victor Hugo. (2).

SEMINARY COURSE.

FRESHMAN YEAR.

LATIN.—Virgil, five books of *Aeneid*, six *Eclogues* (Greenough). 3 terms.

MATHEMATICS.—Plane and Solid Geometry (Wentworth). 3 terms.

SCIENCE.—Physiology (Martin's), 1 term; Botany (Gray). 2 terms.

HISTORY.—History of Greece, 1 term; History of Rome. 1 term.

BIBLE, RHETORIC, ELOCUTION.

SOPHOMORE YEAR.

LATIN.—Cicero, five orations. 2 terms.

MATHEMATICS.—University Algebra (Olney). 1 term.

LITERATURE.—English Literature, Shaw's New History, with library work and illustrative readings, 3 terms.

HISTORY.—Mediæval History. 1 term.

GREEK.—Grammar (Goodwin); First Lessons (White); Xenophon, *Anabasis* (Goodwin). 3 terms.

GERMAN.—Eysenbach, *Grammatik*; Grimm, *Märchen*; Stern, *Studien und Plauderien*. 3 terms.

FRENCH.—French Method (Duffet); *Sauveur*, *Causeries avec mes Eleves*. George Sand, *La Mare au Diable*.

BIBLE, RHETORIC, Elocution.

JUNIOR YEAR.

LATIN.—Horace, *Odes* and *Epodes*, selections; Latin Prose Composition (Allen & Greenough, selections). 2 terms.

MATHEMATICS.—Plane Trigonometry (Olney). 1 term.

LOGIC.—Elements of (Jevons-Hill). 1 term.

RHETORIC. 3 terms.

SCIENCE.—Chemistry or Physics. 2 terms.

GREEK.—Xenophon, *Anabasis*, three books; Homer, *Iliad* begun; Prose Composition (Jones). 3 terms.

GERMAN.—Grammar and Composition; Hillern, Höher als die Kirche; Schiller, Wilhelm Tell or Maria Stuart. 3 terms.

FRENCH.—Sauveur; Fables de La Fontaine; Feiullet, Le Roman d'un Jeune Homme Pauvre; Larousse, Grammaire.

BIBLE, RHETORIC, ELOCUTION.

SENIOR YEAR.

MENTAL PHILOSOPHY. 2 terms.

MORAL PHILOSOPHY. 1 term.

RHETORIC. 2 terms.

EVIDENCES OF CHRISTIANITY. 2 terms.

HISTORY.—Modern History. 2 terms.

GREEK, GERMAN OR FRENCH.—As in Freshman year of College Course;
Each 3 terms.

ELECTIVES.

LATIN. 3 terms.

SCIENCE.—Mineralogy, Geology, 3 terms; Advanced Physiology, 2 terms.

POLITICAL ECONOMY. 1 term.

HISTORY.—History of Art, 2 terms; Constitutional History of the United States. 1 term.

LITERATURE.—Ancient Literature. 1 term.

DEPARTMENTS OF INSTRUCTION.

MENTAL AND MORAL PHILOSOPHY.

The work in Logic occurs in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

The Course in Mental Philosophy extends through the first two terms of the Senior Year. The subjects pursued are considered under the heads of the Intellect, the Sensibility, and the Will. For the study of each topic under discussion, students are referred to the works of those thinkers, who best represent the leading systems of Philosophy. Some attention is also paid to the History of Philosophy.

In the study of Moral Philosophy an effort is made to familiarize the student with the salient features and arguments of the leading theories regarding the Origin of Knowledge, Moral Distinctions, the Moral Judgment, the Conscience, Duties and Obligations and the Moral Sentiments. After the establishment of a reason for the duties of practical morality, the work in Moral Philosophy consists of discussions bearing on the formation of character and the individual's duties and obligations towards himself and towards others.

THE CLASSICS.

LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore Year, and is as follows : Livy, Bk. XXI. ; Horace, selected Odes and Epodes ; Tacitus,

Germania and selections from the *Agricola* ; Allen & Greenough Latin Prose Composition, selections from Pt. II. Accuracy is secured by constant attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore Year, and also through the Junior and Senior Years. For the work offered see the course of study.

In the Seminary Course, Latin is required only through the Orations of Cicero and the Odes of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

GREEK.

First Year.—Grammar (Goodwin), First Lessons (White), *Anabasis*, begun.

Second Year—Xenophon, *Anabasis*, three books ; Homer, *Iliad*, two books ; Prose Composition (Jones).

Third Year—Homer, *Iliad*, continued ; Herodotus, Selections ; Xenophon, *Memorabilia*.

Fourth Year—Homer, *Odyssey*, Selections ; Plato, *Apology* and *Crito* ; one Greek Tragedy.

Two years of elective work are offered in the Junior and Senior Years. See the course of study.

The first two years may be offered for admission to the College Course, or in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary Course, beginning in the Sophomore Year. In the elementary work constant drill in writing Greek with the accents is given by means of exercises prepared out of class, and blackboard work in class. The general aim in the course is the same as that in the Latin.

MATHEMATICS.

The Mathematical Course of the Freshman Year embraces part III of Olney's University Algebra, books 4 and 5 of Plane, and the whole of Solid Geometry (Wentworth) with problems and original demonstration.

In the Sophomore Year a course in Plane and Spherical Trigonometry and Analytical Geometry is offered as elective work, and in the Senior Year a term of Calculus.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. The Seminary owns a fine telescope of the Alvan Clark & Son's construction. The object glass measures $5\frac{3}{4}$ inches in diameter, a size both adequate and convenient for all ordinary use.

RHETORIC.

The Course in Rhetoric extends through six years. It aims to enable the student to express herself clearly and accurately, and to criticise intelligently different literary forms. The work as outlined in the course of study is supplemented by continuous practical work in criticism; students are also required, throughout the course, to write essays on subjects assigned by the instructor, or chosen by themselves, and these essays are criticised in private interviews with the instructor.

ENGLISH LITERATURE.

The work in English Literature extends through the Sophomore Year. The great representatives of each epoch are studied somewhat in detail. About them are grouped the less prominent writers.

After making herself acquainted with the principal facts of an author's life and of his age, the student is required to read some of his works, and from them to discover for herself the characteristics of the author's genius, what portion of the work

seems to have been inspired by personal experiences, and how far the writer reflects the spirit of the age.

Selections from works of most of the authors studied are also read in the class-room.

The text-book is used only as the basis of research. The student is required to use the Library, and to keep a note-book.

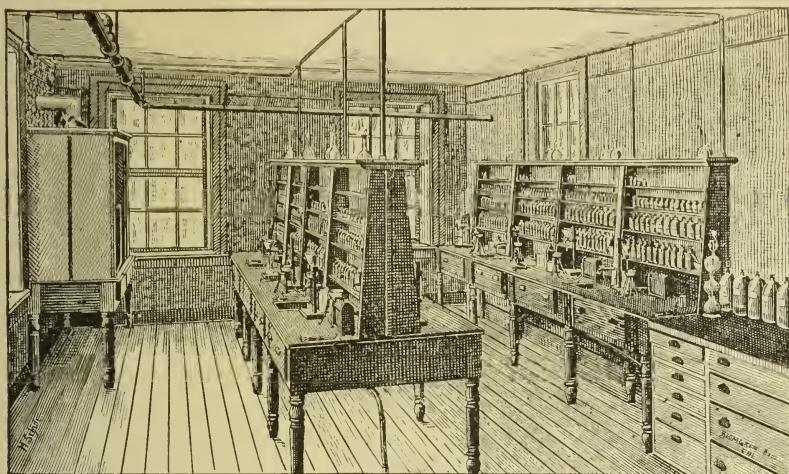
HISTORY.

A general knowledge of the outlines of Ancient History is required for admission to the Freshman Class. One term of the Sophomore Year is given to the study of Grecian History, and one term to that of Roman History. The work in Roman History must precede the historical work of the Junior Year. The study of Mediaeval and Modern History extends through the Junior Year.

The great epochs of history are studied as parts of one progressive movement. As far as possible the student informs herself with regard to the political organization of each period, its external events, its social life and its thought. Notice is also taken of specimens of art and of literature when they express the spirit of their age. The student is encouraged to attach significance to facts, and to search for their connection with each other.

This Course also offers a study of the Constitutional and Political History of the United States. The topics investigated are the Formation of the Constitution, the Federalist and Anti-Federalist Parties, the Early Foreign Policy of the Government, an Outline of the Financial History of the United States, the Slave power and the Anti-slavery Movement, Nullification and Secession, and Reconstruction.

This term's work must be preceded by the study of Political Economy.



The Chemical Laboratory.

CHEMISTRY.

The Course in Chemistry occupies the last two terms of the Sophomore Year. Theoretical and Organic Chemistry are studied. The laboratory furnishes opportunities for general laboratory work and Qualitative Analysis. Each student is required to analyze a certain number of unknown substances, and in the latter part of the course practical work is given, such as tests for adulteration in food, etc.

PHYSICS.

The study of Physics is pursued topically, with lectures, library readings and experiments. The Seminary is well provided with physical apparatus, and new pieces are being constantly added.

NATURAL HISTORY.

BOTANY.

In Botany the work consists of Plant Analysis and the study of Morphology, with the use of the dissecting and compound microscopes. The Seminary owns a large Herbarium, representing the flora of our own and foreign countries.

ZOOLOGY.

In Zoology two courses are offered, one in the Preparatory Course, and the other as an elective in the Sophomore Year. The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative Anatomy, Physiology and development. The Cabinet of the Seminary is fully supplied with material for illustration.

PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman Year, being required, the other, in the Senior Year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study of practical Hygiene is also associated with this work. The advanced course comprises thorough work in Human Anatomy and Physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

MINERALOGY AND GEOLOGY.

One term in Mineralogy and two in Geology are offered as electives in the Senior Year. In the study of Mineralogy, blowpipe analysis is required. The Seminary has an excellent Geological Cabinet, including a donation from the State, fully illustrating the geology of Illinois, and named by the State Geologist. There is also a full set of fossils illustrating the order of the development of life.

MODERN LANGUAGE.

The work in German begins : In the second preparatory year for those pursuing the College course ; and in the Sophomore year for those pursuing the Seminary course. For the

teaching of the language the Grammar and the Natural (Oral) methods combined are used, and special care is given to secure a correct accent and a grammatical construction. The North German pronunciation without dialect is used. The students are, from the beginning, obliged to write, speak, hear, and think largely in German. In the more advanced years no English is spoken in the class-room, and an opportunity is given for German conversation besides the class work.

The selections for class work are made with a view to giving the students a knowledge of the masterpieces of classical and modern writers, and systematic study is made of the history of German literature, supplemented by carefully chosen readings of all pre-eminent representatives of each period. These readings are also made the topics for German essays.

The work in French begins at either of the times above specified for the German. From the first, recitations are conducted largely in French. Thus the ear becomes accustomed to the sounds of the language as fast as the eye learns its forms, and ability to converse develops rapidly. Exercises in prose composition and dictation are given throughout the course. French text-books are mainly used. The selections for class-room work are made with a view to giving the students a knowledge of the masterpieces of the language, and a systematic study is made of the history of French literature.

HISTORY OF ART.

The History of Art is an elective in the Senior Year. The subject is studied topically, using Farrar's "Art Topics" as an outline. Students have the use of a fine art library and several thousand photographs, engravings and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

ELOCUTION.

The Philosophy of the Delsarte System of Expression is taught, both theoretically and practically, in classes throughout the course. Special attention is paid to the production and management of the speaking voice, and to the use of all the organs of articulation. Intelligence, simplicity, clearness of utterance and a natural manner are highly advocated in the study of reading.

DEGREES.

Those completing the College Course will receive the Degree of A. B.

Those completing the Seminary Course will receive the Seminary Diploma.

RESIDENT GRADUATES.

All former graduates of the Seminary may pursue any study of the course of instruction free of charge as to tuition, and may receive a College degree when, in the opinion of the Faculty and Trustees, they are entitled to it.

PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for either the College or the Seminary course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use, are considered the basis of all true culture, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this

department to rouse students to an interest in study, to train them into good habits of work, and to ground them thoroughly in the principles of knowledge.

The requirements for admission to the Seminary Preparatory Course are those mentioned on page sixteen for general admission. Students entering the College Preparatory Course must have studied, in addition, the whole of the Arithmetic.

COLLEGE PREPARATORY COURSE,

EXTENDING OVER THREE YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. 1).

Third Year: Virgil, *Æneid* (Greenough), five books, six Eclogues; Cicero, five orations.

MATHEMATICS.—Algebra (Wentworth), 3 terms; plane Geometry (Wentworth), three books, 1 term.

GREEK, GERMAN OR FRENCH.* 2 years.

RHETORIC.—First Year: Punctuation, Word Study, Letter and Note Writing.

Second Year: Note Taking, Abstract Making, Sentence Structure, Paragraphing, Versification.

HISTORY.—Outlines of Ancient History (Anderson), 1 term.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term;† Elementary Zoology (Bulkeley) 1 term.†

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

*Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 17.

†Neither Elementary Physiology or Elementary Zoology, is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

SEMINARY PREPARATORY COURSE,

EXTENDING OVER TWO YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. 1).

MATHEMATICS.—Arithmetic (Wentworth), 2 terms; Algebra (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric as in College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History (Anderson), 1 term.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term;† Elementary Zoology (Bulkley), 1 term.†

BIBLE.—As in College Preparatory Course.

† Neither Elementary Physiology nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

DEPARTMENT OF MUSIC.

The design of the Musical Course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others

of the same degree of advancement. Every lesson is played by each member of the class, before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other members. While this is the general method, those who prefer may receive private lessons, as by the former method of instruction. The branches of instruction are as follows :

THEORY OF MUSIC.—Embracing harmony or thorough-bass and musical composition.

PIANO-FORTE PLAYING.—Including elementary and technical exercises, such as the studies of Loeschorn, Cramer, Clement, Chopin, Moschelles, and others ; ensemble playing (duos, trios, and quartettes); the judicious use of such compositions as are calculated to elevate the taste, and to cultivate a good style in playing.

SINGING.—Embracing elementary classes for sight-reading, and solo-singing, the latter including voice development, instruction in the proper use of the voice, and training in artistic performance.

ORGAN PLAYING—With special reference to the use of the instrument in church services.

HISTORY OF MUSIC.

Provision is also made for instruction in violin-playing. A series of concerts, free to all the students of the school, is given each year, for which the best artistic talent from abroad is secured.

CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half hour twice a week is given to this exercise, which is part of the required work of the school.

DEPARTMENT OF DRAWING AND PAINTING.

The instruction in this department covers the whole ground of Elementary Drawing and Painting. The object aimed at is the education of the eye and hand to its successful practice. The methods employed are those in use in the best art schools in New York. No painting will be allowed until the student has obtained an adequate knowledge of drawing.

The work of the department will be pursued in the following lines: Drawing from objects and casts, painting from still-life and from flowers, out-door sketching from nature, drawing and painting from the life-model. After acquiring sufficient knowledge of the principles of form and color, students will be allowed to enter decorative classes, if they choose to do so.

The studio is well supplied with casts from the antique, including ornaments, hands, feet, busts and statues.

CLASS-ROOM DRAWING.

A continuous course of instruction in class-drawing is offered during the Freshman and Sophomore years. It is a part of the required disciplinary work of the school, the classes meeting twice each week. The instruction in this department aims to give a good command of the technique, and is based upon the belief that while all cannot originate or create, every one may be trained to reproduce what she sees. The object of the work is to develop the power of observation, to train the hand to represent what the eye sees, to secure an aid in scientific studies, to open a new field of enjoyment, and to teach the student to appreciate good design and workmanship.



ROCKFORD SEMINARY.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the three great railway systems of the Northwest : the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, and the Chicago, Burlington & Quincy Railroads. It has a retired and beautiful site, containing ten acres of land, on the east bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz : Mental and Moral Philosophy, Ancient Languages, History and



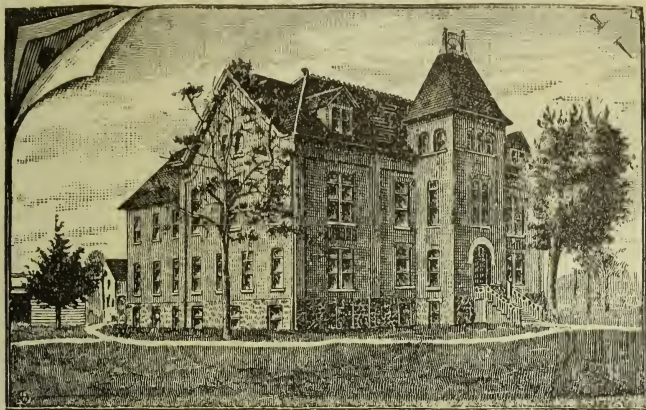
Scene from Seminary—looking South.

Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of prime importance. The hours for rising and retiring are regulated. Attention is given to the choice and preparation of food, and no student is allowed to overtax her strength. Students are required to take active



Sill Hall.

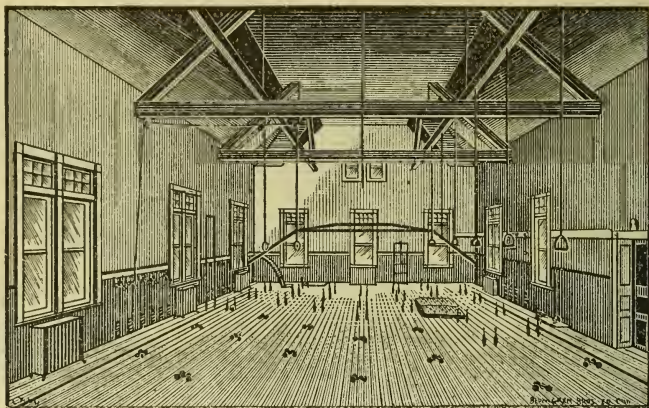
exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon Hygiene are given by the physician.

Arrangements are made for the care of the sick in a room set apart for that purpose.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally fine, all waste matter being carried off in pipes to the river.

Believing in the necessity of a healthy physical foundation on which to build the mental structure, special attention is given to the department of physical education. A large gymnasium, 40x80 feet, complete in all its appointments, has been erected. It is fitted up with all the necessary apparatus, including pulley-weights, rowing machine, quarter circle, walking-bars, swinging rings, Indian clubs, dumb-bells, and other appliances for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University.

The system is based on individual development. Each pupil undergoes an examination consisting of measurements and



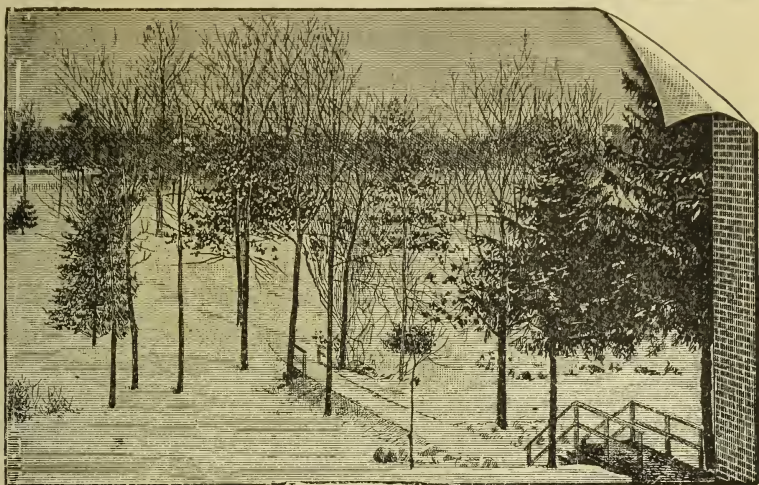
Seminary Gymnasium.

strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles given. Records of these examinations are kept and improvement from time to time noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, the students exercise entirely out of doors, rather than in the gymnasium. They are organized for lawn tennis, archery and other out-door games.

LIBRARY AND READING-ROOM.

The institution has an excellent library containing about five thousand volumes of select reading and reference books. It is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading-room receives, in addition to its daily and weekly papers, the best literary, scientific and art magazines and reviews.



Scene from Seminary—looking North.

The city has a fine library of fourteen thousand volumes, which the students consult freely in connection with their work. The library contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading-room in connection with the Library receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country and many from abroad.

SOCIETIES.

The students sustain two literary societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Crescent Club is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Student's Y. W. C. A.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the Institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle, rather than the usual boarding-school life.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, regulation and government of the school, will be furnished on application.

EXPENSES.

The price of Board and Tuition for the school year of thirty-seven weeks is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam-heating, gas-lighting, and a dozen and a half plain pieces washed and ironed each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department.

A reduction of \$10 is made to those who do their own ironing.

A reduction of \$60 is made to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged extra, at the rate of fifty cents a week.

One-half the school-bills must be paid at the opening of the school year, and one-half the first of January.

No deductions can be made for absence except when pupils are compelled to leave on account of serious personal illness, or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$8.75 per week for the time they remain.

During the Christmas holidays, and the spring vacation, students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private Lessons on Piano and Organ.....	\$72 00
Class Lessons.....	60 00
Lessons in Vocal Music.....	48 00
Lessons in Harmony.....	20 00
Use of Piano, one division (45 minutes) daily.....	8 00
Lessons in Drawing and Painting.....	48 00
Commercial Book-keeping.....	20 00
Rent of Church Organ on reasonable terms.	

TUITION FOR DAY STUDENTS, PER TERM.

Preparatory Studies.....	\$10 00
Collegiate and Seminary Studies.....	15 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is an Association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. A donation of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

ENDOWMENT FUND.

Through the efforts of the Alumnæ, the sum of \$12,000 has been raised for the endowment of the chair of Mental and Moral Philosophy, which up to June, 1884, was filled by Miss Sill, now Principal Emerita. The income of this fund is to be hers during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

PRIZES.

Annual prizes of \$10 each are offered as follows :

By Miss Anna P. Sill, for the best essay upon some topic connected with Missionary Work.

By Mrs. Joseph Emerson, of Beloit, for the best essay upon Art.

By Miss Frances E. Willard, for the best essay upon Temperance.

FORM OF BEQUEST.

I bequeath to my executors the sum of _____ dollars in trust, to pay over the same in _____ after my decease, to the person who when the same is payable shall act as treasurer of the Rockford Seminary, founded in Rockford, Illinois, in 1847, to be applied to the uses and purposes of said Seminary, and under the direction of the trustees of the Seminary.

CALENDAR.

Examinations for entrance.....	Sept. 19, 1888
Fall Term begins.....	Sept. 21, 1888
Thanksgiving Recess, Wednesday noon to Saturday night.....	Nov. 22, 1888
Fall Term ends.....	Dec. 19, 1888
Winter Term begins.....	Jan. 2, 1889
Day of Prayer for Colleges.....	Jan. 24, 1889
Washington's Birthday.....	Feb. 22, 1889
Winter Term ends.....	Mar. 28, 1889
Spring Term begins.....	April 9, 1889
Decoration Day.....	May 30, 1889
Founders' Day.....	June 11, 1889
Baccalaureate Sermon.....	June 22, 1889
Commencement.....	June 25, 1889
Examinations for entrance.....	Sept. 17, 1889

Catalogue of Alumnae.

COLLEGIATE DEPARTMENT.

CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham. Abbie J. Palmer. Adeline S. Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglass. †L. L. Kent, Hon. Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

CLASS OF 1855.

Kate F. Brown, †Helen E. Brown, †Mary E. Clark, †Marietta Cleveland, Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A. Mary W. Town,	Prof. Alex. Kerr, †John Charlton, M. D. William Dawson, Griffith Beynon, Joseph Blount, M. D. †Col. C. M. Brazee, Isaac Clafin,	Madison, Wis. Owatonna, Minn. Byron. Rockford. Lombard.
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CLASS OF 1856.

Anna M. Burrell, Abbie E. Gates, Sarah E. Grady, Celestia Johnson, Olive M. Johnson. †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffat, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq. Teacher, Rev. D. J. Jones, S. M. Benedict, Alex. McIntosh, Missionary, Teacher, Levi D. Collins, N. H. Thomas, †Capt. James W. Anthony, B. T. Buckley, M. D. C. H. Chadbourne, James T. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb. Allahabad, India. 1304 Master St., Phil. 614 Washington Bd., Chicago. Rockford. Freeport. Rochester Minn. 2952 Indiana Ave., Chicago.
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CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark, Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman, †Elizabeth Strunk, †Juliet F. Wheat, †Deceased.	John Loop, †David B. Brooks, J. B. Lyman, M. D. Galen Eastman, G. H. Hollister., William Hyde, Samuel Skemp. Mark Ripley, M. Correll, *Returned missionary from India.	Santa Monica, Cal. Hartford, Conn. Salem, Mass. 516 Valencia St., San Francis- co, California. Rockton. Hyde's Mills, Wis. Maywood.
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CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Beloit.
Jennie J. Gorham,	Prof. H. C. Forbes,	Princeton.
Marie S. Montagne,	Rev. J. M. Woodman,	Chico, California.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	531 Milwaukee St., Milwaukee.
†Angeline I. Paine,	Rev. Adam Pinkerton,	.....
Hannah Paine,	Dwight E. Moffat,	Lennox, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

CLASS OF 1859.

Ellen M. Abbie,	J. N. Adams,	214 S. Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	Alfred Guild,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,		.....
Belle L. Pettigrew,	Missionary,	Raleigh, N. C.
Harriet A. M. Reed, M. A.	Teacher,	Madison, Wis.
Fannie W. Rowland,	Teacher,	91 Ladin street, Chicago.
*Alvira S. Stevens,	Missionary,	151 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	.....
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	De Witt, Neb.
Abbie S. Goodrich,	Teacher,	Bloomington, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 1st Av., S. Minneapolis, Min.
Fanny C. Jones, M. A.	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,		.....
Eliza T. Spare.	†Rev. David W. Evans,	Rockford.

CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Boulder, Col.
Mary O. Brown,	Moses S. Hinman, M. A.	Beloit, Wis.
†Mary S. Clark,	I. S. Bartlett,	.....
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Frances A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.	.....
Arabel T. Parsons,	†H. W. Crane,	716 W. 45th St. W. Phil. Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St. Phil. Pa.
Auna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred Oxnard,	.....
Martha P. Dana,	Pres. P. McVicar, D. D.	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,		.....
Josephine A. Miller,	M. L. Himan,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Madison, Wis.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
†Siffie D. Strong,	Rev. J. D. Davis,	.....
Clara H. Strong,	Rev. Edward T. Doane,	Elgin, Ill.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

†Deceased.

*Returned from Bassien, Burmah.

CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Jennie O. Barnes,	J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford.	Rockford.
Sarah A. Danforth,	Teacher,	Greenwood, N. Y.
†Mary M. Gardner,		.....
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason,	W. S. Johnson, M. D.	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans La.
Augusta C. Murtfeldt	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb
†Eusebia E. Seymore,	Prof. E. C. Abbott,	.....
Augusta R. Scott, M. D.	†A. B. Campbell,	125 State street, Chicago.
Sophia L. Smith,	Willett Mam,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Marie Thompson, M. A.	Hon. Seely Perry,	Rockford
Nannie L. Ware,	S. B. Farwell,	Osborne, Kan.

CLASS OF 1864.

†Emma M. Allen,	—— Hohman,	.....
†Mary Ashmun,	George Phelps,	.....
†Mary A. Bliss,	Henry Dwight	.....
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	.....
†Mary Jessup,		.....
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burroughs,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	462 Dayton Ave., St. Paul.
Frances Wiswell,	Teacher,	Afton, N. Y.

CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	379 Dayton street, Chicago.
†Emma F. Fay,	Rev. Stephen Gates,	.....
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	†Capt. Wm. P. Pfaff,	Sedalia, Mo
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Tabor, Iowa.
Anna J. Riggs,	Horace E. Warner,	Vinton, Iowa.
Harriet J. Rosencrans,	Herry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Brecksmitt,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	Kansas City, Mo.
Mary C. Talcott,	Philo F. Pettibone, M. A.	159 Warren Ave., Chicago.

CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	Smith Center, Kan.
Eliza H. Meade,	L. McDuffey,	Kalamazoo, Mich.
†Mary E. Rorke,	†F. G. Crary,	.....
Eliza M. Thomas,	Stephen Caswell, M. D.	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adams street, Chicago.

CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma L. Horning.	Lowell Damon,	552 Milk street, Milwaukee.
Lena M. Hyde,	John W. Sharpley,	La Fayette, Iowa.

†Deceased.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	Kansas City, Mo.
Elizabeth M. Porter,	Daniel Fish,	1606 5th ave. Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.	Essex, Iowa.
Lucy M. Smith, M. A.	Teacher,	Lake Forest.
+Mary A. Wood,	Rev. Alfred A Newhall,	-----

CLASS OF 1868.

Martha L. Baker,	Luther P. Fitch, M. D.	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, B. A.	Teacher,	Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	LaCrosse, Wis.
+Laura Penfield,	Henry Robinson,	-----
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Storey,	Robert Johnson,	195 7th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	Fulton.
Sarah A. Culver,	Teacher,	Shopiere, Wis.
Georgia M. Judd,	George F. Sabin,	Stillwater, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
+Anna S. Moore,	Rev. Edward Barrett,	-----
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	518 9th St., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	C. A. Griswold,	3141 Rhodes Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
+Hattie M. Foote,	-----	-----
Nettie C. Foote,	H. H. West,	Rockford.
Anna M. Keen,	Rev. J. O. Stephenson,	Shenandoah, Iowa.
Catharine L. Smith,	Teacher,	Cresco, Iowa.
Carmelite S. Brewer,	Rev. Thos. D. Christie.	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Fort Atkinson, Wis.
Mary P. Wright,	Missionary,	Harpoot, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M. D.	Girard, Kan.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,	-----	454 Summit Ave., St. Paul, M.
A. Elizabeth Fitch,	Enos Gage,	Rockford.
M. Lillie Glassner,	D. R. Brearley,	Belvidere.
+Alice H. Hollister,	Albert S. Kidd,	-----
Melissa E. Hovey,	B. W. Smith,	Rockford
Florence L. May,	Teacher,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	-----	Polo.
Ellen G. Rice,	Z. W. Cypert,	Belvidere.
+L. Isabella Rose,	Teacher,	-----
Lucy J. Stockwell,	Teacher,	Delaware, Ohio.
Marie P. Upson,	-----	Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie	-----	Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	1618 Grand Ave., Mil., Wis.
Maria L. Gardiner,	Charles H. Griffin,	Hyde Park.
Lewis L. Hinckley,	A. W. Thornely,	Pillsbury, Minn.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.

+Deceased.

CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Giluan Brown,	Geo. M. Blake, B. L.	Rockford.
Margaret Edwards	Book-keeper,	Mendota.
Carrie D. Horne,	Frank Early,	Detroit, Mich.
Chloe J. Johnson.	A. Swarengen,	Leon, Iowa.
Margaret L. Watson,	Teacher,	Peoria.

CLASS OF 1875.

Gertrude E. Chapin,	Albert F. Foster,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	2653 Portland Av., Minneapolis.
Mary E. Pomeroy,	Henry M. Wright,	Lee Center.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. VanHook.	Missionary,	Tabriz, Persia.
Frances E. Winsor,	Bent J. Harris,	Gibbon, Neb.
Alice Wood.		Ligonier, Ind.

CLASS OF 1876.

Addie L. Brewer,	Teacher,	Gladbrook, Iowa.
†Julia Clark,		Belvidere.
Katherine E. Fuller,	T. F. Rinehart,	Cedar Rapids, Iowa.
Jessie F. Hubbard,	George K. Barton,	
†Florence E. Hyde,	Prof. E. A. Popenoe,	2225 Wabash Ave., Chicago.
M. Ellen Lord,	Teacher,	WaKeeney, Kan.
Salome A. Pierson,	A. H. Blair,	

CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. C. Goodrich.	Tungcho, China.
Mary Orella Earle,	Frank H. Payne, M. D.	Berkley, Cal.
Innogene S. Pierce,	Teacher,	18 W. 93d street, N. Y.
Caroline Smith,	Teacher,	Belvidere.

CLASS OF 1878.

Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifax,	David F. Graham,	Rock City.
†Carrie Carpenter,	Robert E. Jones,	
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,	Charles Kelley,	Forest City, Iowa.
Stella E. Foote,	Edwin W. Warren,	Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Danvers.
Julia E. Officer,		Council Bluffs, Iowa.
†Laura J. Reznor,		
Cora W. Shepherd,	Teacher,	Mission Ridge, Tenn.
Kate L. Smith,	Fred S. Prentiss,	South Bend, Ind.

CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs.	Teacher,	Elgin.
Kittie E. Foote,	Teacher,	Rockford.
Laura L. Keeney,	James McNulty,	Freeport.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Carbondale.
Victoria H. Wigren,	J. Jacobson,	Bishop Hill.

CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Concepcion, Chili, S. A.
†Sarah Ellen Hodge,		DeWitt, Iowa.
Emma F. Merrill,		Mardin, Turkey.
Maria Gilman Nutting,	Missionary,	Rockford.
Nellie Maria Rose,		Oregon.
Harriet A. M. Smith,	Edward D. Etnyre,	Ann Arbor, Mich.
Corinne Williams,	H. H. Douglass,	

†Deceased.

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.		Cedarville.
Alice Atkinson,	Teacher,	LaCrosse, Wis.
Emma Leone Briggs.	Teacher.	Kellogg, Iowa.
Ella May Browning.	Arthur L. Tucker,	Clinton, Iowa.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers,	Missionary,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis.	1412 Montana street, Chicago.
Eleanor Frothingham,	Teacher,	Morrison.
Helen M. Harrington, B. A.,	Teacher,	Rockford Seminary.
Kate Elizabeth Huey,	J. E. Whitesell,	Corsicana, Texas.
Mary Ella Huey,	J. A. Hughes,	Dallas, Texas.
Phila Diana Pope.	Teacher,	Rockford.
Anna Wilkinson Sidwell,	Teacher,	Vinton, Iowa.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Sara Elizabeth Smith,		DePere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W Adams street, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.		-----
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,		Batavia.
Carrie Almira Strong,	Teacher,	Naperville.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gonger Waugh,	Lawyer,	Rockford.
Hattie Elizabeth Wells, B. A.	Teacher,	Rockford Seminary.

CLASS OF 1883.

May C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,		Rockford.
Elizabeth Lamb Stanbridge,		Kenosha, Wis.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

CLASS OF 1874.

Lillian Ethel Bacon,	Teacher,	Milwankec, Wis.
Mabel Clark,	Perry C. Wadsworth,	Rockford.
Carrie Elvira Cleveland,		Rockford.
May Fisher Crane,		Rockford.
Carrie A. Hewitt,	Teacher,	Pecatonica.
Mary Bradley Hubbard,	Teacher,	Mazomanie, Wis
Mary Alice Ives,	Wm. W. Jones,	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
Mary Pamela Warner,		Roscoe.
Mae Margaret West,	Teacher,	Evansville, Wis.

CLASS OF 1886.

Emily Shoemaker Barber,		Jeansville, Pa.
Florence Eva Helm, B. A.	Teacher,	Rockford.
Mary Electa Lowry, B. A.		Rockford.
Anna Eliza Nicholes,		Englewood.
Flora Alice Read, B. A.		Blackberry.
Kate Clarentine Rising,		Lena.
Mabel Hurd Walker, B. A.	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.		Rockford.

NORMAL DEPARTMENT.

CLASS OF 1864.

Mattie D. Anderson,	Teacher,	DeWitt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia La Framboise,		-----
Frances E. Schlosser.	O. B. Taft,	3014 Mich. Ave., Chicago.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, Dakota Ter.

†Deceased.

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Mary A. Keep,	Elijah Hollenbeck,	Ellendale, Dakota.
Mary M. Murray,	†George S. Baker,	Evanston.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
†Annette Wilson,		-----

CLASS OF 1866.

Lizzie M. Briggs,	Duncan H. Ferguson,	Rockford.
†Mary E. Lyman,		-----
Martha S. Scoville,	Rev. Thomas Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	George Mason,	Eau Claire, Wis.

CLASS OF 1867.

Lottie A. Baldwin,	†George F. Dennick,	Corvallis, Oregon.
Mary E. Beatty,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Rosendale, Wis.
†Sarah C. Frisbie,	G. W. Rohr, M. D.,	-----
Ellen G. Gilbert,	Rev. Geo. McLean,	Rochelle.
Emma L. Ritter,	Teacher,	Burlington, N. Y.

CLASS OF 1868.

Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Geo. Rutherford	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnson,	Teacher,	181 Park Ave., Chicago.
Lucy S. Reynolds,	Wm. A. Stickney,	Altona.

CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell,	Nathan Ford,	527 Dayton Ave., St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Rico, Colorado.

CLASS OF 1870.

†Emma T. Godfrey,	N. S. Robinson,	-----
Fanny G. Huggins,	Teacher,	Berkeley, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Windsor, Wis.
Julia D. VanSteenburg,	Albert Durham,	South Evanston.

CLASS OF 1871.

Jennie Butler,	J. M. Albrecht,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
†L. Isabella Rose,	Z. M. Cypert,	-----
Mary H. Watkins,	Francis Whitcomb,	Bloomington, Wis.
Harriet N. Williams,	W. Williams, M. D.,	Sault d' St. Marie, Minn.

MUSIC DEPARTMENT.

GRADUATES :

CLASS OF 1862.

Clara H. Strong,	Rev. Edward T. Doane,	Elgin.
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CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	535 Washington Bd., Chicago.
Mary E. Daniels,	T. S. White,	Grand Haven, Mich.
Lizzie C. Tucker,	Guy Stapp,	Moumouth.

†Deceased.

CLASS OF 1865.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton,		-----
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher,	Carlinville.
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winterset, Iowa.
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CLASS OF 1867.

Delia Blanchard,	J. A. Read,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Rouey,	9½ Warren Ave., Chicago.
Myra G. Webster,	Edward W. Burke,	759 Adams street, Chicago.

CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakeley,	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis,	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
Anna Howe,	Teacher,	217 Dearborn Ave., Chicago.
Mary E. Leonard,	George L. Brintnall,	Clinton, Iowa.
Mary W. Marston,	M. Kew,	San Diego, Cal.
Elizabeth Robertson,	Major A. W. Edwards,	525 N. Adams street, Chicago.
Elizabeth Rowley,		Carthage, N. Y.

CLASS OF 1870.

Annie C. Gilbert,	J. P. Sharpstein.	San Francisco, Cal.
Lillie M. Glasner,	Enos Gage,	Belvidere.
Gertrude M. Herbert.	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes, B. A.,	Teacher,	Rockford.
Lillian Jacobs, B. A.	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	Rockford.
†Anna S. Moore,	Rev. Edward Barrett,	194 Michigan Ave., Chicago.
Louise May Parker,	A. J. Pipkin,	Belvidere.
Ellen G. Rice,		Topeka, Kansas.
Nettie E. Warner,	J. H. Melcher,	Beloit, Wis.
Catherine C. Wheaton,	Teacher,	Rockford.
Georgia White,	A. C. Deming.	

CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
†Ella A. Cofield,	William D. Todd,	
Alice M. Felch,	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford.
Ada Hobart,	F. J. Whiffen.	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanson.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher.	Delaware, Ohio.

CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	Beloit, Wis.
Mary Helm,	E. J. White,	Rockford.
Alice Wood,		Ligonier, Ind.

†Deceased.

CLASS OF 1875.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
+Ida Candace Fuller, Mary E. Greenleaf, Maria L. Holman, Marcia A. Marsh,	T. Adelbert Hovey, James C. Plant, Wm. H. Stewart,	Minneapolis, Minn. Rockford. Green Bay, Wis.

CLASS OF 1876.

Ada L. Bartlett, Lillian G. Beckman, +Lida Bronson, Flora M. Conklin, Jessie F. Hubbard. Nellie Jewett, Alicia N. Lawrence, Florence L. Upton, Ella W. Waterman,	Teacher, J. Edward O'Brien, Alfred Haines, Esq., George K. Barton, Lyon P. Ross,	Ontarioville. Byron. Vinton, Iowa. Cedar Rapids, Iowa. Harrison. Maquoketa, Iowa Rockford. Creston.
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CLASS OF 1877.

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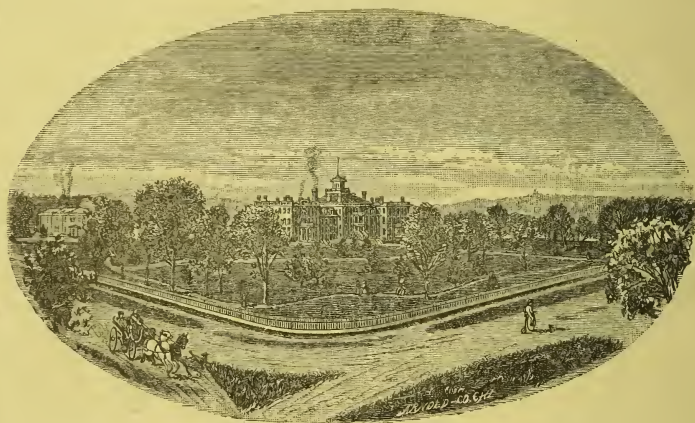
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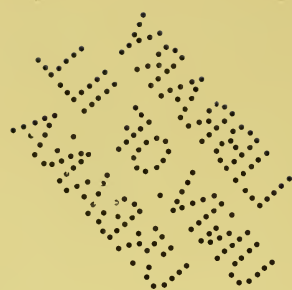
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Catalogue

ROCKFORD SEMINARY.

1888 - 9.



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ANNUAL CATALOGUE

OF THE

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Sophomore Class	-	-	-	-	-	-	-	-	-	-	-	11
Freshman Class	-	-	-	-	-	-	-	-	-	-	-	20
<hr/>												
Special Students	-	-	-	-	-	-	-	-	-	-	-	4

PREPARATORY DEPARTMENT.

Third Year	-	-	-	-	-	-	-	-	-	-	-	3
Second Year	-	-	-	-	-	-	-	-	-	-	-	24
First Year	-	-	-	-	-	-	-	-	-	-	-	84

DEPARTMENT OF DRAWING AND PAINTING.

Drawing and Painting	-	-	-	-	-	-	-	-	-	-	9
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DEPARTMENT OF MUSIC.

Instrumental												
Graduating Class	-	-	-	-	-	-	-	-	-	-	-	3
Undergraduates	-	-	-	-	-	-	-	-	-	-	-	57
Vocal	-	-	-	-	-	-	-	-	-	-	-	55
Harmony	-	-	-	-	-	-	-	-	-	-	-	6

Number of different students in all departments	-	-	-	205
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Departments of the Seminary.

The Seminary offers two courses of study :

A College Course of four years.

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

Admission of Students.

No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.

The Elements of English Grammar.

Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies :

Geography, Political and Physical.

History of the United States.

Arithmetic.

English. Candidates must give evidence of having studied so much Grammar and Rhetoric as will enable them to present a creditable essay upon some subject given at the time, selected from the following list:

For 1889—Scott's *Lady of the Lake*.

Hawthorne's *Tanglewood Tales*.

George Eliot's *Silas Marner*.

For 1890—Macaulay's *Essay on Milton*.

Lowell's *Vision of Sir Launfal*.

Curtis's *Prue and I*.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Geometry, Wentworth's first three books.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter ; Cæsar, four books; Virgil, six books of the *Æneid*; Cicero, five orations; Jones' Exercises in Latin Prose Composition, twenty lessons, or equivalent. The Roman method of pronunciation is used.

In addition to the Latin one other language is *required*. This may be Greek, German or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition; Xenophon's *Anabasis*, three books; Homer, *Iliad*, two books.

German. Eysenbach's *Grammatik*; Stern's *Studien und Plaudereien*; Exercises in Composition; Andersen's or Grimm's *Märchen*; Hillern's *Höher als die Kirche*; Schiller's *Wilhelm Tell* or *Maria Stuart*.

French: Laronsse's *Grammaire*, Duffet's *French Method*; Sauveur's *Causeries avec Mes Eleves*; La Fontaine, twelve *Fables*; Feuillet, *Le Roman d' un Jeune Homme Pauvre*; Selections from Bocher's *College Plays*.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

English—same as for college course.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Latin; Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons; Cæsar four books.

ADMISSION ON CERTIFICATE.

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the Freshman class of the College or Seminary courses. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of certificate, which, when filled out will show the amount of work done in the different branches, the text-books used, and the degree of proficiency attained by the certified pupil; it should also state that examinations in all the branches specified have been taken within the preceding school year.

The first application for such blanks should be accompanied by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

ADMISSION TO ADVANCED GRADE.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

SPECIAL STUDENTS.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Any one entering as a special student may be allowed to enter upon certificate, subject to the same conditions as regular students.

EXAMINATIONS.

The regular examinations for the admission of students will begin on Wednesday, September 18, 1889. Candidates are expected to be present on that day and to present themselves punctually at 9 A. M. These examinations are intended to be a fair test of scholarship; hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations, through a neglect to review studies which have been for some time discontinued.

COURSE OF STUDY.

In the College course all the studies are prescribed to the close of the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing language, or Mathematics, or Science, or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week.

More than sixteen recitations will not be allowed except by a vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations, is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the senior year, when electives are offered, subject to the same conditions as in the College Course.

COLLEGE COURSE.

FRESHMAN YEAR.

FIRST TERM.

LATIN.—Livy, Bk. XXI. (4*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea or Iphigenie auf Tauris.
Gurke, Deutsche Grammatik.

FRENCH.—Litterature Classique to the 17th Century. English into
French. (4).

SCIENCE.—Practical Physiology. (3).

RHETORIC.—Study of Analysis. (1).

BIBLE.—From Conquest of Canaan to Reign of Saul. (1).

ELOCUTION.

SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Geometry completed; Solid Geometry begun.
(Wentworth). (4).

BOTANY.—(Gray), with plant analysis and laboratory practice with
the microscope. (2).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections.
(4).

GERMAN.—Schiller, Wallenstein's Tod. Gurke continued. (4).

FRENCH.—Corneille, LeCid. Racine, Esther ou Athalie. English into
French. (4).

RHETORIC.—Study of Figures. (1).

BIBLE.—Reigns of Saul, David and Solomon. (1).

ELOCUTION.

* The figures in parenthesis denote the number of recitations each week.

† During the Freshman and Sophomore years either Greek, German or French is required.

THIRD TERM.

- LATIN.—Horace, continued. Latin Prose Composition, (Allen and Greenough, Selections), with illustrative Readings from Cicero. (4.)
 MATHEMATICS.—Solid Geometry (Wentworth). (4).
 SCIENCE.—Botany (Gray) continued. (3).
 GREEK.—Xenophon, Memorabilia. (4).
 GERMAN.—Lessing, Nathan der Weise. Essays and Letters. (4).
 FRENCH.—Moliere, L'Avare. English into French. (4).
 RHETORIC.—Critical Study of Modern English Poetry. (1).
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).
 ELOCUTION.

SOPHOMORE YEAR.

FIRST TERM.

- LATIN.—Tacitus, Germania and selections from the Agricola. (4).
 MATHEMATICS.—Plane Trigonometry (Olney). (3).
 GREEK.—Homer, Odyssey, selections. (4).
 GERMAN.—Goethe, Faust, Part I. Geschichte der Deutschen Literatur, with selections. Otto, translations from English into German. (4).
 FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).
 ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3).
 RHETORIC.—Study of Style. (1).
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).
 ELOCUTION.

SECOND TERM.

- CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).
 GREEK.—Plato, Apology and Crito. (4).
 GERMAN.—As in first term. (4).
 FRENCH.—As in first term. (4).
 ENGLISH LITERATURE.—Continued. (3).
 RHETORIC.—Synonyms. (1).
 BIBLE.—The Life of Christ. (1).
 ELOCUTION.

ELECTIVES.

MATHEMATICS.—Analytical Geometry. (3).

LATIN.—Cicero, Essays. (3).

HISTORY.—History of Greece. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—Sophocles, one tragedy. (4.)

GERMAN.—As in first term. (4.)

FRENCH.—As in first term. (4).

ENGLISH LITERATURE.—Continued. (3).

RHETORIC.—Critical study of Modern English Prose.

BIBLE.—The Life of Christ. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry. (Olney.) (3).

LATIN.—Horace, selected Satires and Ars Poetica; Juvenal, selected Satires. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST YEAR.

LOGIC.—Elements of, (Jevons-Hill.) (5).

RHETORIC.—Shakespeare, with study of the drama. (2).

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Physical. (4).

PHYSICS.—Mechanics. (4).

LATIN.—Cicero, Letters. (4).

GREEK.—Thucydides, selections. (4).

GERMAN.—Goethe, Faust, Part II. Selected readings from Schiller, Goethe and Lessing.

FRENCH.—Guizot, Corneille et son Temps. Corneille, Horace.

HISTORY.—Mediaeval History. (4).

SECOND TERM.

RHETORIC.—Narration, Description, Exposition, Argumentation, with illustrations. (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

ELECTIVES.

PHYSICS.—Heat and Electricity. (4).

LATIN.—Plautus. (4).

GREEK.—Æschylus, one Tragedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—Souvestre, Causeries, Historiques et Litteraries. Pascal, Pensées.

HISTORY.—Modern History. (4).

THIRD TERM.

RHETORIC.—Poetics. (2).

BIBLE.—History Apostolic Church, continued.

ELOCUTION.

ELECTIVES.

PHYSICS.—Sound and Light. (3).

ASTRONOMY.—Mathematical (Godfray). (4).

LATIN.—Terence. (4).

GREEK.—Aristophanes, one comedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—Souvestre continued. Readings from Modern Poets.

HISTORY.—Modern History. (4).

SENIOR YEAR.

FIRST TERM.

PSYCHOLOGY. (3).

RHETORIC.—The Novel and the Essay. (2).

BIBLE.—Prophecy of the Old Testament. (1).

ELOCUTION.

ELECTIVES.

MINERALOGY.—(2).

PHYSIOLOGY.—Advanced. (4).

HISTORY.—History of Art. (2).

POLITICAL ECONOMY.—(3).

LATIN.—Tacitus, Annals. (4).

GREEK.—Plato, Republic or Phaedo; Aristotle, Ethics. (2).

GERMAN.—Nibelungenlied or Parzival und Titurell. Selected Prose readings by modern writers. (2).

FRENCH.—Chateaubriand, Mme. de Staël. (2).

SECOND TERM.

ETHICS.—(3).

EVIDENCES OF CHRISTIANITY. (1).

RETTORIC.—Esthetics. (2).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

PHYSIOLOGY.—Advanced. (2).

HISTORY.—Constitutional History of the United States. (4). History of Art. (4). History of Music. (1).

LATIN.—Lucretius, selections. (4).

GREEK. As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Bernardin de St. Pierre, Cousin. (2).

ENGLISH.—Old and Middle English. (2).

HARMONY. (2).

THIRD TERM.

PHILOSOPHY.—History of. (5).

EVIDENCES OF CHRISTIANITY. (1).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

MATHEMATICS.—Calculus. (4).

LITERATURE. History of Ancient Literature. (4).

LATIN.—Later Latin Writers. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Prose Works of Victor Hugo. (2).

ENGLISH.—As in second term. (2).

HISTORY.—History of Music. (1).

HARMONY. (1).

SEMINARY COURSE.

FRESHMAN YEAR.

LATIN.—Virgil, five books of the *Aeneid*, six *Eclonges* (Greenough). 3 terms.

MATHEMATICS.—Plane and Solid Geometry (Wentworth). 3 terms.

*GREEK.—Grammar (Goodwin); First Lessons (White); Xenophon, *Anabasis* (Goodwin). 3 terms.

GERMAN.—Eysenbach, *Grammatik*; Grimm, *Märchen*; Stern, *Studien und Plaudereien*. 3 terms.

FRENCH.—French Method (Duffet); Sauveur, *Causeries avec mes Eleves*. George Sand, *La Mare au Diable*.

BIBLE, RHETORIC, ELOCUTION.

SOPHOMORE YEAR.

LATIN.—Cicero, five orations. 2 terms.

MATHEMATICS.—University Algebra (Newcomb). 1 term.

LITERATURE.—English Literature, Shaw's New History, with library work and illustrative readings, 3 terms.

SCIENCE.—Physiology (Martin's), 1 term; Botany (Gray). 2 terms.

GREEK.—Xenophon, *Anabasis*, three books; Prose Composition (Jones). 3 terms.

GERMAN.—Grammar and Composition; Hillern, *Höher als die Kirche*; Schiller, *Wilhelm Tell* or *Maria Stuart*. 3 terms.

FRENCH.—Sauveur; *Fables de La Fontaine*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Larousse, *Grammaire*.

BIBLE, RHETORIC, ELOCUTION.

* Either Greek, German, or French is required during the first three years.

JUNIOR YEAR.

LATIN.—Horace, Odes and Epodes, selections; Latin Prose Composition (Allen & Greenough, selections). 2 terms.

MATHEMATICS.—Plane Trigonometry (Chauvenet). 1 term.

HISTORY.—History of Greece, 1 term; History of Rome, 1 term.

LOGIC.—Elements of Logic (Jevons—Hill). 1 term.

GREEK, GERMAN, OR FRENCH.—As in Freshman year of College Course.
Each 3 terms.

BIBLE, RHETORIC, ELOCUTION.

SENIOR YEAR.

PHILOSOPHY.—Psychology and Ethics, 2 terms. History of Philosophy, 1 term.

HISTORY.—Mediaeval and Modern History. 3 terms.

SCIENCE.—Chemistry or Physics. 2 terms.

RHETORIC.—2 terms.

EVIDENCES OF CHRISTIANITY.—2 terms.

BIBLE.—1 term.

ELOCUTION.

ELECTIVES.

LATIN.—3 terms.

SCIENCE.—Mineralogy, Geology, 3 terms; Advanced Physiology, 2 terms.

POLITICAL ECONOMY.—1 term.

HISTORY.—Constitutional History of the United States, 1 term. History of Art, 2 terms. History of Music, 2 terms.

LITERATURE.—Ancient Literature. 1 term.

GREEK, GERMAN, OR FRENCH.—As in College Course.

DEPARTMENTS OF INSTRUCTION.

PHILOSOPHY.

The first term of the Senior Year is given to work in Psychology ; Dewey's Psychology is the text-book used. One aim of this course is to familiarize the student with philosophical terms and points of view, as a preparation for more advanced work.

In the second term a historical study of systems of Ethics is made, followed by a practical study. Subjects of moral import, such as freedom, conscience, duty, character, are considered. The course is given in lectures, with note-taking from authorities.

The third term is given to the History of Philosophy. The attempt is made to present the different philosophical systems as stages in a continuous growth. The most prominent philosophers are studied somewhat in detail, with constant reference to the relation of the doctrine in each case to other doctrines, to the character of its promulgator, and to the age of which it is the outgrowth. The student keeps a note-book, Ueberweg's History of Philosophy being the standard reference book.

The work in Logic comes in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

THE CLASSICS.

LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore year, and is as follows :

Livy, Bk. XXI.; Horace, selected Odes and Epodes; Tacitus, Germania and selections from the Agricola; Allen & Greenough Latin Prose Composition, selections from Pt. II. Accuracy is secured by constant attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore Year, and also through the Junior and Senior Years. For the work offered see the course of study.

In the Seminary Course, Latin is required only through the Orations of Cicero and the Odes of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

GREEK.

FIRST YEAR.—Grammar (Goodwin), First Lessons (White), Anabasis, begun.

SECOND YEAR.—Xenophon, Anabasis, three books; Prose Composition (Jones).

THIRD YEAR.—Homer, Iliad; Herodotus, Selections; Xenophon, Memorabilia.

FOURTH YEAR.—Homer, Odyssey, Selections; Plato, Apology and Crito; one Greek Tragedy.

Two years of elective work are offered in the Junior and Senior Years. See the course of study.

The first two years may be offered for admission to the College Course, or in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary Course, beginning in the Freshman Year. In the elementary work constant drill in writing Greek is given by means of exercises prepared out of class, and black-board work in class.

MATHEMATICS.

The Mathematical Course of the Freshman Year includes University Algebra (Newcomb); the fourth and fifth books of Plane, and the whole of Solid Geometry (Wentworth), with problems and original demonstration.

In the Sophomore Year a course in Plane and Spherical Trigonometry and Analytical Geometry is offered as elective work, and Calculus is given in the Senior Year.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. The Seminary owns a good telescope of the Alvan Clark & Son's construction. The object glass measures $5\frac{3}{4}$ inches in diameter, a size both adequate and convenient for all ordinary use.

RHETORIC.

The Course in Rhetoric extends through six years. Its aim is two-fold,—to train students to a correct use of the English language, and to enable them to criticise intelligently the different literary forms. The work, therefore, includes a study of the English language to show its historical development, and its use by the masters of literature; a study of the different forms of literary art; and continuous work in essay writing, by which the attempt is made to have the students express themselves according to the rules of logic and of good taste.

The students meet in classes for the general work which is outlined in the course of study, and also meet the instructors from time to time for private essay criticism.

ENGLISH LITERATURE.

The work in English Literature extends through the Sophomore Year. The great representatives of each epoch are studied somewhat in detail. About them are grouped the less prominent writers.

After making herself acquainted with the principal facts of an author's life and of his age, the student is required to read some of his works, and from them to discover for herself the characteristics of the author's genius, what portion of the work seems to have been inspired by personal experiences, and how far the writer reflects the spirit of the age.

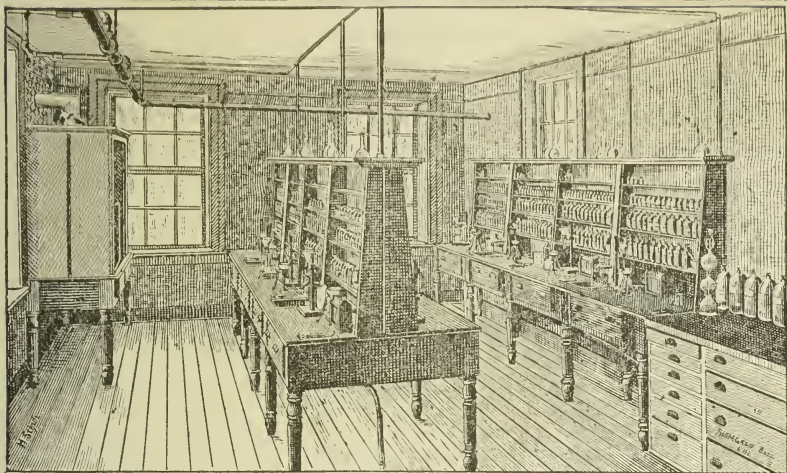
Selections from works of most of the authors studied are also read in the class-room. The text-book is used only as the basis of research. The student is required to use the Library, and to keep a note-book.

HISTORY.

A knowledge of the outlines of United States History and of Ancient History is required for admission to the Freshman Class. One term of the Sophomore Year is given to the study of Grecian History, and one term to that of Roman History. The work in Roman History must precede the historical work of the Junior Year. The study of Mediaeval and Modern History extends through the Junior Year.

The great epochs of history are studied as parts of one progressive movement. As far as possible the student informs herself with regard to the political organizations of each period, its external events, its social life and its thought. Notice is also taken of specimens of art and of literature when they express the spirit of their age. The student is encouraged to attach significance to facts, and to search for their connection with one another.

The Course also offers a study of the Constitutional and Political History of the United States. The topics investigated are the Formation of the Constitution, the Federalist and Anti-Federalist Parties, the Early Foreign Policy of the Government, an Outline of the Financial History of the United States, the Slave power and the Anti-slavery Movement, Nullification and Secession, and Reconstruction. This term's work must be preceded by the study of Political Economy.



The Chemical Laboratory.

CHEMISTRY.

The Course in Chemistry is pursued from both a theoretical and a practical standpoint, the object being to give a thorough understanding of the principles of the science, and to teach also their application. This is done first by text-book work and library reading, supplemented by illustrative lectures; secondly, by experimental work in the laboratory. The Seminary is supplied with all necessary apparatus for qualitative work.

PHYSICS.

The study of Physics is pursued topically, with lectures and library readings. An extensive course of laboratory work is given in Mechanics and Electrical measurements. The Seminary is well supplied with Physical apparatus, and new pieces are added each year.

NATURAL SCIENCE.

BOTANY.

In Botany the work consists of Plant Analysis and the study of Morphology, with the use of the dissecting and compound microscopes. The Seminary owns a large Herbarium, representing the flora of our own and foreign countries.

ZOOLOGY.

In Zoology two courses are offered, one in the Preparatory Course, and the other as an elective in the Sophomore Year. The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative Anatomy, Physiology and development. The Cabinet of the Seminary is fully supplied with material for illustration.

PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman Year, being required, the other, in the Senior Year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study of practical Hygiene is also associated with this work. The advanced course comprises thorough work in Human Anatomy and Physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

MINERALOGY AND GEOLOGY.

One term in Mineralogy and two in Geology are offered as electives in the Senior Year. In the study of Mineralogy, blow-pipe analysis is required. The Seminary has an excellent Geological Cabinet, including a donation from the State, fully illustrating the geology of Illinois, and named by the State Geologist. There is also a full set of fossils illustrating the order of the development of life.

MODERN LANGUAGE.

The work in German begins in the second preparatory year, for those pursuing the College course ; and in the Fresh-

man Year, for those pursuing the Seminary course. For the teaching of the language the Grammar and the Natural (Oral) methods combined are used, special attention being given to grammatical construction and the acquirement of a correct accent. The North German pronunciation without dialect is used. The students are, from the beginning, obliged to write, speak, and hear the German. In the more advanced years English is not spoken in the class-room, and an opportunity is given for German conversation besides the class work.

The selections for class work are made with a view to giving the students a knowledge of the masterpieces of classical and modern writers, and systematic study is made of the history of German literature, supplemented by carefully chosen readings of representatives of each period. These readings are also made the topics for German essays.

The work in French begins at either of the times above specified for the German. From the first, recitations are conducted largely in French. Thus the ear becomes accustomed to the sounds of the language as fast as the eye learns its forms, and ability to converse develops rapidly. Exercises in prose composition and dictation are given throughout the course. French text-books are mainly used. The selections for class-room work are made with a view to giving the students a knowledge of the masterpieces of the language, and a systematic study is made of the history of French literature.

HISTORY OF ART.

The History of Art is an elective in the Senior Year. The subject is studied topically, Farrar's "Art Topics" being used as an outline. Students have the use of a fine art library and several thousand photographs, engravings, and cuts for illustration in sculpture, painting, and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

ELOCUTION.

The Philosophy of the Delsarte System of Expression is taught, both theoretically and practically, in classes throughout the course. Special attention is paid to the production and management of the speaking voice, and to the use of all the organs of articulation. Intelligence in reading, simplicity, clearness of utterance, and a natural manner are cultivated.

DEGREES AND DIPLOMAS.

Those completing the College Course will receive the Degree of A. B.

Those completing the Seminary Course will receive the Seminary Diploma.

Those completing the Courses in Instrumental and Vocal Music will receive a Diploma.

RESIDENT GRADUATES.

All former graduates of the College Course may pursue any study of the course of instruction free of charge as to tuition, and may receive a second degree upon meeting the requirements for such degree.

PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for either the College or the Seminary course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use, are considered of the greatest importance, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in

these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. A literary society is sustained by this department.

The requirements for admission to the Seminary Preparatory Course are those mentioned on page sixteen for general admission. Students entering the College Preparatory Course must have studied, in addition, the whole of the Arithmetic.

College Preparatory Course,

EXTENDING OVER THREE YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. 1).

Third Year: Virgil, *Æneid* (Greenough), five books, six *Eclogues*; Cicero, five orations.

MATHEMATICS.—Algebra (Wentworth), 3 terms; plane Geometry (Wentworth), three books, 1 term.

GREEK, GERMAN OR FRENCH.* 2 years.

RHETORIC.—First Year: Punctuation, Word Study, Letter and Note Writing.

Second Year: Note Taking, Abstract Making, Sentence Structure, Paragraphing, Versification.

HISTORY.—Outlines of Ancient History (Anderson), 1 term; History of the United States, 2 terms.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term; † Elementary Zoology (Bulkeley) 1 term. ‡

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 17.

† Neither Elementary Physiology nor Elementary Zoology, is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

Seminary Preparatory Course,

EXTENDING OVER TWO YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough), begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. 1).

MATHEMATICS.—Arithmetic (Wentworth), 2 terms; Algebra (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric as in College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History (Anderson), 1 term; English History, 1 term.*

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology (Martin), 1 term;* Elementary Zoology (Bulkley), 1 term.*

BIBLE.—As in College Preparatory Course.

* Not required for admission to the course.

Department of Music.

The design of the Musical Course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The branches of instruction are as follows :

INSTRUMENTAL MUSIC.—A systematic course is pursued as far as it is practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles,

Cramer, and Clementi, is followed or supplemented by the study of Sonatas and other music of Schumann, Chopin, Weber, Mendelssohn, etc. Only such compositions are used as are calculated to elevate the taste and cultivate a good style in playing. Ensemble playing (duos, trios, and quartettes) is taught. In the last year of the course a study is made of the Concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student, at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other members. While this is the general method, those who prefer may receive private lessons, as by the former method of instruction.

VOCAL MUSIC.—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi, and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

ORGAN PLAYING.—Special reference is made to the use of the instrument in church services.

Candidates for diplomas in either instrumental or vocal music must, in addition to the studies above mentioned, have completed the courses in

THEORY OF MUSIC.—Embracing harmony or thorough bass and musical composition.

HISTORY OF MUSIC.

ELOCUTION.—(Required of only vocal pupils).

Provision is also made for instruction in violin-playing. A series of concerts, free to all the students of the school, is given each year, for which the best artistic talent from abroad is secured.

CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half hour twice a week is given to this exercise, which is part of the required work of the school.

Department of Drawing and Painting.

The department offers a full course of instruction in Drawing and Painting. Beginning with the study of form and proportion from the simplest objects, the work advances through a series of increasingly difficult subjects to the consideration of the antique,—head and figure. Color is studied from still-life, and from the life-model. Perspective and composition are taught. Modelling in clay is practiced as an aid to drawing.

The studio is well supplied with casts from the antique and modern, and other convenient properties. The pupil has access to a large collection of photographs, thus becoming familiar with the best examples of ancient and modern art.

The object of the course is to fit pupils for independent work, and enable them hereafter to continue the study in any special direction without loss of time. But while few students may wish

to attain professional skill, everyone can know the pleasure of interpreting form and color, and of producing original work. Drawing and painting from simple objects, from still-life and flowers, and out-door sketching, afford a pleasant and profitable field for study. Special effort is made to preserve and develop individuality and to give the study of art its true place in the general system of education and culture. The methods employed are those recognized as most efficient in producing the sensitiveness and clearness of perception, and accuracy of thought, which are the peculiar results of the study of form and color.

CLASS-ROOM DRAWING.

The class-drawing of the Freshman Year is part of the required work of the school. The first and second terms are given to the study of form in outline, and in light and shade ; the third term to Elementary Perspective.

A prize of one term of lessons in the studio the following year, is awarded at the close of the required work.



ROCKFORD SEMINARY.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the principal railway systems of the Northwest : the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, the Chicago, Burlington & Quincy, and the Illinois Central. It has a retired and beautiful site, the grounds containing ten acres of land, on the east bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz : Mental and Moral Philosophy, Ancient Languages, History and



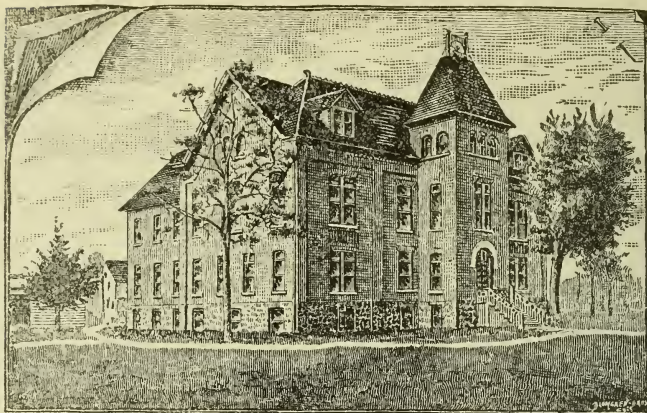
Scene from Seminary—Looking South.

Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of prime importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium,

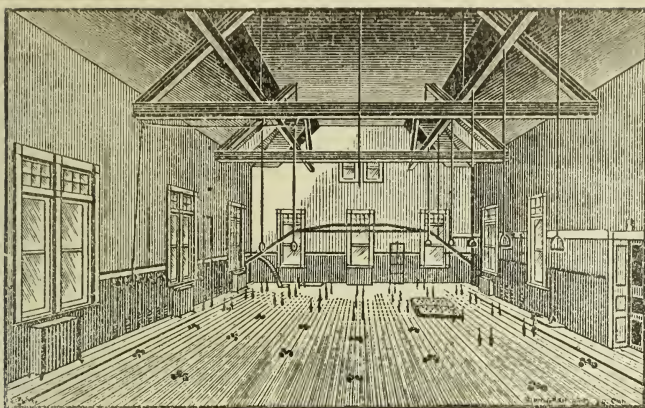


Sill Hall

for a certain length of time each day. Frequent lectures upon Hygiene are given by the physician.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally good, all waste matter being carried off in pipes to the river.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and complete in all its appointments. It is fitted up with all the necessary apparatus, including pulley-weights, rowing machine, quarter circle, walking-bars, swinging rings, Indian clubs, dumb-bells, and other appliances for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University. It is based on individual development. Each pupil undergoes an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles given. Records of these examinations are kept and improvement from time to time noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students,



Seminary Gymnasium.

unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, the students exercise entirely out of doors rather than in the gymnasium. They are organized for lawn tennis, archery and other out-door games.

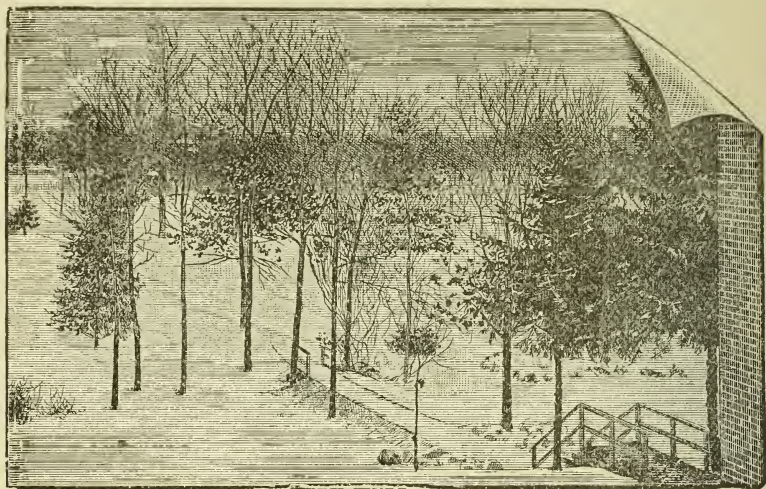
LIBRARY AND READING-ROOM.

The Seminary has an excellent Library containing about five thousand volumes of select reading and reference books. It is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading-room receives, in addition to its daily and weekly papers, the best literary, scientific and art magazines and reviews.

The city has a fine library of fourteen thousand volumes, which the students consult freely in connection with their work. It contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading-room, in connection with the Library, receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country and many from abroad.



Scene from Seminary—Looking North.

SOCIETIES.

The students sustain two literary societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Juventa is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. W. C. A.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle rather than the usual boarding-school life.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, regulation and government of the school, will be furnished on application.

EXPENSES.

The price of Board and Tuition for the school year of thirty-seven weeks is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam-heating, gas-lighting, and a dozen and a half plain pieces washed and ironed each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department.

A reduction of \$10 is made to those who do their own ironing.

A reduction of \$60 is made to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged extra, at the rate of fifty cents a week.

One-half the school-bills must be paid at the opening of the school year, and one-half the first of January.

No deductions can be made for absence except when pupils are compelled to leave on account of serious personal illness, or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$8.75 per week for the time they remain.

During the Christmas holidays, and the spring vacation, students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private Lessons on Piano and Organ.....	\$72 00
Class Lessons.....	60 00
Lessons in Vocal Music.....	60 00
Use of Piano, one division (45 minutes) daily.....	8 00
Lessons in Drawing and Painting.....	48 00
Commercial Book-keeping.....	20 00
Rent of Church Organ on reasonable terms.	

TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory Studies.....	\$40 00
Collegiate and Seminary Studies.....	60 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is an Association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. A donation of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$12,000 has been raised for the endowment of the Principal's chair, which, up to June, 1884, was filled by Miss Sill, now Principal Emerita. The income of this fund is to be her's during life.

Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

PRIZES.

Annual prizes of \$10 each are offered as follows :

By Miss Anna P. Sill, for the best essay upon some topic connected with Missionary Work.

By Mrs. Joseph Emerson, of Beloit, for the best essay upon Art.

By Miss Frances E. Willard, for the best essay upon Temperance.

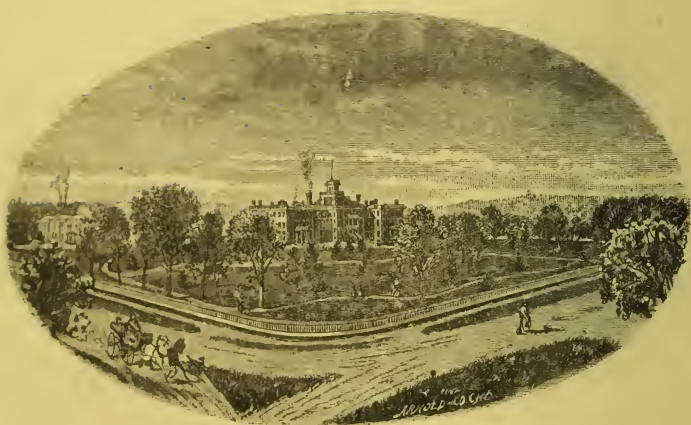
Also, one term's instruction in the studio is offered for the greatest proficiency in Class-Drawing.

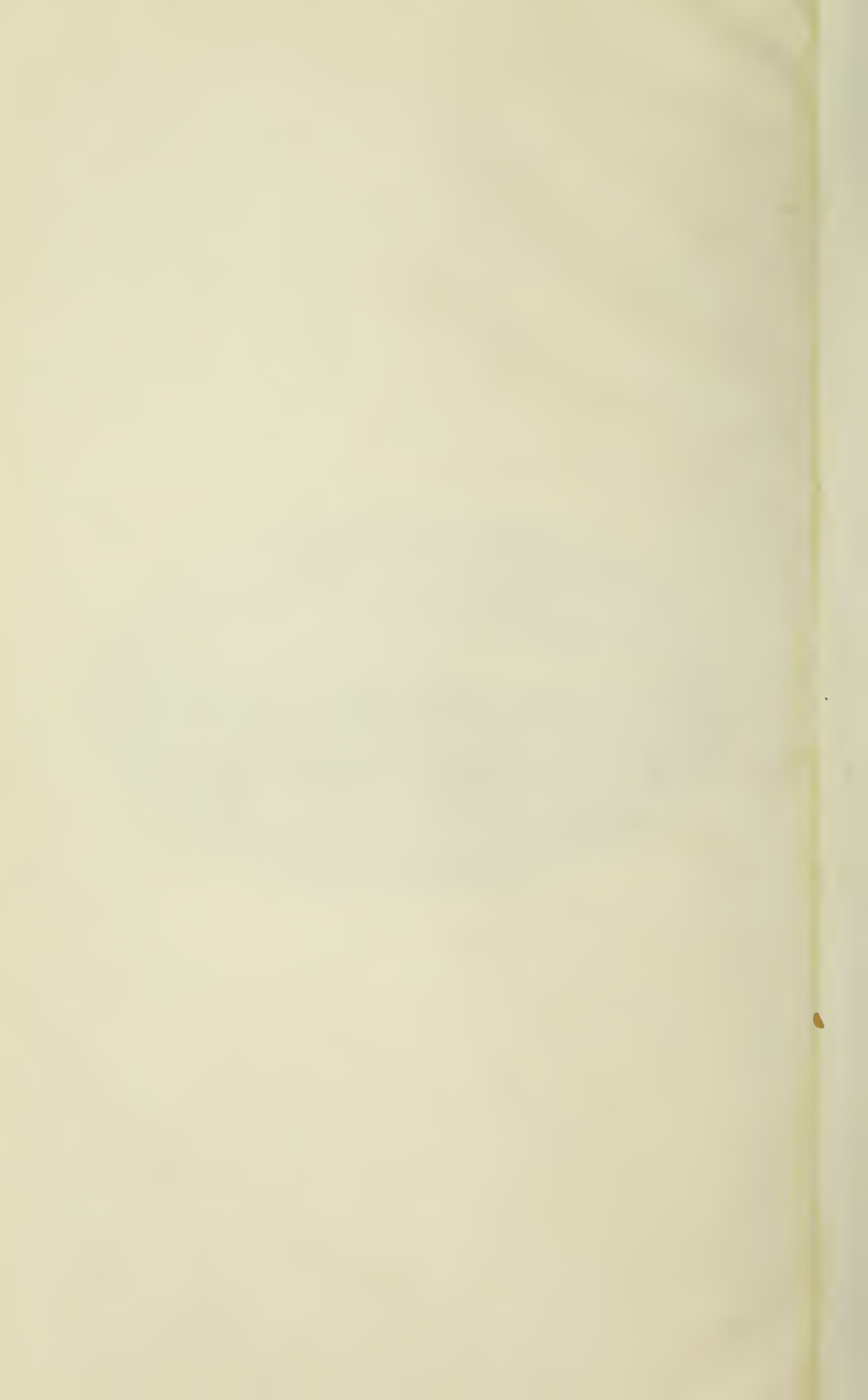
FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same inafter my decease, to the person who, when the same is payable, shall act as treasurer of the Rockford Seminary, founded in Rockford, Illinois, in 1847, to be applied to the uses and purposes of said Seminary, and under the direction of the trustees of the Seminary.

CALENDAR.

Examinations for entrance	- - - - -	Sept. 18, 1889
Fall Term begins	- - - - -	Sept. 20, 1889
Thanksgiving Recess, Wednesday noon to Saturday night	- - - - -	Nov. 27, 1889
Fall Term ends	- - - - -	Dec. 19, 1889
Winter Term begins	- - - - -	Jan. 3, 1890
Day of Prayer for Colleges	- - - - -	Jan. 30, 1890
Washington's Birthday	- - - - -	Feb. 22, 1890
Winter Term ends	- - - - -	Mar. 27, 1890
Spring Term begins	- - - - -	April 8, 1890
Decoration Day	- - - - -	May 30, 1890
Founders' Day	- - - - -	June 10, 1890
Baccalaureate Sermon	- - - - -	June 22, 1890
Commencement	- - - - -	June 25, 1890
Examinations for entrance	- - - - -	Sept. 17, 1890





UNIVERSITY OF ILLINOIS-URBANA



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